REGD. NO. B3517

filmindia

OCTOBER 1956

DEVTA

NARAYANAN CO. PRODUCTION

music by G. RAMCHANDRA

directed by PATTANNA

GEMINI RELEASE

BLOCKS: POONAWALA

CRITICS ACCLAIMED THAT IT IS EASILY THE BEST PICTURE OF THE YEAR BUT .....

PUBLIC SAYS THAT IT IS THE BEST EVER PRODUCED IN INDIA

K. B. LALL'S

Unforgettable Masterpiece

Zindgi ke Mele

NO STARS—NO SEX—NOTHING VULGAR—NOTHING OBSCENE

BUT STILL RUNNING TO PACKED HOUSES AT

IMPERIAL & SURYA

	IMPERIAL	SURYA
1st week	Rs. 15,400	Rs. 8,717
2nd week	Rs. 14,600	Rs. 7,400
3rd week	Rs. 16,000	Rs. 9,000

WHY ?

Because it is your own life story starring you and your family

BOMBAY : Regal ★ Novelty ★ Jai Hind & Rivoli.

CALCUTTA Society ★ Krishna ★ Poornashree ★ Kalika & Suburbs.

C.P.C.I. : Nagpur—Liberty ★ Bhopal—Bharat ★ Indore—Alka.

HYDERABAD : Prabhat ★ Secunderabad—Ajanta ★ Aurangabad—Mohan.

Releasing at other centres on Diwali Day.

Quality speaks for Spic

Wherever sanitation, cleanliness and brightness are required the use of Spic is indispensable.

Special domestic use: floors, furniture, kitchen, basins, utensils, soiled linen etc.

For Offices, Railway Carriages, Ships, Docks, Factories etc.

SPIC

A SAFE, ECONOMIC, DEODORANT SANITARY LIQUID SOAP

Manufacturers:
ASIATIC SOAP CO., CALCUTTA

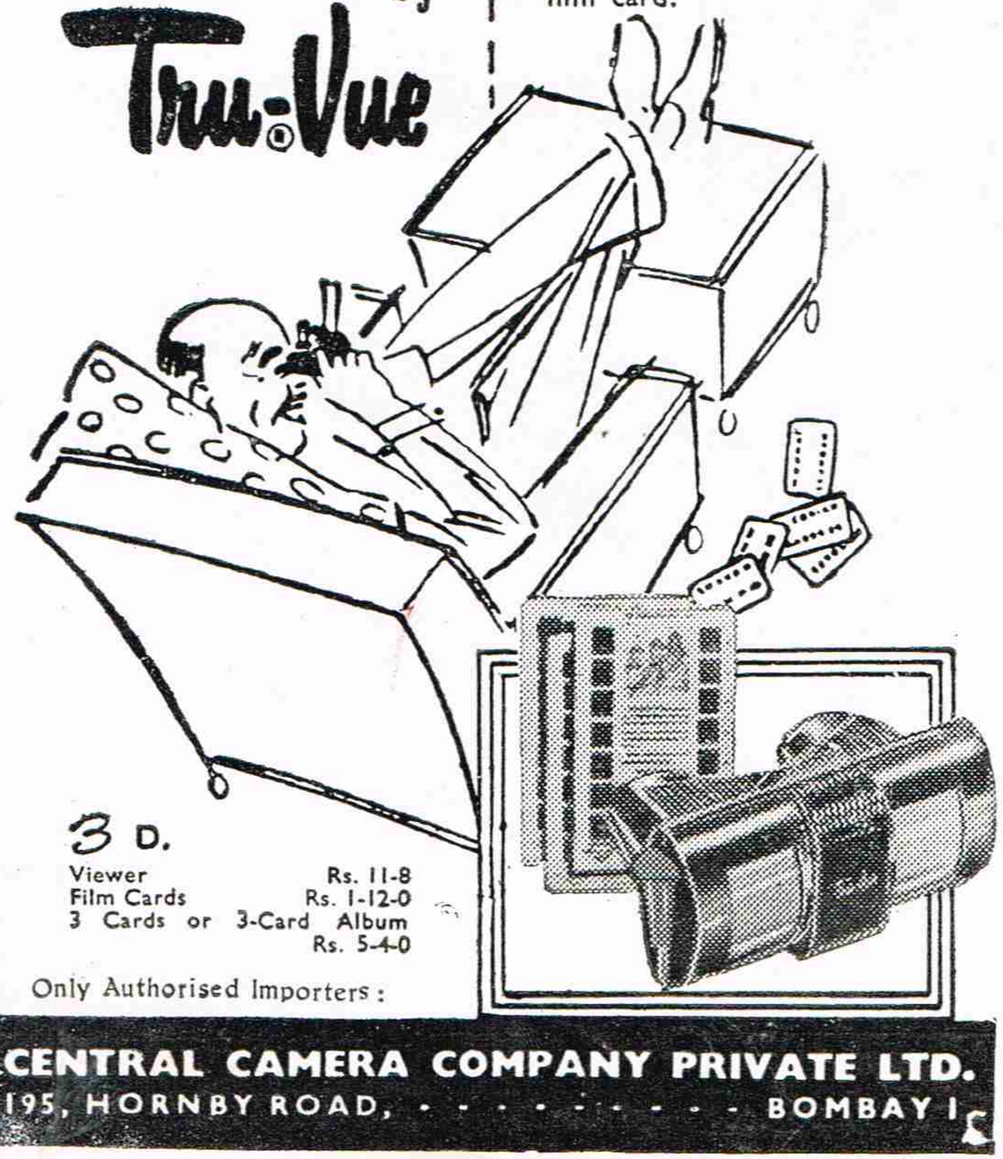
Available in Imperial and quarter gallon containers

SPIC-1-55

ARM CHAIR VACATION IN 3 DIMENSIONS AND COLOUR by Tru-Vue

The magic of arm chair travel is yours with Tru-Vue. Relax, see and enjoy the spectacular sights, scenic wonders of American cities, mountains, forests, rivers, canyons—the breath-taking beauty of nature—in sparkling colour and wonderful 3 Dimensions.

7 big pictures with titles per film card.



3 D.

Viewer Rs. 11-8
Film Cards Rs. 1-12-0
3 Cards or 3-Card Album Rs. 5-4-0

Only Authorised Importers:

CENTRAL CAMERA COMPANY PRIVATE LTD.
195, HORNBY ROAD, - - - - - - - - - - BOMBAY 1

filmindia

Editor : B A B U R A O P A T E L

Vol XXII | OCTOBER, 1956 | No 10

22nd YEAR OF PUBLICATION

OFFICE
55 Sir Pherozeshah Mehta Road,
Fort — Bombay — India
Tel. 26-1752

SUBSCRIPTION RATES

Inland

Annual	12 issues	Rs. 35|-	by Regd. Post.
Half-Yearly	6 "	Rs. 18|-	" " "
Quarterly	3 "	Rs. 9|-	" " "

Copies lost in postal transit cannot be replaced and the publishers will not be responsible for the loss.

Foreign (including Burma and Pakistan)

12 issues	Rs. 48	or	sh. 70	or	$ 10
6 "	Rs. 25	or	sh. 36	or	$ 6
3 "	Rs. 13	or	sh. 19	or	$ 3

All foreign copies will be sent by Registered Sea Mail. Subscriptions, both inland and foreign, must be remitted in advance by M.O., bank draft or foreign postal orders. No V.P.P.'s will be sent. Cheques on banks outside Bombay will not be accepted. The Publishers reserve the right to revise the rates and in the event of their doing so, subscribers, already on the books, shall be allowed suitable adjustments according to the increase or reduction in the rates. All disputes regarding subscriptions shall be settled in the city of Bombay.

ADVERTISEMENT RATES

1" to 99"	2" column	Rs. 18|- per col. inch
100" to 249"	" column	Rs. 16|8 per col. inch
250" & over	" column	Rs. 15|- per col. inch

4" column to be treated as double of 2" column and will be charged double the rates quoted above.

1" to 99"	2⅝" column	Rs. 23|- per col. inch
100" to 249"	" column	Rs. 21|8 per col. inch
250" & over	" column	Rs. 20|- per col. inch

Space in contracts to be used within 12 months. Covers: Pages 1, 2, 3, 4, Special Quotations. Guaranteed Position 25% extra. Minimum space for a single insertion must be 3 inches. Payment in advance. Special Rates for Colour Advertisements on application.

A D L E T S

Rs. 15|- per inch for 1st inch. Rs. 3|- for every additional quarter inch. All payments in advance by cash or M.O.

GET MORE VALUE For Your Old jewellery! Before selling please telephone 29991, Chunilal & Company, 17, Dhanji Street, Mumbadevi Road, Bombay 3.

WANTED a driver for a big car —must be experienced and prepared to stay at employer's residence. Contact personally the Manager, FILMINDIA office, Bir P.M. Road, Fort, Bombay 1.

THE MAGAZINE THAT SELLS ITSELF SELLS A THOUSAND THINGS!

Bhaijans Of Bharat

Since August 15, 1947, the Muslims of India have been creating riots at regular intervals and stabbing a number of Hindus on some flimsy pretext or other. They have already killed hundreds of Hindus during the last nine years and in doing so kept up the terrific communal tension which was a sad and tragic feature of Indian politics before partition and independence. In short Muslims of India have not yet reconciled themselves to the citizenship of free India and still yearningly look towards Pakistan as a paradise of their Islamic dream.

That is a pity. But this aspect of Muslim life will never, never, change, even if the sun rises in the west. Let us therefore not get angry with our Muslim brothers whom we know to be our potential enemies whenever Pakistan chooses to strike us.

Rightly or wrongly, we have chosen for ourselves a secular democracy in which religion does not mix with political power. We are a secular nation of 357 million people in which Hindus number 300 and odd millions as against 35 million Muslims. The exact ratio in percentages is: Hindus 85%, Muslims 9.92%.

In Pakistan where the percentages are the other way round, the Hindus are killed, converted or chased out of Pakistan. We could have done the same but that is an uncivilized way of living. The Hindus have never been guilty of religious intolerance through thousands of years of their glorious history and it is now too late to open a new chapter in the life of a race that has survived and prospered in spite of repeated and ruthless onslaughts of Islam and Christianity.

Fanaticism in religion or politics does not pay. The Muslims embraced sword and power to propagate Islam and at one stage in history carried everything before them till they ruled Palestine, Syria, Jerusalem, Babylonia, Egypt, Persia, Afghanistan, Bokhara, India, Abyssinia, Arabia, Turkey, Mozambique and parts of Spain, China, Russia, Crimea, Poland, Austria, Hungary and Greece. In the fifteenth and sixteenth centuries the Ottoman Empire threatened to engulf the whole world till the Christians stepped in with their sword and counter fanaticism and the Ottoman Empire started dwindling.

Gone are the legendary glories of Haroun-al-Raschid, the Suleimans and the Salahuddins, the Ghaznis and the Ghoris and of the numerous bearded builders of marble minars and maqbaras. The Muslim empire has vanished. What we see today are a few primitive islands of Islamic fanaticism taking colour from their fanatic past to paint a rainbow of power for the future.

They will fail as all fanatics must fail. The Christians also took up the sword to acquire power and propagate their religion. They converted millions of people but did they establish the Kingdom of God, which they set out to do? The Kingdom of God now needs Hydrogen Bombs

That is inches and inches of juicy womanhood and every inch an overflowing cup of nectar. It is all meat for the gods which man can eat only after abusing and defiling it. Here is a woman in the hurry of her youth—a beautiful glimpse which is destined to become a yesterday within a day. Meet Nutan in "Baarish", an exciting romance.

for its moral support. The world's best Christian missionaries could neither convince nor convert even Gandhiji, a basically religious man. As in Islam there has been too

much blood and murder in Christianity for anyone to like the religion. One doesn't expect blood and murder in a religion that is intended to be a code of love and virtue.

Nothing, be it a religion or a political ideology, will survive long if it is charged with fanaticism and thrust upon the people with murder and violence. Fascism, imperialism and Hitlerism died ignoble deaths. And so will Communism. Islam and Christianity will also disappear one day if they don't give up their fanaticism and intolerance. Even Buddhism, a mild religion in itself, lost prestige and popularity in India because it was wedded to political power and unconsciously permitted an element of coercion in it.

All missionary religions—Islam, Buddhism and Christianity—have a natural seed of fanaticism in them which provokes their devotees to spread these religions. Every one of these one-man religions seems to suffer from an ego which is intolerant of other religions in an effort to hide the imperfections of its own. And that these imperfections have led to internal differences in the

When the old one can still raise an eyebrow, domination of the young one becomes easier. But it is difficult to keep youth in control always. Vyjayantimala is warning Lalita Pawar of the consequences of keeping her under the apron strings too long in "Aasha", a thrilling social entertainer produced and directed by M. V. Raman.

basic teachings of these very religions is evident from the existence of different schools of thought like the Sunni and the Shia in Islam, the Catholic and the Protestant in Christianity and the Hinayana and the Mahayana in in Buddhism.

Throughout his history, man has stood up to defend himself against tyranny, fanaticism and intolerance—be they from religion, power or superstitious belief—and time and again he has rejected many great beliefs and civilizations in his eternal search for the ideal that feeds and elevates his stature and spirit. Man will continue to do so be he a Hindu, a Muslim, a Jew, a Christian, a Buddhist, a Parsi or even a Zulu. For, the spirit of man will always be greater than any religion or ideology that worldly men might preach.

But history is wasted on blind and ignorant fanatics of religion. The Muslims of India, whose political education is an heirloom of Muslim League politics, seem to have no use for history. They continue to use their primitive instruments of riot and murder to whip up a communal agitation and disturb secular and peaceful life.

What is alarming is the method about the Muslim madness in India. The way these Muslim riots readily appear like small-pox in important Muslim pockets shows an all-too common design determined by common communal instincts and ambitions. If we, therefore, rashly call the Muslims of Bhopal as traitors to our country, we cannot but escape describing the other Muslims also as traitors because of their common acts of rioting and murder of Hindus and sabotage of peace and secularity.

The idiots make good playmates for women in their youth. But once in a blue moon, the idiot wants to eat the plum instead of merely playing with it. And then trouble starts. Madhubala and Om Prakash provide many entertaining moments in "Dhake-ki-Malmal", a romantic tale.

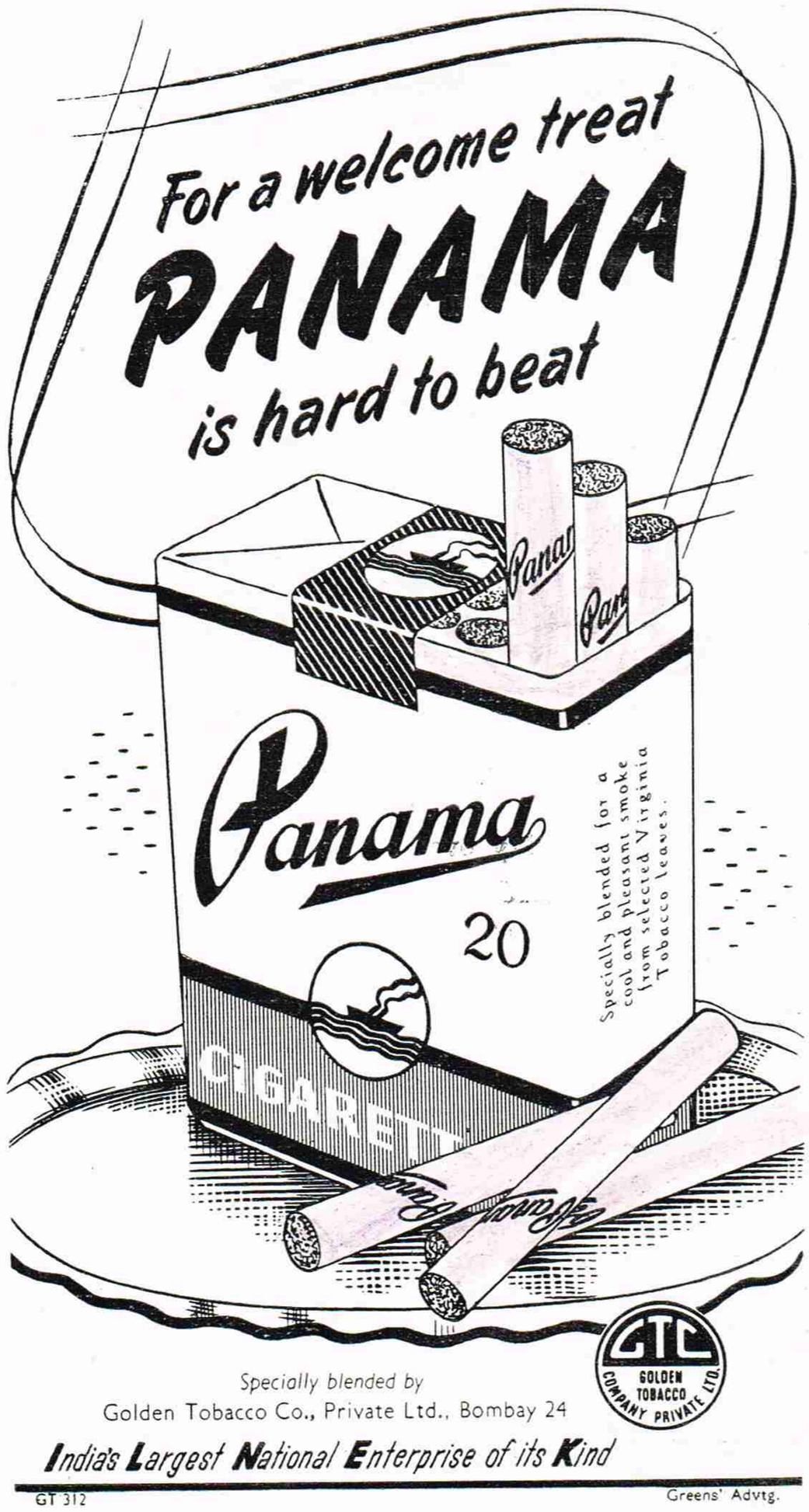
During the last nine years, Indian Muslims have done the following anti-social and anti-national acts without the least necessity or provocation from anyone:

a) They have used their communal Urdu papers to invent and ventilate imaginary Muslim grievances, to distort local Muslim news, to feature prominently all Pakistan news, to keep continuously complaining against one thing or another, to attack the Government in the name of secularity, to spread unnecessary panic among Muslims, to celebrate with extra gusto events like Nasser seizing Suez, to remind the Muslims of India and Pakistan that they (the Indian Muslims) are living in Hindustan and thus facing constant danger of genocide and in a thousand other ways to inflame communal passions and maintain the pre-partition communal tension continuously. Muslim papers have been the direct and immediate cause of all riots and stabbings after independence. Not a single riot broke out during the last nine years without a Muslim paper previously screaming thunder and murder and exciting the Muslims to take the law into their own hands.

b) They have kept the Muslim League, a fiery communal body, openly active in as much as there are in Parliament some Muslim members openly elected on a ticket labelled Muslim League. In addition new militant Muslim associations like the Muslim Jamait, All India Muslim Conference, Bait-ul-Mal, All India Deeni Jalimi etc., have been established for charging Muslim masses with venomous communal fanaticism. A sample of the propaganda was found in the presidential address of Sheikh Badrudduja on November 2, 1953, at the Muslim Jamait: "In this convention I cannot help referring to the massacre of Muslims in free Bharat, uprooting of lakhs of them, colossal devastation of their properties, desecration of their mosques, mausoleums and graveyards which had created a sense of horror, insecurity and frustration in their minds." We all know what a stupendous lie this is but it is repeated so often by Muslim leaders and Muslim papers in different forms and on different occasions that the Muslim masses, with their inherent background of racial hatred and suspicion, have already come to believe it.

c) Black flag demonstrations and processions of protest shouting slogans like "Bharat Murdabad", "Pakistan Zindabad", etc., pasting the towns with abusive and inflammatory posters in Urdu and exciting the Muslim masses to riot and murder.

d) Observing the Independence Day as a mourning day; insulting India's national flag and hoisting Pakistan's flag on public buildings on Independence Day and



Now we know that the moon is hung by a rope, whatever our astronomers might say. Nirupa Roy and Shahu Modak use the moon as a swing in "Dwarikadheesh", a mythological yarn.

forcing Muslim and other shopkeepers to observe hartal. These demonstrations on Independence Day have been described as "acts of treason" even by the Muslim Minister of Justice, Mr. Ali Zaheer, of Uttar Pradesh.

e) Desecrating Hindu shrines in Bhopal, attacking Hindu processions and causing riots resulting in police firing and 50 persons being injured. Among the arrested were six Pakistani nationals with wireless transmitters caught in the act of sabotage.

f) A systematic influx of thousands of Pakistani Muslims into India every month for resettlement, all asking for employment and accommodation as their birthright or threatening dire consequences.

Let us review some recent happenings in which all these Muslim methods of communal madness were given full play day after day over a trivial cause.

In 1942, the Garden City Publishing Co. of America published a book called "Living Biographies of Religious Leaders" written by Henry Thomas and Dana Lee Thomas. Being a Blue Ribbon dollar book, over half a million copies of the book were sold all over the world including Muslim countries like Persia, Egypt, Indonesia, Iran, Saudi Arabia, Pakistan, etc. This book, it is now alleged, contains some objectionable matter relating to Prophet Mahomed. (May the blessings of Allah be upon him). But no Muslim in the world ever worried about this book with its objectionable parts during 14 years of its sale and world-wide circulation, till the Bharatiya Vidya Bhuvan of Bombay published an Indian edition of the book sometime in June 1956.

Sometime in September 1956, a Muslim journalist in Uttar Pradesh came across the alleged objectionable description of the Prophet and he set fire to the religious fanaticism of his coreligionists by publishing a report of the objectionable matter in screaming headlines. He could have written to the Chief Minister of the State or to Pandit Nehru, the Prime Minister, and demanded some immediate remedy. He didn't do that. He set the communal ball of hatred and murder rolling himself. The score so far has been as follows:

At Moradabad, Shyam, a young Hindu significantly named after the divine protector of Hinduism, strongly objected to the vituperations of the Muslim speakers at a public meeting against the Hindus, Mr. K. M. Munshi and others and defended the National flag when the Muslims at the meeting tried to tear and insult it. Shyam was beaten to death. He died saving the honour of his country's flag. Pandit Nehru should note that because no Muslim has done that yet.

Three more Hindus were killed in Moradabad and several injured. At Orai eight were stabbed and 14 injured. At Jabalpur four were killed and several injured. At Agra Muslims shouted "Pakistan Zindabad" and stabbed several people.

Communal trouble broke out in Ghazipur, Bhopal, Lucknow, Patna, Bareilly, Gorakhpur, Ferozabad, Jhansi, Pilibhit, Allahabad, Aligarh and in many other towns with sizeable Muslim populations taking as usual its toll of Hindu life and property.

The Muslim students of the Aligarh Muslim University behaved so badly during the book-riots that their outgoing Vice-Chancellor Dr. Zakir Hussein, a good Muslim himself, was constrained to address the students in the following words: "Eight years ago I came to Aligarh University with high hopes. Today, I go deeply disappointed. I believe that you had attained a certain degree of maturity of judgement, but your activities during the past few days proved that this was far from the truth. You are easily provoked and you behaved in a most disgraceful manner.

"Staging demonstrations and shouting unbecoming slogans are not the way to express your resentment at a certain passage in a book against the Prophet. I am sure your action should have caused pain to the soul of the Prophet.

"You behaved in the most deplorable manner when you shouted slogans against Mr. K. M. Munshi and burnt his effigy, while only a few months ago you accorded him a most rousing reception and conferred upon him membership of your Union in this very hall. How can anyone trust your judgement? Did you, for a moment, try to find out how far Mr. Munshi was connected with the book? You pay lip service to reason and act as a flock of sheep. You flare up at mere hearsay.

'I have no words to condemn your behaviour against Mr. Munshi who happens to be your Chief Rector.

"Do not lose patience if others are critical of your past history. Your institution is responsible for this

criticism. Your future is dark if you persist in the manner you have acted."

At least there is one venerable educationist among the Muslim elders who is honest enough to realize the truth of the present tragic situation and secular enough to say so frankly. And Dr. Zakir Hussein has described only the behaviour of college-going Muslim students—the young men of Islam who are being educated to become the pillars of a secular nation. He says nothing about the behaviour of the ignorant and fanatic Muslim masses roused to a murderous fury by wrong provocation. To describe their brutal orgies, no language in the world has enough words.

It was all over a book which two American Thomases wrote 7800 miles away 14 years ago and over which so many innocent Hindus have been killed for no fault of their own. Can murder be more blind?

With the solitary exception of Dr. Zakir Hussein, who has only condemned the behaviour of his students more for reasons of being bad hosts to Mr. Munshi rather than on any other grounds, has any Muslim leader in the country—and there are thousands of them enjoying the secular sunshine and prosperity of this country—condemned the murders of innocent Hindus for what perhaps is the crime of Americans? Not one! Not even Maulana Abul Kalam Azad!

Do the corpses of Hindus still bring new grist to the racial and communal mill of Muslims even in secular India?

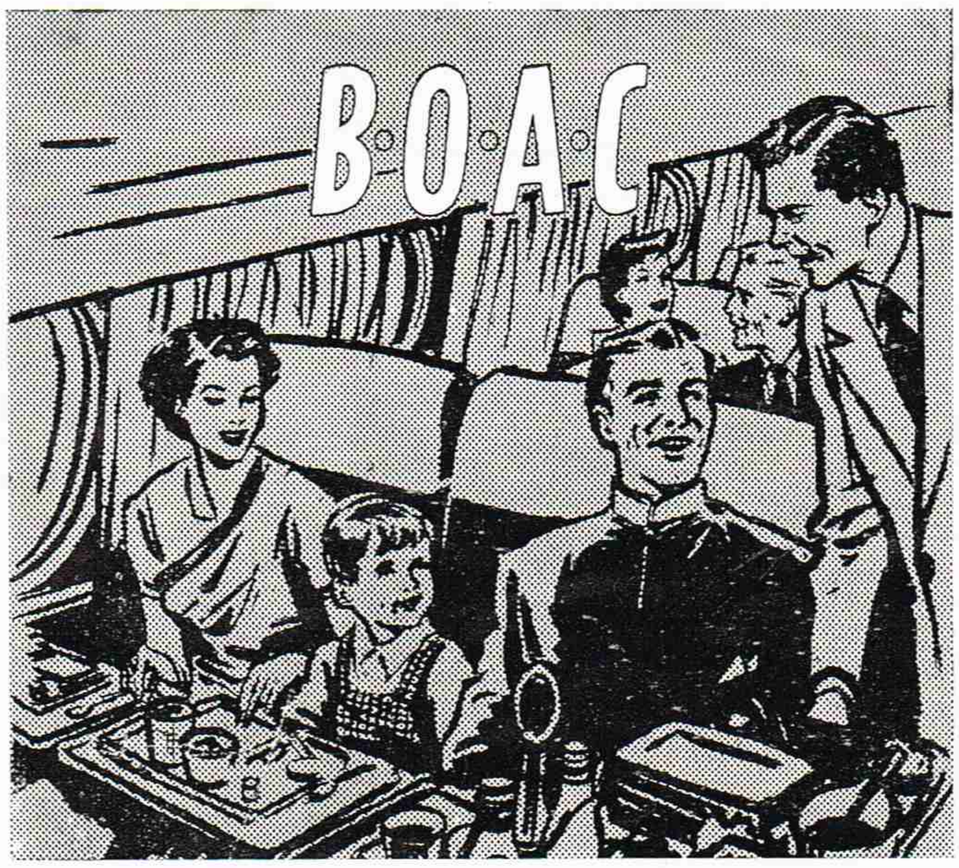
If not, then why are the Muslim elders silent? Murder —be it of a Hindu, a Muslim, a Jew, a Christian or anyone—must be condemned by all decent people. And if the elders of society don't condemn murder sought as the first remedy for every grievance, what sort of a nation are we going to leave behind to posterity?

The silence of Muslim elders is ominous and significant. It confirms our worst fear that all Muslims are Pakistanis at heart and as such a potential danger to the secular future of our dear country.

And when we are told that the Jamait-ul-Ulema actually sent telegrams to its district units and urged them to take part in the protest meetings and demonstrations against the book, our worst suspicions were confirmed. The stage has reached now when we must stop and think! And think seriously if the ideal of our secular nationhood is to be jealously guarded.

The Muslim talent for riot, rape, murder, loot and arson is a historical fact. It is a tragic heirloom of Muslim history. No one can escape it.

The question, however, is: how long are the Muslims going to hold our secular state to ransom with their seasonal riots and murders over trifling issues? In granting Pakistan, we have already paid a terrific price. After granting Pakistan, Muslim blackmail ought to have ended and we should have been left in peace to work out our



Coronet

TOURIST SERVICE

Bombay to London

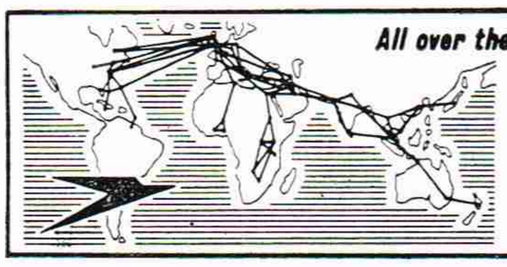
Travel like a prince at low Off-season Tourist Fares

SAVE Rs. 599

Single Fare **Rs. 1,334** ★ Return Fare **Rs. 2,402**

These Off-season fares are available from India between 1st October, 1956 and 28th February, 1957. Return journey may be made within validity (one year) of ticket. Low Off-season Tourist fares to other major European destinations are also available. There are also luxurious First Class services by "Majestic". Delicious Indian food will be served on all our services from India on prior request.

Consult your local Travel Agent or B.O.A.C., the Taj Mahal Hotel, Bombay 1. Phone: 36147, 37141 and 37142



BRITISH OVERSEAS AIRWAYS CORPORATION

destiny as a secular nation with the help of our 40 million Muslim brothers.

But that is precisely what cannot be done. Our Muslims, inspired by their coreligionists in Pakistan, have been trying to stab us in the back and sabotage our nation every day of the nine years of our free nationhood.

May we ask: Why? Seeing that the Muslims are happier in India than in Pakistan, why do our Muslims want to destroy our peace and secularity and ruin our nation? Is it merely because the much-boosted Islamic Republic of Pakistan is on the rocks? Aren't the Indian Muslims sharing the profits of our secular peace and sunshine?

Religious fanatics have no answers to rational questions. It is not useful therefore to ask the Muslims any questions or to appeal to their reason or to expect them to live in peace and harmony. People who commit blind murders and kill Indians for the sins of Americans have neither conscience nor principles.

But Muslims must not escape the consequences of their crimes merely because they cannot be reformed by rational methods. If we are in earnest about our secular democracy, we must stop this seasonal Muslim menace of riots and murders. And one way to do it is to study the oversimplified Muslim technique of blackmail and counteract it by nipping it in the bud.

While our peaceful Muslim citizens must get all the benefits of a secular democratic state, nothing less and nothing more than anyone else, we must also erect a few fences round the communal goondas amongst the Muslims and stop them in time from sabotaging our nation. We suggest the following measures some of which should be put into practice immediately:

1. Make a town-to-town list of the usual initial provocators like the Muslim journalists, political workers and fire-spitting Moulvis and form a town committee of these people and make them responsible for the peace of the town. These committees should be registered and recognized by State Governments and their personnel prosecuted and punished under the provisions of our Penal Code, under which they can be deported, detained or tried and convicted.

2. Issue licenses with specific conditions to Muslim publishers and printing presses holding them liable in law for printing inflammable material likely to cause communal riots. A special State law will be necessary to put such a restriction on these people in the interest of public peace. The law should be restricted to only one purpose—peace in the community—and no other restrictions, which would embarrass a citizen's fundamental right of freedom of expression, should be included.

Seing that all the riots in India, without a single exception, have started from this source either with some Muslim papers provoking the faithful to rise and strike or some inflammatory posters asking the Muslims to pull out their knives—it is only wise and proper to seal up this source as perfectly as possible and avoid further mortality of innocent human beings.

3. As Pakistan is bent upon sabotaging the peace and secularity of our country—as is evident from the Bhopal arrests and the recent bomb explosions in Delhi—it is but proper that we should cancel the visas of all Pakistani nationals at present in our country and send them back. We must also stop granting further visas to Muslims from Pakistan. Pakistani nationals have no business to seek employment in India when millions of Indians are unemployed.

4. In towns wherever riots have taken place as a

result of Muslim initiative, a riot tax on all Muslims of the town should be immediately levied and the amount thus collected should be paid as compensation to the injured, to the dependents of those killed and to the shopkeepers who sustained losses in the loot which inevitably accompanies a Muslim riot.

5. Measures for preventing Muslim rioting in India and punishment for such crimes must be scrupulously left to the State and to the law of the land and no retaliation, beyond normal measures of self-protection, must be made by the Hindus. The slightest retaliation by the Hindus completely spoils our theme of secular existence and gives Pandit Nehru a handle to beat the Hindus into sterile submission. The Hindus must behave in such an exemplary manner in the face of all provocations as to hang the disgrace of the murderous and anti-national behaviour of the Muslims round the neck of Pandit Nehru, who is the greatest champion of Muslims in India.

6. But Hindus must develop strength for self-protection and not necessarily watch the murderous exploits of the Muslims with secular compassion and indifference. The knife-handling Muslim is a prize coward. He will never rush into a well-organized group, fearing dire consequences. Hindus must therefore open gymnasiums in all towns and villages and train men and women in self-defence. They should organize social groups, meet every month and make one another conscious of the hostile Muslim attitude and the preventive measures to be taken in the case of an emergency. They should renovate our temples and revive religious activities every week on lines of liberal Hinduism and progressive thought and invite friendly Muslims to take part in our religious debates if necessary. All these activities should be pursued without the slightest hatred or malice towards the Muslims.

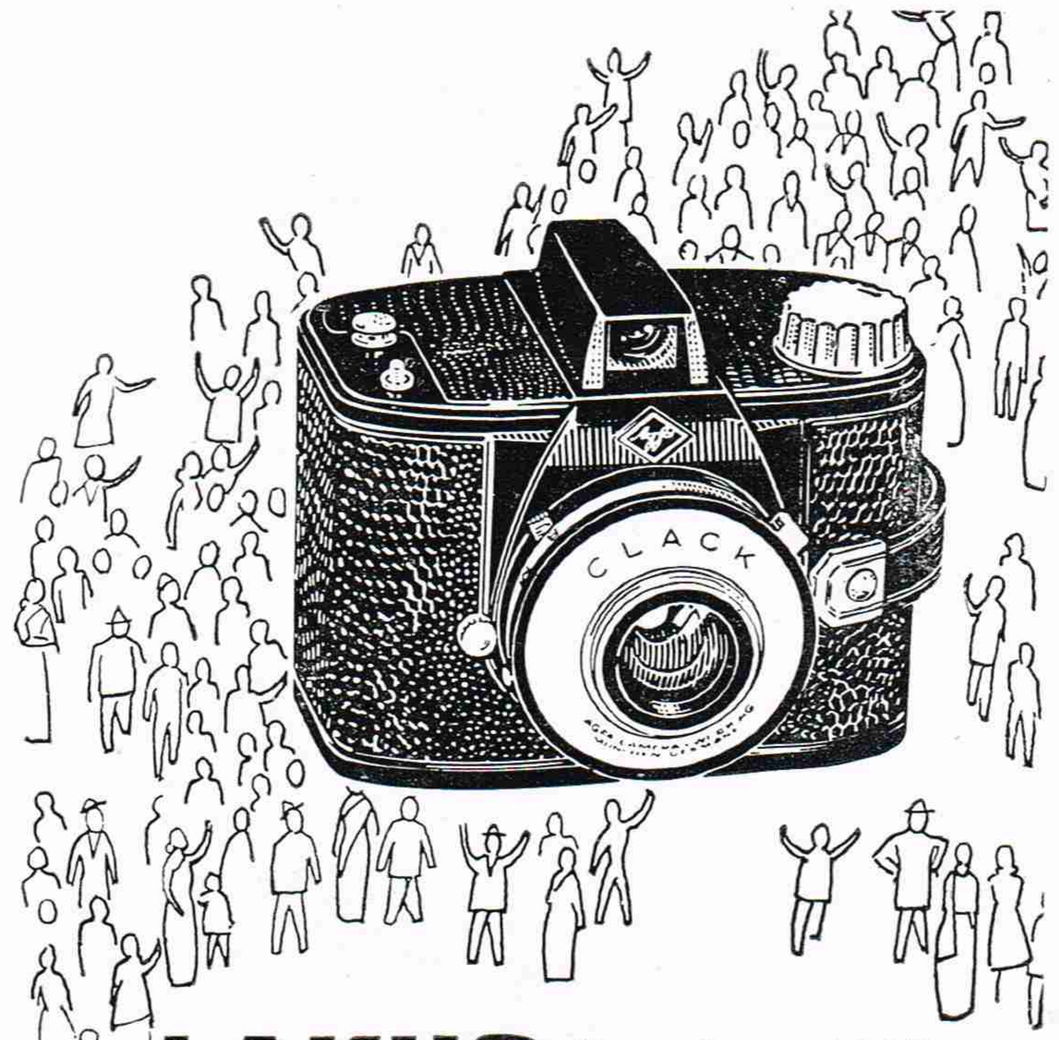
Whatever we do, we can never win the Muslim and plant in him love and tolerance in place of hatred and fanaticism which are the heirlooms of his history but in the process of trying to win him over we can certainly become better Hindus. And if we become stronger and better Hindus we'll still have gained a lot.

7. We have written before that the Urdu script is a big Chinese Wall behind which Muslims cook many communal designs which the majority of our people do not know till they discover a knife in the back of some innocent Hindu and rush to collect his corpse. The first rites of innocent Hindu funerals are always published in Urdu papers belonging to Muslims. If blind communal murders are to be prevented, newspapers and posters in the Urdu script must be stopped immediately. The Urdu script must be wiped out of this country if the Muslim is ever to be deprived of his cowardly murderous knife. Urdu is a beautiful language but it yields ugly results in the hands of murderous Muslims. The natural beauties of the Urdu language can still be enjoyed in the Hindi script without any loss to Urdu as a language. "Ban the Urdu script and save blind communal murders" should be the next slogan of patriots who believe in secular democracy.

And once again we repeat the vital question: "Seeing that the Muslims are happier in India than in Pakistan, why do our Muslims want to destroy our peace and secularity and ruin our nation?"

If the Muslims won't answer this question, the State must do so soon because no one can expect a population of 300 million Hindus to be indifferent to the present blind and communal murders of innocent Hindus too long.

"Girnar", Baburao Patel.
19.9.1956.



LAKHS You need no special skill to take brilliant snapshots with this beautiful Agfa camera. The ever-popular CLACK takes 8 sharp pictures (2¼"x3¼") on B2 (120) film. It has an eye-level viewfinder, built-in portrait lens, two apertures, cable release socket, and night-work flash-synchronised shutter.

LIKE

IT

See your Agfa dealer and get a CLACK, today!

Rs. 29 only

Agfa CLACK

A CAMERA BACKED BY AN AGFA TRADITION BUILT UP SINCE 1867

AGFA INDIA PRIVATE LTD.

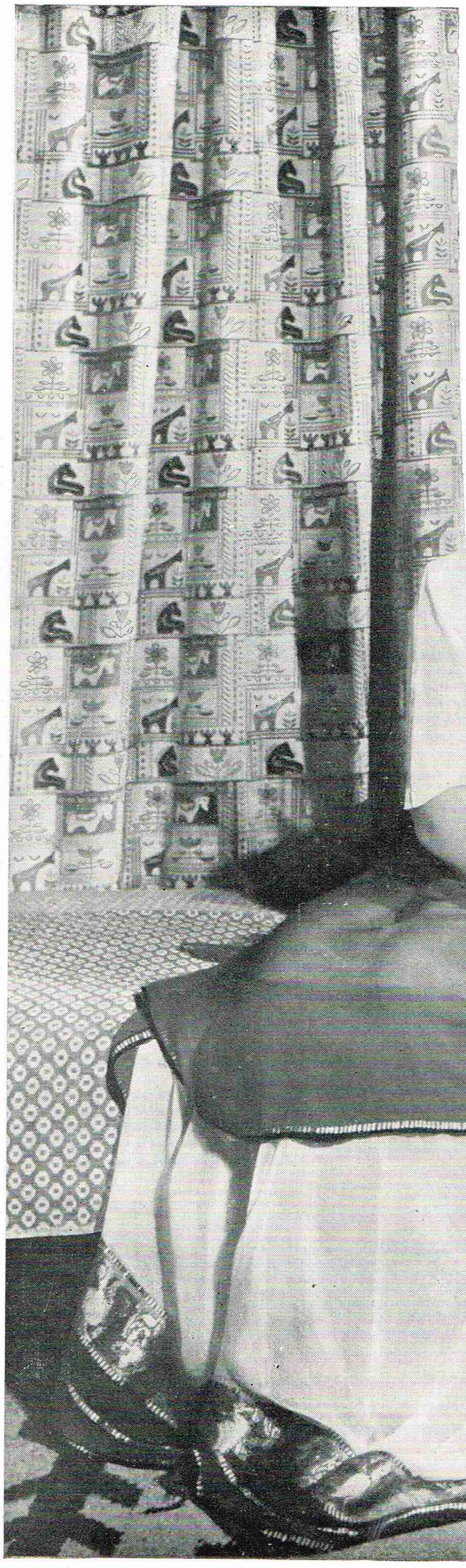
BOMBAY • NEW DELHI • CALCUTTA • MADRAS.

AGFA.56.20

Vinita Butt

chooses DCM fabrics

for beauty, durability, economy . . .



AVAILABLE in an exciting variety of designs, colours and material, DCM fabrics bring gracious living to your home. They are easy to drape and sew, and amazingly low-priced. Take a look at DCM furnishing fabrics today!

DCM

THE DELHI CLOTH & GENERAL MILLS CO. LTD., DELHI.

Bombay Dealers

V. Prataprai & Co., Dubash Market . K. Haridass, Dubash Market . Chandrakant Tarachand, Mulji Jetha Market . V. Gopaldass, Mulji Jetha Market . Bombay Swadeshi Stores, Sir Phirozeshah Mehta Road . Chunilal Moolchand, Waterloo Mansion, Museum . Amritlal Dhirajlal, Sheikh Memon Street, Near Crawford Market . K. Jamnadass Vanmali Dhabliwala, 391 Sheikh Memon Street, Opp. Mangaldass Market.

AGENTS: **Dayachand Hardial, Dharamaraj Gali, M. J. Market.**

and at all DCM Retail Stores.

PSDC-13

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

Illicit love, like all stolen things, is exciting in the beginning. But when time grows a mould of conscience on it, it kindles the fire of hell in the mind and in its light the woman sees the home of another woman burning without being able to build her own. Nargis plays a tragic role in "Chori Chori", a romantic theme produced by AVM.

MRS. KAMALA V. NATH (Poona)

Has Korea become history now?

Not yet. A candle has to burn out completely before it becomes wax.

When do women travel light?

Before marriage. The baggage comes after the honeymoon.

Is Morarji Desai always good at heart?

He gets attacks of good heart.

Is Keskar in the wrong country?

Oh, no! India is the only country where Balu Keskar can be a minister.

Chandulal Shah is rather hard on the eye?

Yes, he makes the eye black and white.

What happened to mysterious Neena?

Two children—one boy and one girl—souvenirs of two different husbands.

Manilal Gandhi could not become another Mahatma?

Nor could Morarji. Gandhiji had colour and humour.

Do studios contain airtight compartments?

No, the heroines can go in.

How is Gandhism propagated?

With bluffs, bullets and bayonets.

What do you see in the temples of the south?

They look like tombs of gods to me with the priests selling faith at the door.

How does Chandulal Shah keep Gohar in good spirits?

He tells her old stories of Ranjit mythology.

What happened to Nargis Art Concerns?

The Income Tax department acquired all its shares.

What has Kardar got in Pakistan now?

One nephew, one brother, one brother-in-law, ten lakhs of rupees and the whole of Pakistan.

G. RAMA RAO (Kothagudium)

What did Run Run Shaw do to make Nimmi laugh so much?

Nimmi is a funny girl, she laughs without anyone tickling her. That stops a man tickling her.

T. A. RAMANATHAN (Calcutta)

"There is no better place for study and concentration than the jails." So said Nehru to the students of the Aligarh Muslim University on 15th November, 1955.

That explains the violence of the students these days. They want to get into jails for study and concentration.

What has happened to Manorama Kathju's "Reel News"?

The Reel ran out and the news finished. Manorama couldn't take home even the empty spool. That is how our people support independent journalism.

I dreamt that I have become a film producer?

You are better qualified than Kardar and a hundred others. If the dream was in English, you must become an international producer like Asif.

Has Morarji Desai no enemies?

His recent fast in Ahmedabad revealed that he had 800,000 enemies in Ahmedabad alone. The old boy is in a worse spot than me.

No Bharat Ratna to Devdas Gandhi?

Devdas and his group will get recognition after Nehru.

How does W. Z. Ahmed manage to drag on without producing films?

According to the records of the Paki-

Life is one grand fair—a seasonal market to trade in good or evil, whatever complexion man chooses to give to his destiny. Here is a village fair, where farmers buy their needs, as seen in "Mother India", an epic of the soil produced in colour by Mehboob.

stan Government, Ahmed is a refugee from India who lost 70 crores of rupees in India. I don't know whether Ahmed has counted the Red Fort in that or not but with that claim he has been given the opportunity to misappropriate a few cinemas in Lahore belonging to the Hindus.

Why don't you get into carnival business?

I am in the carnival business. Our film industry has more clowns, acrobats and gamblers than ten carnivals put together.

Why does Acharya Atre shower abuses on you regularly?

Do you expect a crow to sing like a nightingale?

Do you foresee a third plan?

It must come to cover the crimes of the second.

What is the advantage of marrying a film actress?

You don't have to do the steering in bed. She knows her way to heaven.

Why do Calcutta film journalists hate you so much?

Only those hate others who hate themselves. I don't, however, have the pleasure of knowing personally these people who do me this signal honour.

SUMAN L. PATHAK (Porbander)

How to distinguish a bachelor from a widower?

Ask a beautiful young girl to walk across. The bachelor will stare at her with full eyes, the other one will pick her up with a corner of his eyes. The widower doesn't need a full eye to see a girl.

H. M. KASKAR (Cape Town)

What is the advantage of poverty?

You don't have to maintain a showroom. You can sell the goods straight from the godown.

On what does V. Shantaram live?

Incense, which those around him burn.

Does Shrimati Vijaylakshmi Pandit read "filmindia"?

Yes, and gets furious and writes to her brother who is the Prime Minister of India, that is Bharat.

What precisely is the time now if you please?

6-17 p.m. The spot is "Girnar". The date is August 31, 1956.

Name one great characteristic of the Indian producer?

He never loses heart as long as there is a rupee left in the other man's pocket.

What does S. K. Patil lack?

He lacks the affection of Nehru. Patil is too intelligent for it.

M. A. KRISHNAMURTHY (Howrah)

Is Krishna Menon, a minister without portfolio in the Nehru Cabinet, without any salary and allowances?

A minister without salary and allowances has yet to be born. He will have to be a child of Vinoba Bhave.

K. VISWANATHAN (Calcutta)

Will Goa be partitioned?

That would be cutting an almond in two. But Nehru is a great surgeon and anything can happen. He splits hairs every day.

Why are Madrasis not passionate brutes?

And I am told that there is not an Ayyangar in Madras without an extra woman.

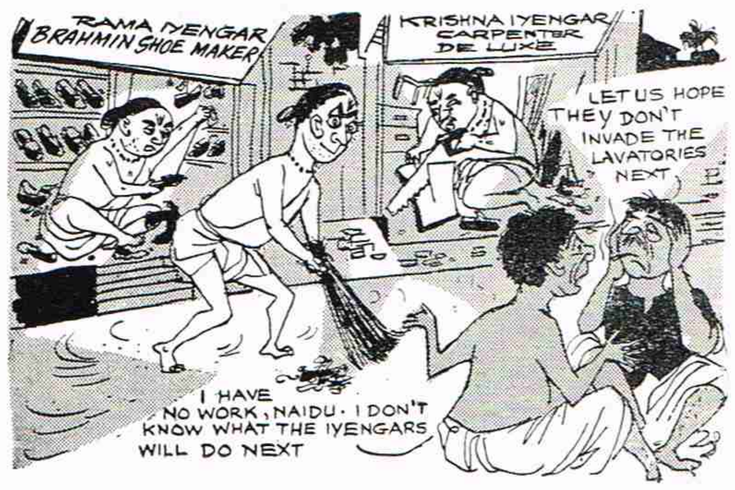
Is Jabeen worth dreaming about?

Don't you like dreams at least to be new and nice since they don't come true?

K. LAKSHMI (Proddatur)

Brahmins have become progressive here!

Are they becoming Nadars, Naidus and Naickers? Brahmins have the intelligence even to arrogate humility leaving none for those whom they seek to patronize.


RAMA IYENGAR BRAHMIN SHOE MAKER
KRISHNA IYENGAR CARPENTER DE LUXE
LET US HOPE THEY DON'T INVADE THE LAVATORIES NEXT
I HAVE NO WORK, NAIDU. I DON'T KNOW WHAT THE IYENGARS WILL DO NEXT

"Look at the First Plan through the eyes of the villagers," says Azad?

If you do that the Plan becomes invisible —as invisible as the secular chicken when it reaches Maulana's stomach.

She loves him, admires him, respects him, wishes him good health, prepares for him nice dishes and prays to God for his long life and yet he refuses to look at his wife?

A good servant does all that. A wife must do a lot more than that. She must thrill the man.

How do politicians get rid of their sins?

Politicians dissolve their sins in the faith of the people.

P. S. GOEL (Meerut)

What is the difference between a temple, a mosque and a church?

A temple is a secular sandwich between the mosque and the church.

Are not our ministers the flowers of our State?

Then our State is a jungle of poisonous weeds.

Will untouchability end by simply opening the temples for the untouchables?

No! Untouchability will end only by completely destroying the caste octopus and then alone Hindus will be ready to face all challenges of sword and seduction.

I'M WORRIED ABOUT THE BABY NEXT DOOR

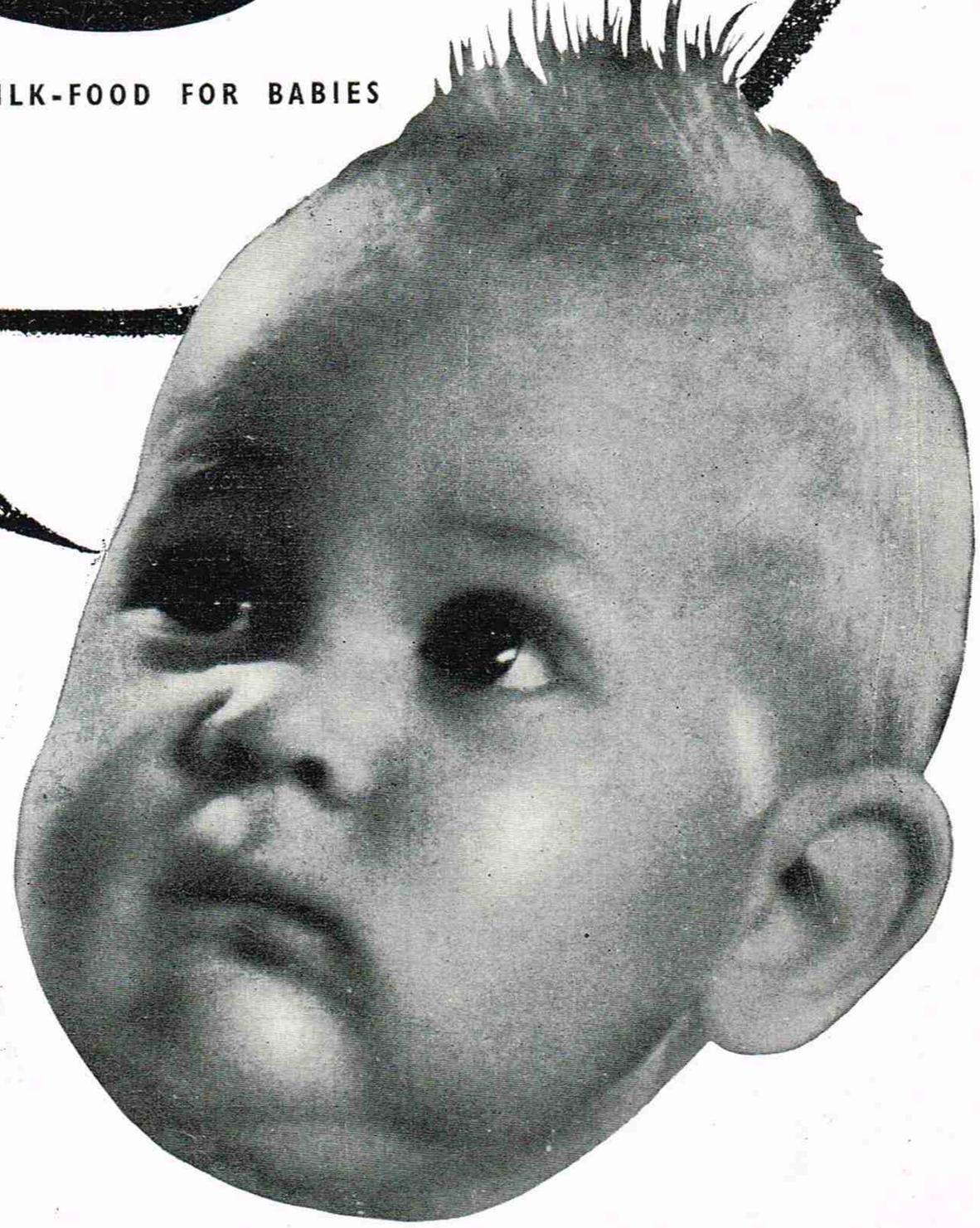
Goodness ! the baby next door is always crying. Wakes me up from *my* sound sleep. And in the evening, when we're out for a walk, the ayah really gets fed up with him. He's so peevish and fretful. Wish my mother would give *his* mother the tip to change to Glaxo. I remember how difficult I was myself before I was put on to Glaxo, the pure nourishing milk-food to which vitamin D has been added to build strong bones and teeth, and iron to enrich the blood.

I RECOMMEND

Glaxo

THE PERFECT MILK-FOOD FOR BABIES

SUNSHINE
Glaxo
BUILDS BONNIE BABIES
PURE, STANDARDISED, UNTOUCHED BY HAND
ESPECIALLY DESIGNED FOR INFANT FEEDING, SAFE AND SUITABLE FOR GROWING CHILDREN, INVALIDS AND GENERAL ADULT USES.
The contents of this tin are specially prepared to maintain their freshness under all climatic conditions.
A GLAXO BABY
It is important that this tin should be stored IN A COOL DRY PLACE and the lid tightly replaced immediately after use.
RICH IN VITAMINS



For a free copy of the Glaxo Baby Book send 8 annas in stamps (to cover postage) to 'Glaxo', Worli, Bombay 18.

GLAXO LABORATORIES (INDIA) PRIVATE LTD., Bombay • Calcutta • Madras • New Delhi

Why are Muslims dear to Nehru?

Because the Hindus gave a gift of Rs. 21 lakhs to Guruji Golwalkar when he completed 50 years. The Congress and the Muslims should accept that as a challenge and give Nehru 68 lakhs of rupees on his next birthday and prove that Golwalkar alone does not count in this country.

DEOKRISHNA PUROHIT (Bagbahra)

Do you wish to celebrate Emperor Akbar's Jayanti?

Then we must celebrate Queen Victoria's Jayanti too.

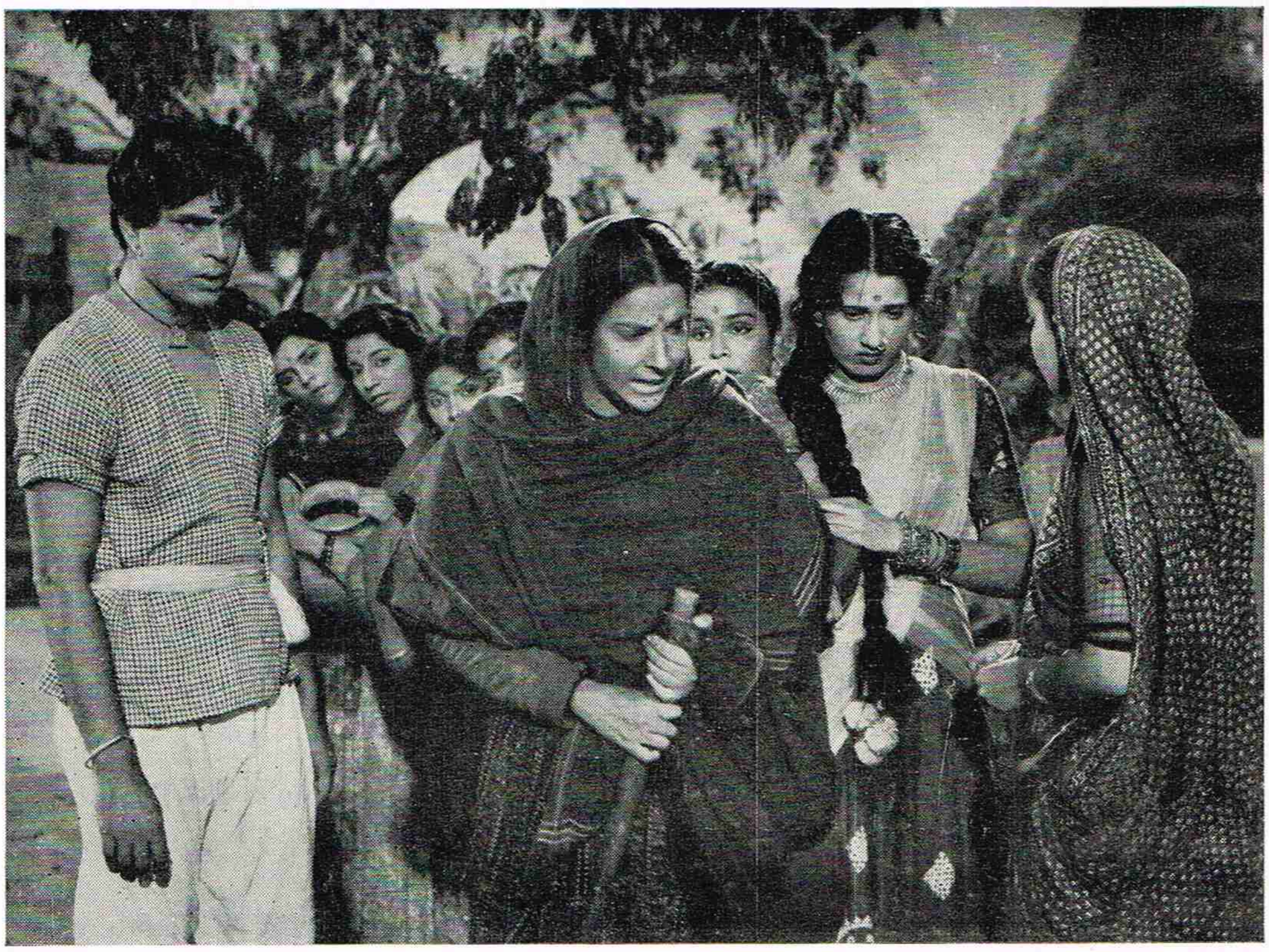
NAGESH S. WAGH (Bombay)

If Nehru had been an adviser of Ram when Ravan kidnapped Sita, would he have dissuaded Ram from marching against Ravan to regain Sita advising him peaceful approach and conciliatory negotiation?

Had Nehru been Ram's adviser, he would have kept the Panchshila dangling between Ram and Sita so long that out of sheer biological boredom Sita would have married Ravan. Nehru's diplomacy often makes crime look righteous.

After a seven days' fast, Morarji Desai furiously bellowed for forty-five minutes and sounded as if he had taken some tonic for seven days. How come?

Human voice rings truer when conscience is not in the way. Fasting for seven days had decarbonised Morarji's Gujarati conscience.



Mothers, when they become old, lose patience with their children more often than in their early days of youth and motherhood. Age makes their minds stiff and obstinate and they easily fall into the habit of comparing good old things with the wicked new things. Life, like Time, is neither new nor old. It is eternally fresh and instantaneous and cannot be compared even with its own manifestations which become old the instant they are seen. Mother Nargis has received a complaint about her wayward son in "Mother India", a colour classic produced and directed by Mehboob.

Limited Edition

THIS BOOK IS BEING PRINTED AT THE REQUEST OF THE READERS OF FILMINDIA. IT CONTAINS ALL THE IMPORTANT EDITORIALS PROPERLY EDITED AND WITH COMMENT

"BURNING WORDS"

(Over 600 pages)

by

BABURAO PATEL

Rs. 20/- A COPY

WHEN READY IN NOVEMBER 1956

SPECIAL OFFER

Rs. 15/- A Copy

IF THE BOOK IS PURCHASED BEFORE 15TH OCTOBER, BY PAYMENT OF THE COST OF Rs. 15/-

Postage Extra

New offer in force from 1st August 1956

REMIT MONEY BY M.O.

Sumati Publications Private Ltd.

55 Sir Pherozeshah Mehta Road,

FORT—BOMBAY 1.

A. N. NARAYANA RAO (Bangalore)

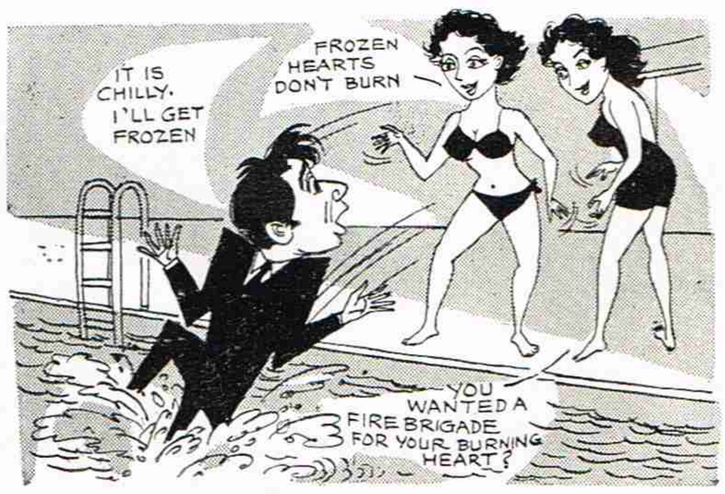
Is a housemaid safe in a bachelor's house?

This is a butter-and-fire problem. The distance between the two will decide the issue.

SATISH KUMAR (Delhi)

Whom should we ring up when the heart is on fire?

Ring up Miranda House in Delhi. They might send you a rescue squad.



TIRTH K. AIDASANI (Bombay)

Will you broadcast at AIR, Bombay, in the series "As I Look Back"?

That series is meant for fossils and museum pieces, not for serious working people, who have only a present and no past.

Why didn't Mansingh, like Bhupat, go to Pakistan?

Mansingh was a patriotic dacoit like some of our Congressmen.

MRS. R. LAKSHMI (Poona)

What is the speciality in Anglo-Indian girls excepting their white skin?

You have to be born a man to know the thrill of an Anglo-Indian girl. It is not the skin or the look. She has the kick of two nations locked in sinful symphony.

G. RAMANATHAN (Mannargudi)

Are you impressed by Kamraj rule in Madras?

Very much. If Kamraj Nadar can rule an educated province like Madras so well, why can't he be the Prime Minister of an uneducated India?

Why is Rajaji opposing Hindi?

To sell his Dakshina Pradesh idea to the non-Brahmin Tamils.

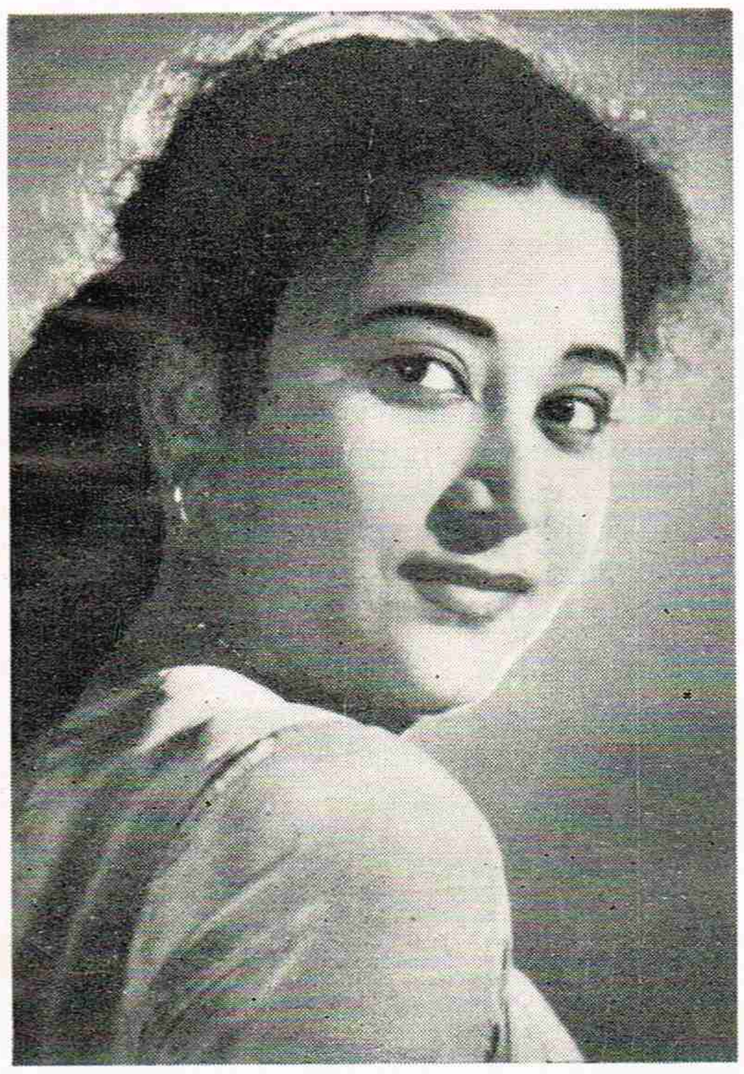
S. T. ARASAN (Madras)

Should a poor boy marry a poor girl?

You have done it. Now add wealth to your life.

M. S. VISVANATHAN (Poona)

When does suicide become simple?



Rossogollas give Bengali girls a chubby face, fish does the rest. We don't know from which particular Hooghli fish Sabita Chatterjee has taken her eyes but they do create some thrill in "Parivar", a social theme.

When you call it a fast to correct the behaviour of others.

Is Shantaram a saint?

He is reducing the number of his wives these days. Must be because of some saintly intentions.

Do actresses ever suffer from insomnia?

Only for a few days when they get into new beds.

Is Kishore Kumar a comedian?

He looks like an epileptic on the screen. Anyway they pay him for it, so let us say it is funny.

Where do saints go after their death?

They go into the heads of their devotees.

What happens when sinners confess?

Sins get some sun-tanning. Sinners don't improve.

How far can a studio make-up room lead?

Dilip Kumar's make-up room is a Moghul harem.

THERE ARE SIX INSIDE ALREADY MASSAGING HIM FOR THE NEXT LOVE SCENE. WHAT PART ARE YOU GOING TO MASSAGE NOW?
MAKE UP ROOM
DILIP KUMAR
I MUST SEE DILIP IMMEDIATELY

Are lies in demand?

We are buying them by spending crores of rupees.

Noor got married. Shakila?

She is rehearsing.

Why is the Nizam not heard of these days?

He has stopped marrying new wives.

What has Nargis saved?

A few white saris.

Where is Venus Bannerjee these days?

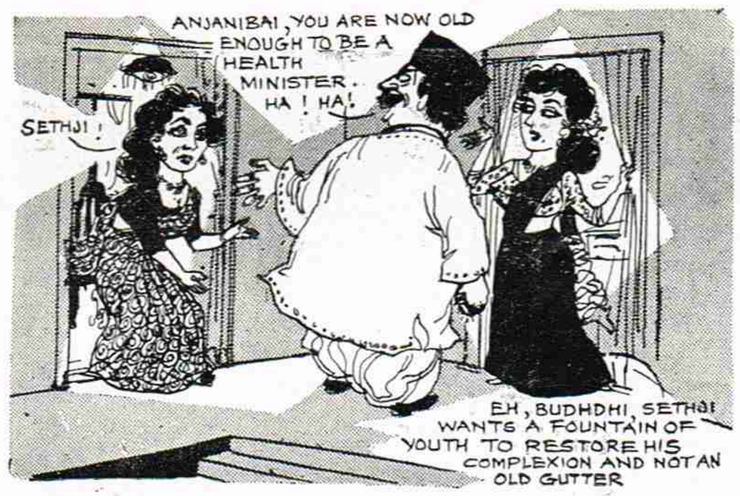
She is in the seventh heaven these days —engaged to be married again.

Do Mehboob and Kardar love each other?

Their wives love each other

When does a prostitute die?

When a customer climbs the same staircase but goes to the adjoining flat. That is one instance when a living woman sheds tears over her own corpse.


ANJANIBAI, YOU ARE NOW OLD ENOUGH TO BE A HEALTH MINISTER. HA! HA!
SETHJI!
EH, BUDHDHI, SETHJI WANTS A FOUNTAIN OF YOUTH TO RESTORE HIS COMPLEXION AND NOT AN OLD GUTTER

What happens when Marwaris run newspapers?

They start film papers to meet film stars and add the thrills of sex to their lives.

Can Sohrab Modi sing too?

Not now! But he used to when he had a good bank balance even though the tune was not popular.

Does Kedar Sharma live in a world of his own?

He has a planet of his own because there are no banks there, no film financiers and no idiotic masses.

If we lose Kashmir?

We'll lose Nehru first.

Of what use are drunkards to society?

They are walkie-talkie posters for Prohibition.

What has Nargis taught Krishna Kapoor?

She has taught Krishna the virtue of patience with an impatient husand.

B. SUBBA RAO (Bombay)

Don't the Russian women inspire you?

No. I prefer their cows. They at least give milk.

Is there anything which the Americans do not produce on a mass scale?

Character. The American has no national character. He is still an awkward and vulgar drift.

Why don't you put your shoulder to the gigantic wheel of our national reconstruction?

Am I not supervising and finding faults? Can you imagine a good job without a supervisor?

I have heard many rumours about Konkani girls?

There must be something good and uncommon in them.

What has made the French so frivolous?

The lax character of their women. When wombs are sinful sinners take all the cradles.

Does Morarji get any bad dreams?

His Ahmedabad fast was a bad dream. He got out of it quickly.

Do you still carry a knife with you?

I use a pen now. It can hurt three generations without spilling any blood.

How many of our actresses take liquor?

Only a couple of them don't drink. Sin doesn't dissolve well in water.

Can you guess what life will be like for you after ten years?

I don't have to guess. I see a dazzling flare before the candle goes out.

Do you really suffer from deep mental conflicts as your face indicates?

WHY A TONIC ?

* To keep one's wealth of health
* To pull a convalescent through
* To make one fit as a fiddle

Human body is but a machine
Air, Fire and Grease are to machine

what

VATA, PITTA AND KAPHA
are to human body

Their order is health.....LIFE
Their disorder is disease.....DEATH

USE

NAVRATNA KALPA

Invented by

Kaviraj
Pt. Durga Datt Sharma
Vaidya-Vachaspati

A compound of nine gems, such as Diamonds, Rubies, Pearls etc.

AN IDEAL GENERAL TONIC

* To set Vata, Pitta, and Kapha in order.
* To gain lost health.
* To get back youth - and all it means.

Free literature on request

From :—

NAVRATNA KALPA PHARMACY
Jullundur City (India)

When a woman allows her mind to fly, her love also flies with her mind to another world. She then starts seeing things with her mind's eye but doesn't see one man—the man she intends to leave behind. Whom is Bina Rai going to leave behind in "Changez Khan", a tale of olden days?

I am a thinker. Thought is agony in a world of mental regimentation.

S. D. GHADGE (Wardha)

Who is Miss Lina Miranda?

That is a little shiver down Mangalore way. A hot thought gives her fever.

C. H. SAMPAT (Bombay)

If Krishna Menon had a harem?

The poor girls would have had to light the lamps all the time to spot him.

Vasan has called Shantaram his "guru"?

Let us hope Shantaram doesn't introduce another Sandhya to Vasan and teach him the Tandav that destroys a home.

I AM NOW GOING TO TRAMPLE UPON JAYASHREE. COME, VASAN, DANCE LIKE ME. I AM YOUR GURU
GURU YOU ARE, SHANTARAM, BUT DON'T YOU KNOW ANY OTHER DANCE WHICH TURNS A HOME INTO A TEMPLE?
SAVE ME, OH LORD, SAVE ME

A. RAMDAS (Nellore)

I was born on 24th October 1933. Would you advise me to be a lawyer or take Government service?

Government service will crush your artistic soul and kill your love of fine arts. Be a lawyer and you will be very popular and successful. Begin the good work on your next birthday and may the blessings of God be upon you.

MRS. VAGAL CHHAYA (Bombay)

What is the safest place in India in case of an H-Bomb attack?

Go in advance to the place where they want to send you. When London was bombed during the last war, not a single bomb fell in the cemeteries.

S. GULAM AHMED (Kurnool)

What is Fazl Ali of S.R.C. fame doing these days?

He is counting those who stop the bullets in different towns. Poor Fazl Ali, his good and honest work has left behind footprints of blood.

Why don't you invite Pandit Nehru to "Girnar"?

Enthusiasm! It lights up a woman's face and makes a home more bright. But women forget to put the switch on in their own homes. They reserve all the current for social purposes and turn a natural emotion into a hypocritical one. Let us see what Usha Kiran is about in "Parivar", a domestic tale of modern times.

I don't want to become a minister.

P. M. RAO (Masulipatam)

It seems there is a great value for Indian money in Pakistan. Why?

There is no silver in Pakistan's rupee so the nickel in our rupee looks like silver to them.

BULO T. HARISINGANEY (Bombay)

Are you a disappointed man?

No! I never made an appointment with destiny. I am a meal-to-meal worker.

Do you know that many people agree with what you say but not the way you say it?

The way I say it sells the copy for three rupees.

KAMAR B. IBRAM (Kuala Trengganu)

Do you know that a hatred towards India and Hindus is rapidly developing among the Malays?

When Muslims cannot manage their affairs, they hate the Hindus. That is why Pakistan hates India. I had once told Jinnah that it would be cheaper to engage Hindus to run Pakistan than to buy fuel constantly for new hatreds. He didn't listen to me and Pakistan has now become a den of thieves.

KANHAIYALAL CHOWDHARY (Rangoon)

Your name is a puzzle. Are you a Gujarati or a Maharashtrian?

I am a bilingual personality—Maharashtrian by birth, Gujarati in bluff.

One in a million! Is that Baburao?

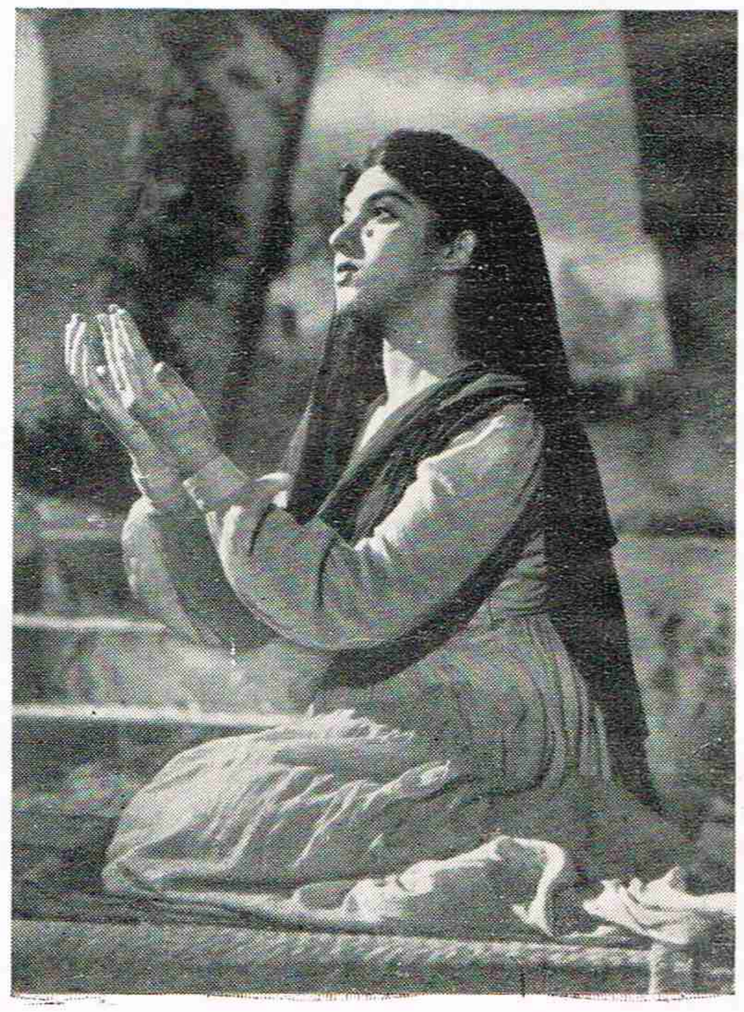
Do you have 359 more?

K. M. RAO (Calcutta)

Jayaprakash Narayan says that it is better to join hands with the Communists than with the Congress?

Seeing the sadistic coercion which the Income Tax Department practises on assessees these days I am inclined to agree with Jayaprakash. These damn Congressmen have taken all the taste out of freedom.

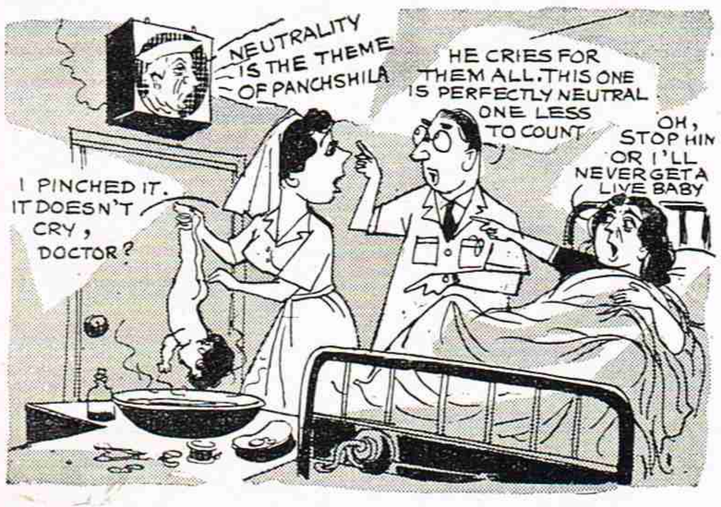
Man's most abused institution is God. They rush to him with all sorts of complaints and women carry to him the strangest grievances through prayer. Never is a prayer so misused as when human beings use it. Let us see what Chitra is asking for in "Alamara", an old romance.



At last! They have put Agha in the profession for which he was born. If Agha's comedy fails on the screen, he has a distinct future as a 'barwalla' in an Irani restaurant. Let us see what mess Agha is making in "Parivar", a domestic drama.

Do Nehru's speeches upset a pregnant woman?

Nehru's Panchshila speeches will be effective in checking our population.


NEUTRALITY IS THE THEME OF PANCHSHILA
HE CRIES FOR THEM ALL. THIS ONE IS PERFECTLY NEUTRAL ONE LESS TO COUNT
OH, STOP HIM OR I'LL NEVER GET A LIVE BABY
I PINCHED IT. IT DOESN'T CRY, DOCTOR?

Your opinion of Bombay C.I.D.'s?

Quite competent in chasing useless people.

Can Ashok Mehta predict?

If he could, he would have been a Congress minister.

Is Mr. Dange a scoundrel?

He is a Communist.

MRS. K. RAMA BAI (Shimoga)

The result of Amrit Kaur meeting Eisenhower?

Eisenhower had to be given a second life.

J. D. JOSHI (New Delhi)

If all the M.P.'s and State legislators were stammerers?

Dumbbells don't stammer.

K. B. LALL (Gwalior)

Do you like Shammi Kapoor's choice?

So long as you get the milk why bother about how the cow looks?

Is S. M. S. Naidu handsome?

Only after the success of "Azad". Quite a few of our film girls fell in love with him.

MANOHAR M. (Simla)

Do you advocate meat eating?

Yes, otherwise our four-crore Muslims will begin to eat you when they finish the cows.

Did you ever kiss an air hostess in the aeroplane?

I never waste a kiss. A kiss must catch the fish. It has its time and place. Social kissing is a waste of energy.

You have not given your views on the Hindu Succession Bill?

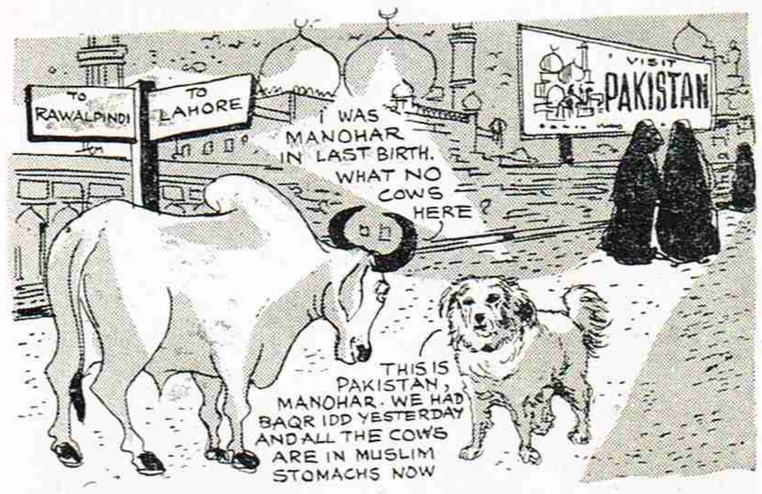
With the present taxation, there will be nothing left to inherit. The Bill is therefore ineffective.

A European bride travelled on a camel while going for her honeymoon?

Some women are in a terrible hurry for jolts.

They say that the males who do not marry in this birth will be born as bulls in their next birth?

What is the guarantee that the bulls will get their cows seeing that the Muslims are becoming more aggressive all over the world?


TO RAWALPINDI
TO LAHORE
VISIT PAKISTAN
I WAS MANOHAR IN LAST BIRTH. WHAT NO COWS HERE?
THIS IS PAKISTAN, MANOHAR. WE HAD BAQR IDD YESTERDAY AND ALL THE COWS ARE IN MUSLIM STOMACHS NOW

GOPICHAND HALLEN (Saharanpur)

He is now she?

And she hits back by becoming he. So it is quits.

What would you call a man who enters his wife's dressing room—a philosopher or a fool?

A surrealist searching for the patches that make the picture.

Israel.....?

The Jewish oasis in an Islamic desert.

How do the Americans like you?

I live on a different planet. Their thoughts don't affect me.

Why does Pandit Nehru speak against astrologers?

One of them predicted Nehru's future place in history.

G. P. JAIN (Jullundur)

Is Baburao Patel related to God?

I am a son of God. Jesus was not the only son of God as Christians insist on saying.

M. A. HAZARIKA (Dibrugarh)

Why don't you reply to my questions?

Your questions have the old Muslim

FAMOUS
JEWEL'S
Perfumed
CASTOR OIL
IN NEW BOTTLE
Jewel Perfumed Castor Oil, the symbol of perfect hair oil, has ever been the choice of those discerning persons who respect quality. It will now be yet more welcome in beautiful new bottle.
JEWEL OF INDIA PERFUME COMPANY CALCUTTA-34.
For lustrous hair & lovely look.
For a well-groomed new look.

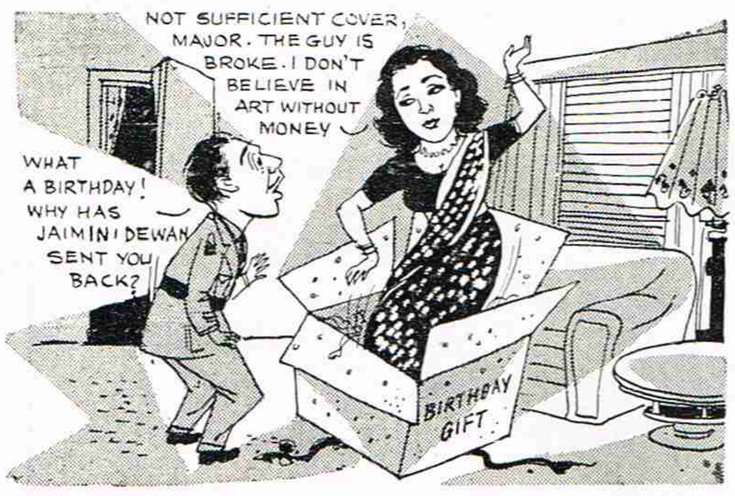
When a girl wears a boy's dress, the filmgoers pay without any complaint. They get a double thrill—the male dress and the female redress. Watch Minoo Mumtaz seducing the audiences in "Alamara", a costume thriller of olden days.

League smell. If you hate the Hindus so much, why don't you cross over to East Bengal and give your hatred at least a nationality?

MRS. KAMALA V. NATH (Poona)

What happened to Roopa Verman?

She bounced back to the husband. There was not enough balance in the film industry to "cash her cheque".


NOT SUFFICIENT COVER, MAJOR. THE GUY IS BROKE. I DON'T BELIEVE IN ART WITHOUT MONEY
WHAT A BIRTHDAY! WHY HAS JAIMINI DEWAN SENT YOU BACK?
BIRTHDAY GIFT

S. N. TELANG (Bombay)

While reading Dr. N. B. Khare's "My Last Twelve Years" one feels inclined, at least for the time being, to burn all the eight volumes of "Mahatma" written by Shri D. G. Tendulkar. Any remarks?

One good thing about Tendulkar's book is that it will never be read by anyone except by the proof-reader and the photographs in it are harmless. So don't burn the book. It is imposing enough to be given as a present to foreigners who won't read it also.

How do Americans treat Britishers?

Americans don't treat anyone. They just misbehave and give a treat to others.

What can make the ex-Maharaja of Mysore slim?

Whatever reduces that man will build up the largest bank in the world.

Nehru never goes to the Bhangi colony?

Why should he? He has enough Bhangis around him.

What is Chandulal eager to hide?

His second poverty. He relied on his wealth so much that it hurts him to be poor now.

What does Baburao appreciate in his enemies?

They wish me with great respect when they meet me.

When does a tip look teasing?

When the nylon is transparent.

When do corpses perform miracles?

Christianity is a miracle of a corpse.

MISS MADHAVI (Hyderabad)

I want to nationalize myself. But how?

As you are going to be a doctor, you should humanize yourself. Pain is a bigger world than a country.

HARIRAM G. JUGAT (Bombay)

Can prostitution be stopped by legislation?

The law cannot stop anything including the stones which were showered on Morarji's head at Ahmedabad. To improve society the benefits of virtue have to be more widely advertised than the penalties of vice.

Be honest and tell me who is satisfied in the Congress Raj?

All the ministers are happy; their sons, nephews and sons-in-law are happy; the State secretaries are happy and the Congress contractors are happy. Well, you cannot satisfy all the people with the profits of freedom.

J. S. THAMBYRAJAH (Batticaloa)

Who is Begum Para's husband?

The poor chap is not born yet.

What is the future of Goa?

It will be ours in 1958.

A. L. SETHI (Kharagpur)

My Sikh neighbour always roams with a mere "langot" in family quarters?

In Amritsar some of them make even the "langot" seem superfluous. Quite a few Sikhs want to be citizens of Eden, it seems.

MISS N. DASS (Rangoon)

Women are compared to flowers. How come?

Poets are stupid. They know neither women nor flowers.

VASANT S. MUNSHI (Daryapur)

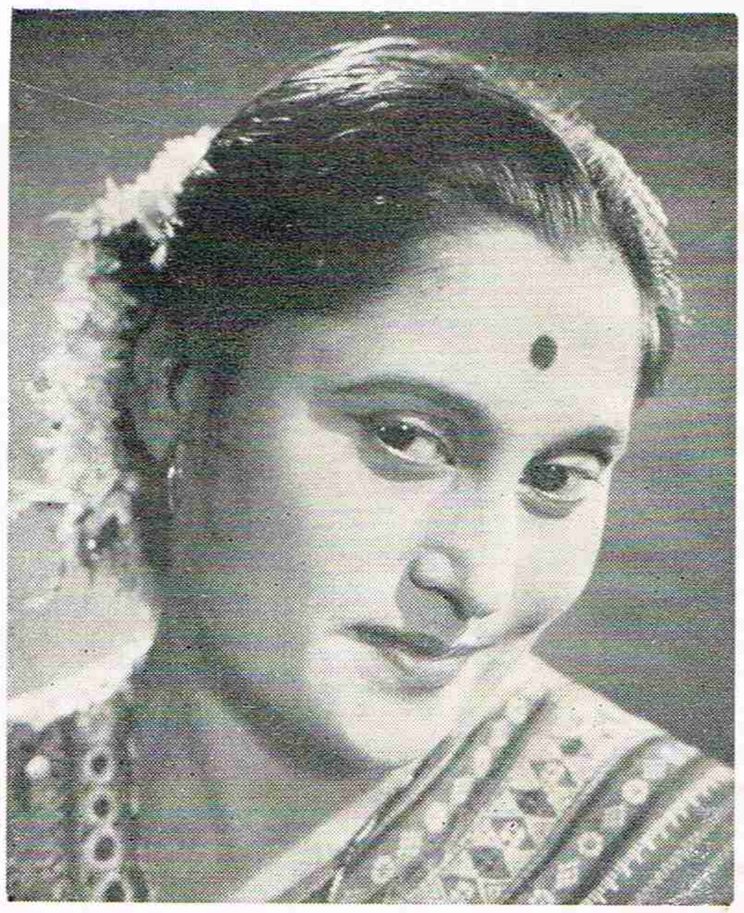
Have you ever kissed a miss after your marriage?

What has marriage to do with a kiss and a miss? A kiss is an autonomous institution producing thundering results independently without relying upon the support or contribution of the institution known as marriage.

Who is the best Central minister who talks less and works more?

My favourite minister is T. T. Krishnamachari. When he talks, people understand perfectly as the Ahmedabad industrialists did when Morarji Desai was fasting. Had T.T.K. not made himself clear—he usually makes himself more than clear—Government would have had to import pall-bearers from other towns for the State funeral which looked certain in a city of voluntary curfew.

Lokmanya Tilak is now "the father of the Indian revolution" while Gandhiji is "the father of the Indian nation". What is Pandit Nehru?



Kumud Shanker, with a kindly face—trifle old though—makes her appearance in "Parivar", a domestic social theme.

Father of Indian neutrality.

I like actresses Usha Kiran and Meena Kumari.

Both are married.

How to seduce a girl?

Seducers are born, not made. If ma didn't give you the art, pa can't teach you.

What is the foreign policy of Mr. Dulles?

Increasing the balances in the American banks.

G. N. PAI (Bombay)

Any harm if I marry a divorcee?

Her first one will be in bed with you all the time. Why take some junk to bed when a lot of new stuff is available?

Had Gandhiji any vice?

He had a very aggressive ego. He invented many excuses like truth, fasting, non-violence, etc., to make it palatable for us.

Can working girls be virgins?

If they don't ride bicycles.

RAVI (Faizabad)

In the not very distant future all the riff-raff of the Indian screen shall be Clare Award winners.

Readers choose their own kind.

MRS. SUMATI K. RAO (Bombay)

Government says that the per capita income has gone up by 18%. Has your income also increased?

No. My income has disappeared last two years.

M. KRISHNA RAO (Kharagpur)

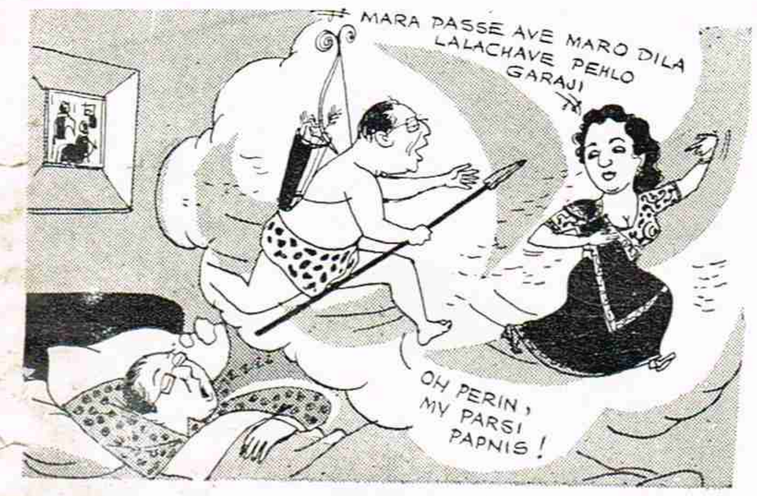
The Aga Khan and his followers are planning a large scale industrialization of East Pakistan. What does this denote?

It is merely an Islamic dream over a Moghal dinner. No Muslim country in the world can ever be industrialized. Muslims don't believe in industry. They believe in loot.

RAJ A. CHHUGANI (Jullundur)

Parsi girls here are very talkative?

They are not different in Bombay. The Parsi girls I know don't let me have even a silent dream.



Do you want to know my bank balance?

No. I see the paper on which you write your questions.

If V. Shantaram meets you face to face?

Has he still a face left to meet me?

What is the tragedy of Kishore Sahu?

His imagination runs away with his intelligence.

Does Chandulal Shah know Bharat Natyam?

When he had money he knew all arts.

Is Raj Kapoor a nice person to meet?

No. His behaviour is uncertain and abnormal. The boy seems to be too conscious of his monkey link to be dignified in his behaviour with others.

Is Khwaja Ahmed Abbas a rich man?

He is now producing a picture in partnership with a nation.

The Shah of Iran, they say, is going to divorce Queen Soraya?

He wants a son for his throne. He thinks the throne will be there when the son grows up.

K. GOPALAN (Madras)

What is beyond death?

THE TASTE OF YOUR TONGUE IS PACKED IN THIS BOTTLE

DILIP KUMAR
TABLE TASTIES

ROYAL CHUTNEY (SWEET)
The delight of Moghul Emperors now within reach of all

★

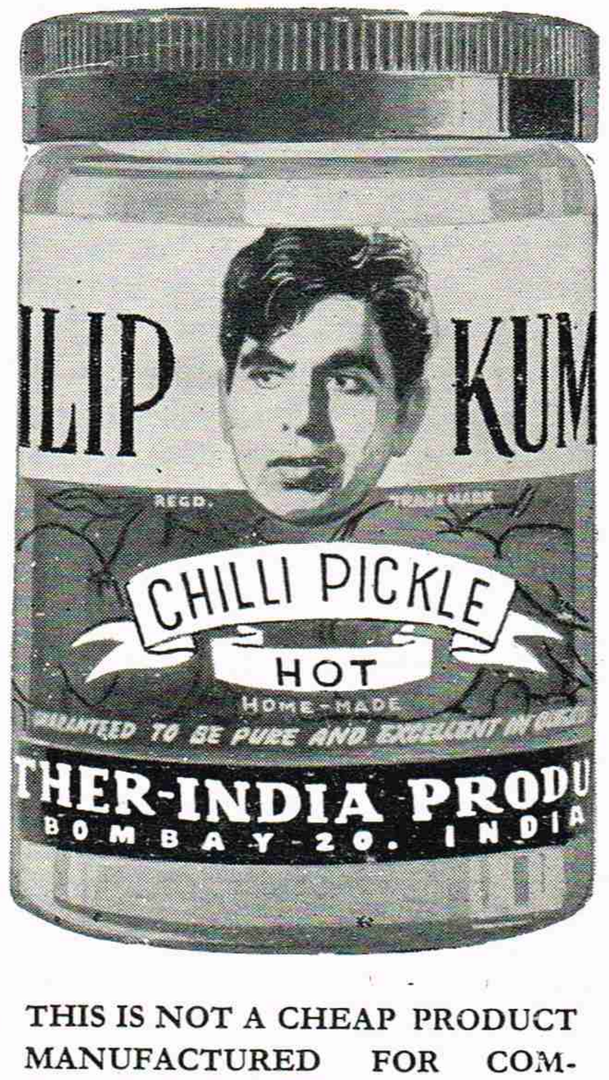
MANGO PICKLE (HOT)
The pride of Maharashtra, superb in taste and flavour

★

LIME PICKLE (HOT)
A universal appetizer and digestive of rare quality

★

CHILLI PICKLE (HOT)
Gives an extra edge to the tongue with a never-to-be-forgotten flavour



SPECIAL INTRODUCTORY OFFER

Rs. 20/- ONE BOTTLE EACH OF THE ABOVE WITH A LARGE BOTTLE OF **DILIP KUMAR** AMROSE SYRUP TO ANY PART OF INDIA INCLUDING PACKING, FORWARDING AND FREIGHT

REMIT MONEY IN ADVANCE

THIS IS NOT A CHEAP PRODUCT MANUFACTURED FOR COMMERCIAL PROFITS. THIS IS A GUARANTEED QUALITY PRODUCT PREPARED UNDER MODERN SCIENTIFIC AND HYGIENIC CONDITIONS.

★ ★ ★

MOTHER INDIA PRODUCTS

55 Sir Pherozeshah Mehta Road, Fort, - BOMBAY 1.

The bald one's eyes pop out when he sees the spotted blouse and imagines the rest. Let us see what Jawar Sitaraman and Vyjayantimala are about in "Wonder Girl", produced in Tamil by Raman Productions.

A travel upwards towards Divinity. It is a journey in which you drop the shells one by one as you go up.

I don't know why our Rajaji is so much interested in the formation of Dakshina Pradesh while others are not?

Rajaji wants to neutralize the Communists. Their majority in Kerala will become a minority overnight in Dakshina Pradesh. That man has vision which other Congressmen seem to lack. The Congress might lose Kerala in the next elections.

A. RAJASEKARAN (Madras)

Will a marriage between a film actress and a film director prove successful?

All marital combinations with a film actress must fail sooner or later. You cannot grow whiskers of time on an emotional fraud.

B. T. PURANIK (Bombay)

Has Miss Iris Henderson forgotten you?

Yes. She has buried me in her heart. Christians bury their dead.

CHAMAN ABROL (Kanpur)

How many cars do you have?

I don't own a car.

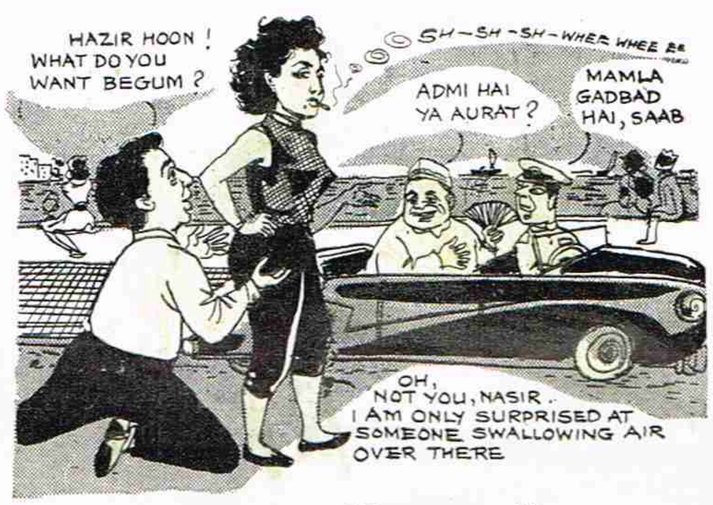
Why is "filmindia" banned in Kashmir?

And still Kashmir is a part of India according to Pandit Nehru.

MRS. KAMALA V. NATH (Poona)

What happens when Begum Para whistles?

Nasir Khan comes running these days.


HAZIR HOON ! WHAT DO YOU WANT BEGUM ?
SH-SH-SH-WHER WHEE BE
ADMI HAI YA AURAT ?
MAMLA GADBAD HAI, SAAB
OH, NOT YOU, NASIR. I AM ONLY SURPRISED AT SOMEONE SWALLOWING AIR OVER THERE

JOHN M. MULIYIL (Kasaragod)

Does Nargis respect you?

She smiles at me in anger.

Why are the crowds tear-gassed so often?

To wash their eyes and give them a better view of Congress democracy.

What is the difference between Mohana and Shyama?

Mohana is an enlargement of the double Brownie that Shyama is.

What is Vasan's hobby?

Feeding useless people. He runs the biggest junk asylum in the South.

One person who loves you among producers?

I'll give you two: Mehboob and Vasan.

How to spot a star husband?

The peevish guy who walks a step behind the star asking for recognition is the man who lost his self-respect in the bedroom of glamour.

Do you condemn death?

How can you condemn an invitation to heaven?

Which was the last public meeting you attended?

Lokmanya Tilak's funeral! That was on August 1, 1920. This was a meeting in which the main speaker didn't speak. Everyone in the audience did.

How old is Nalini Jaywant?

She has left behind one husband.

What is the work of the Muslim League?

To turn India into a colony of Pakistan.

Is Shantaram wise?

A man who drags his wife to court has failed in his wisdom.

What is the hobby of Ram Bagai?

Children! When he cannot produce them fast enough, he adopts them.

PREM C. SINHA (Ajmer)

After all Maulana Azad is a good man. Do you agree?

All men with good digestion are good men.

Why has Mr. Ramaswamy Naicker of Dravida Kazhagam been given a licence to practise hatred by the Madras Government?

The Congress cannot afford to quarrel with the Kazhagamites on the eve of the elections.

What is classical about Keskar?

His bald head. It looks like a Neanderthaloid skull already.

What sort of an employer are you?

I am not an employer. I am a conscience-keeper. I see that work gets its due homage.

In what respects does Devdas Gandhi resemble his father?

Devdas has Gandhiji's temper without the old man's brakes.

RAJENDRA SHARMA (Dehra Dun)

What does the husband of a film actress often feel like?

Like a pimp who has arrived late on the scene.

Dr. Keskar's efforts for the A.I.R. have resulted in.....?

..... making Radio Ceylon popular.

I was born on 26th June. Any comment?

Your father should say why.

JIWAT C. MOORJANI (New Delhi)

Wonder, film stars are writing self-portraits?

Dogs do that every day. It is hygienic to cover foul things.

Why can't S. K. Patil make hay?

His sun rises in 1957.

What does "Eve's Weekly" contain?

Blessings of Parsi-American cooperation in bed.

Do you count V. Shantaram as one of the pillars of our film industry?

Yes, Shantaram has contributed substantially to the progress of our film industry.

Seeing that the Congress is certain to come into power again, aren't the coming elections meaningless?

Don't be too sure. Remember the Muslim League debacle in East Pakistan and the close shave the Congress had in Madras and Kerala in the last elections.

Is Meena Kumari charitable?

Well, she has looked after Kamal Amrohi for years.

Suppose Keskar inserts a matrimonial advertisement?

That will be cheating with the elections so near and his ministership so uncertain.

Is Jai Chand Jain a millionaire?

Not a multi-millionaire yet! I won't be happy till he becomes one.

PRABHUDAYAL GUPTA (Ajmer)

If we also had a leader like Col. Nasser there would not have been so much talk over Kashmir and Goa?

If auntie had a moustache we would have called her uncle.

Will playwright Arthur Miller be the last husband of Marilyn Monroe?

Oh no, there will be many more mills and millers.

What does Pakistan need most?

Hindu management to save it from utter ruin.

A. RAPHAEL (Ranipet)

South Indian star Bhanumati is the richest star of the Indian film industry?

If that is true then the Income Tax Department in the South is corrupt. With the Government specializing in highway robbery these days no one can be rich.

M. S. PARDESI (Bombay)

Marriage is a mood in America. True?

It is a fever which rarely takes a chronic turn.

Who is Pandit Nehru's best friend?

I am his best friend. I hold the mirror before him every month—a mirror that doesn't flatter him.

What is surplus in Pakistan at the moment?

American stud bulls.

Does Mohana do missionary work?

She doesn't. And that is my complaint.

Nehruji looks weary and worried?

He is between the bombs at Jama Masjid and the gift of 21 lakhs of rupees given to Guruji Golwalkar. Poor chap, his Congress empire seems to be shaking.

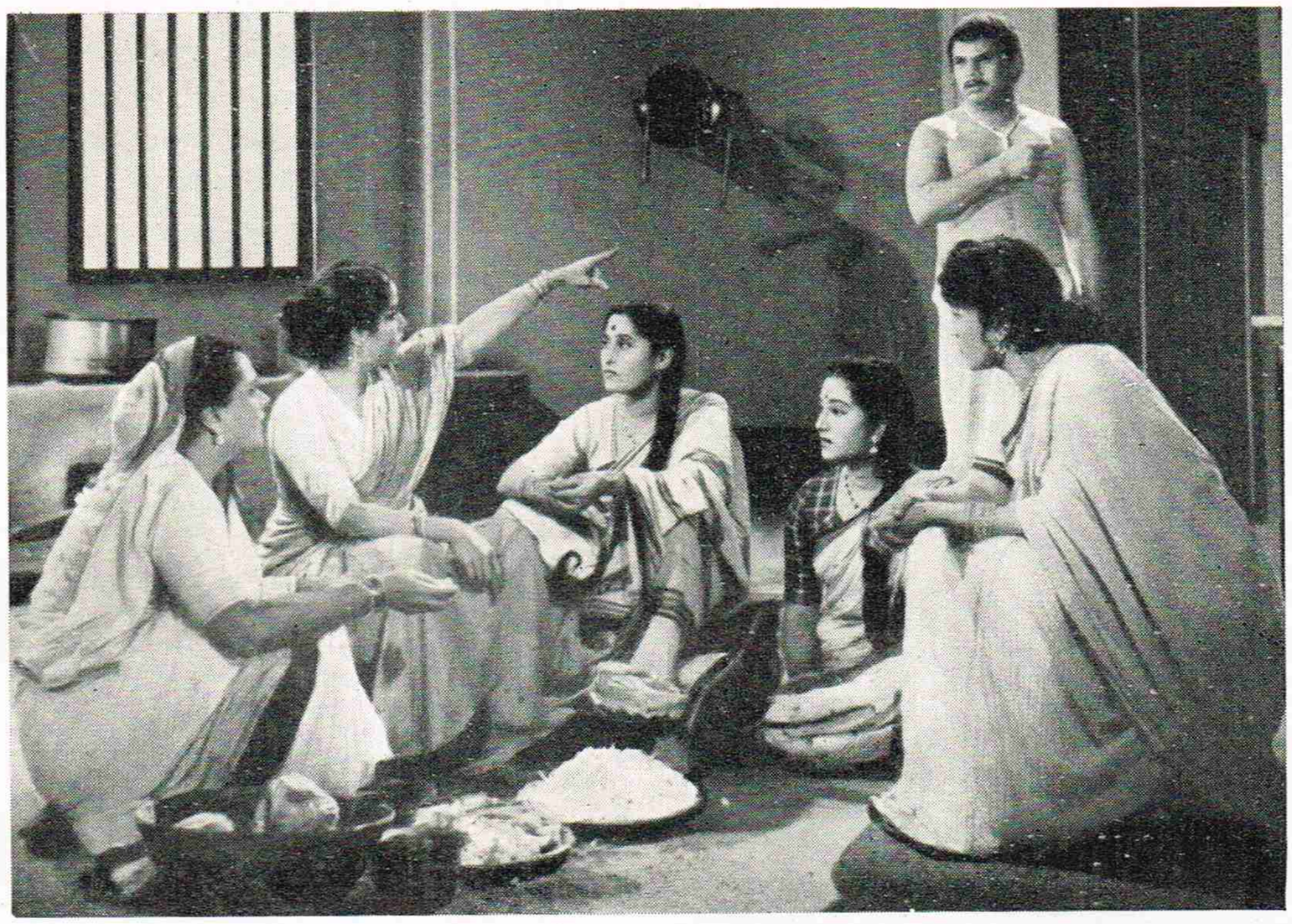
RAM L. NAKRA (Jullundur)

A Muslim friend of mine writes from Karachi that Americans are looking towards their women like wolves these days?

Which means that the next generation of Pakistanis is going to look like Alsatians.

If Nehru declares war on Pakistan?

Pakistan will get the best joke of the year.



The cats are in a cabinet meeting. Naturally dogs cannot be allowed. Usha Kiran orders Cook Dhumal out of the kitchen in "Parivar", a social tale produced by Bimal Roy.

Would you out-talk Nehru in a public meeting?

No. Sense has a short session. Nehru is a long-winded rambler.

Could we attack Ceylon?

We'll need a Sita to repeat the Ramayana.

K. ARAVINDA (Madras)

Why does Keskar like old and classical music?

He is himself a museum piece.

Who is V. T. Krishnamachari?

Bless my heart if I know. So many charis and acharis are let loose these days that it is difficult to keep track of them.

Have you ever seen a joke?

I saw Morarji landing in Bombay after his famous fast.

You said the Gujaratis are wise people?

The wise also get angry sometimes.

Any place where Baburao Patel is not popular?

Politicians say that the Hydrogen Bomb is the greatest danger to humanity. We disagree. Look at this bubbling balloon, ready to burst and cause havoc among millions of fans. Padmini, the new heartbreaker of millions, is seen once again on the Hindi screen in "Apsara", a thrilling romance.

I am not popular in Nehru's Cabinet.

We have a lawyer as our defence minister?

Isn't neutrality a crime in these times? To get an acquittal our defence must be good.

AMAR S. RATHORE (Simla)

Mr. Deshmukh says that previous decision regarding Bombay was not taken in the Cabinet. Nehru says it was. Whom should we believe?

Believe Deshmukh. Truth shines well on the lips of an angry man.

S. SUBRAMANIAM (Calcutta)

What do you appreciate in Christianity?

Christ! The rest is business not religion.

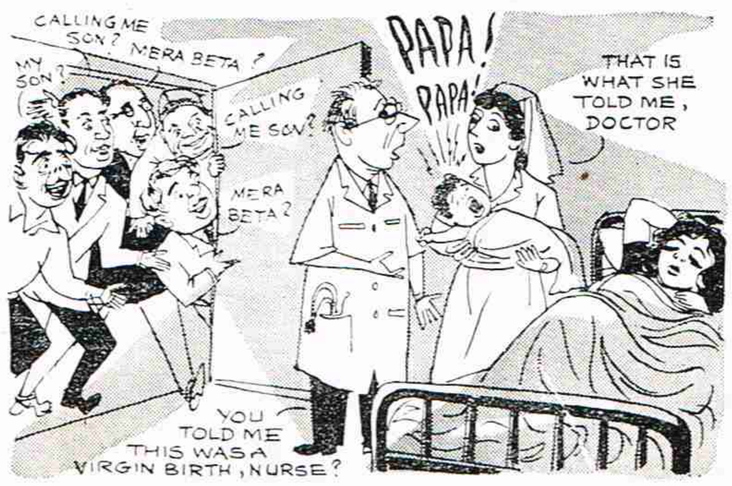
Why do Kapoors make too much noise?

They do too many things too.

KEWAL H. NACHNANI (Poona)

How can a child be born without a father?

A common phenomenon in the film industry. Many of our film actresses are self-fertilizers.



Ike contesting for re-election?

A state funeral adds a historical film to the family collection.

A criminal wanted for over 3½ years was already in jail?

Thank heaven, he was not found in one our Congress ministries!

I am an Indian first and then a Sindhi!

You deserve a statue.

KANTI LAL SHAH (Agra)

Do you overhear your neighbours?

Yes, the ducks do all their bedroom talk in the sun.

Does J. C. Jain touch the feet of Dalmia?

Not now!

What is the aim of C. D. Deshmukh?

A kite-flier has no aim except to keep his kite floating in the air. Most of the Maharashtrians are harmless kite-fliers.

Why isn't Sardar Patel remembered much?

Sardar's resurrection is waiting for Nehru's cremation. Courtiers wait for the king to die before they dig up his rival in life.

Any service for me?

Send a few pounds of assorted papads from Kinari Bazaar.

Is Kamal Amrohi enjoying?

He is having a good time of his life. He has bought a big estate at Amroha and is now producing a picture.

Is Dr. Khan Sahib a true Pakistani?

All Muslims are true Pakistanis, true Egyptians, true Indonesians, true Iraqians, true Saudi Arabians and true citizens of all other Muslim countries.

KANTILAL S. JABADE (Poona)

What is the future of Arthur Miller?

He married Marilyn Monroe to get a kick out of his present.

Is the jeep scandal over now?

Yes, the money is now well digested and cannot be recovered.

I am 93 lbs only. Please tell me how can I increase my weight?

Eat almonds regularly and drink beer whenever you get a bottle.

MISS N. N. CHAUDHARI (Bombay)

Name that man in India whom the Government treats as if he never was?

Sardar Vallabhbhai Patel.

I understand that Jayashree sought your advice about getting divorce from Shantaram? What did you tell her?

I told her to give her old age to the man who had enjoyed her youth and not let him escape the liability.

G. C. PANDIT (Bombay)

Imagine Nehru in Nasser's shoe!

With Nehru in Nasser's shoe Suez would be an eternal problem—not merely international. Nehru cannot take even little Goa.

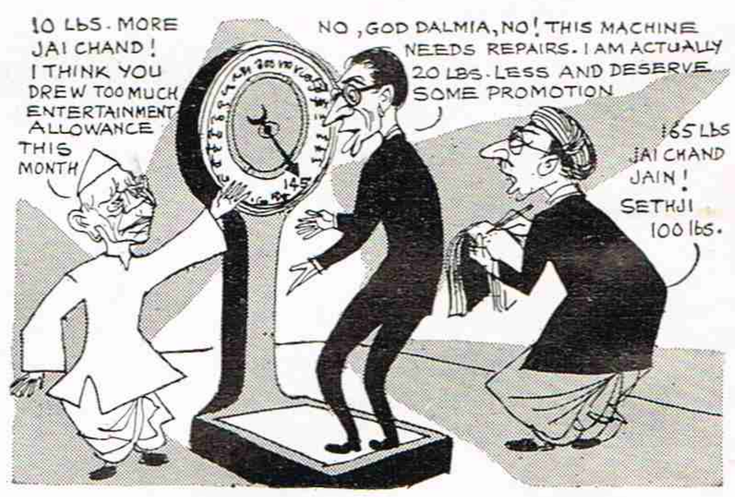
H. B. PATIL (Koppal)

Do Pakistanis love and honour Maulana Azad?

Since Josh Malihabadi went to Pakistan, things have changed. Due to Josh's drunken after-dinner stories, Maulana Azad is getting so popular there that I won't be surprised if Pakistanis kidnap the Maulana one day in sheer Islamic affection.

Why is J. C. Jain so thin though he feeds himself on Dalmia's bread?

That is Jain's great art. He eats the bread but doesn't make Dalmia jealous.


10 LBS. MORE JAI CHAND! I THINK YOU DREW TOO MUCH ENTERTAINMENT ALLOWANCE THIS MONTH
NO, GOD DALMIA, NO! THIS MACHINE NEEDS REPAIRS. I AM ACTUALLY 20 LBS. LESS AND DESERVE SOME PROMOTION
165 LBS JAI CHAND JAIN! SETHJI 100 LBS.

PREM C. SINHA (Arrah)

Why do the Hindus cremate their dead bodies?

If they are to be buried, we shall need the whole of Asia to accommodate 320 million Hindus.

If I invite you, would you take the trouble of coming over to this place?

No Arrah during this birth. Next birth perhaps!

What exactly is Shantaram's sense of realism?

He experimented with his "Admi" theme in his own life and found that the theme was wrong.

Believe me, Mr. Patel, I want to commit suicide?

You won't enjoy life beyond unless you have fully tasted the bitterness of life here. Live at least fifty years like me to know what a blessing death is. An educated man should not embrace death in an ignorant and uneducated hurry. Death deserves a better appreciation than you propose for it.

How do you turn your liabilities into assets?

I count the assets of others and see their worried looks and then remember what Jesus said, "Lay not up to yourself treasures on earth where rust and moth consume and where thieves break through and steal."

Future of Kaka Gadgil?

His small past is still a surprise to me.

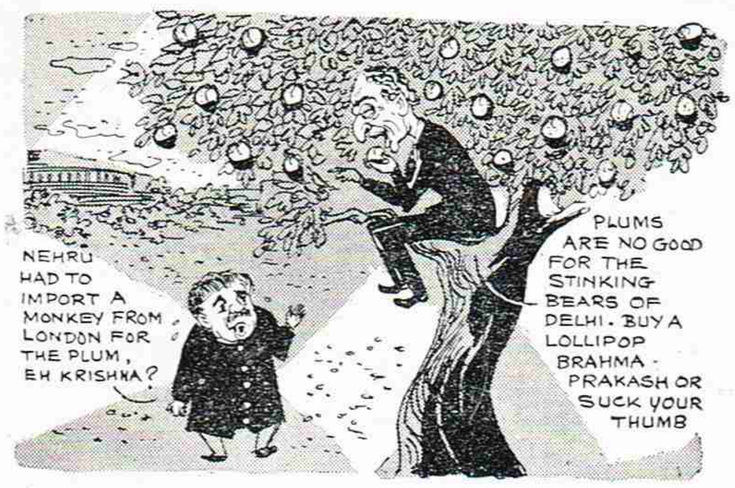
I cannot understand all the implications of "Sarvodaya". Would you please help?

The magic of Sarvodaya is in its mystery. Don't open our Congressmen's Pandora's Box and face disillusionment.

MISS MANJULA SHARMA (New Delhi)

Sugar consumption is the highest in Delhi. How come?

There are so many without the plums. They must have lollipops at least.


NEHRU HAD TO IMPORT A MONKEY FROM LONDON FOR THE PLUM, EH KRISHNA?
PLUMS ARE NO GOOD FOR THE STINKING BEARS OF DELHI. BUY A LOLLIPOP BRAHMA-PRAKASH OR SUCK YOUR THUMB

The post of the Principal of Miranda House is vacant. Why don't you apply?

Find out if they like a cave man—original edition.

MRS. PRAKASH (New Delhi)

How old is Maulana Azad?

Diseases which become chronic are not measured by years. They are assessed by the pain they give.

Which city in India has an ideal climate?

Bangalore. You need a Turkish bath to prove that you can perspire there.

If Madhubala elopes with Dilip?

Dilip is a sprinter and not a handicap horse.

Your aim in life?

Pay all the debts and quit smiling.

KARTOR DALWANI (New Delhi)

In spite of you, I have not been able to regard Gandhiji as 'father of the nation'?

Because his heirs have disgraced him.

Why are you so convincing?

I do emotional thinking. Emotions are always sincere.

The say that sadhus are going to help in the Second Five-Year Plan?

That is the new Congress humbug. Our Congress rulers have to be completely idiotic so that no suspicion of any intelligence clings to their names.

A. RAGHAVAN (Donakonda)

Dev Anand and Shammi Kapoor were front-paged in a Bombay film weekly for becoming fathers.

The editor was probably surprised to find the lads virile.

Are not vegetarians well behaved?

The Gujaratis of Ahmedabad almost killed Morarji Desai.

"A zip in every sip!"
DILIP KUMAR
AMROSE SYRUP
(PASTEURIZED NECTAR OF ALMONDS)
● COOLING ● REFRESHING ● INVIGORATING ●

STOCKISTS & AGENTS WANTED
MOTHER-INDIA PRODUCTS
DHAN-NUR — SIR PHIROZESHAH MEHTA ROAD, FORT — BOMBAY — INDIA
AT ALL CITY STORES
27 oz Bottle ... Rs. 4/8 (27 GLASSES). 10 oz Bottle ... Rs. 2/- (10 GLASSES).
Packing & Postage or Freight Extra Remit Cost in Advance while Ordering.
AT ALL SODA FOUNTAINS
As. 6 A GLASS

Reader Lina Miranda of Mangalore asks inconvenient questions?

Yes, she knows a secret of mine and like a woman she takes advantage of it.

N. S. PABBI (New Delhi)

Wasn't the human conscience shocked by 65-year-old Zafrullah's marriage with a girl of tender age (15)?

A rape shocks only good Muslims.

MRS. MINAL JHAVERI (Bombay)

Is it true that you criticize most those whom you love most?

Why should I try to improve those in whom I am not interested? Criticism requires a lot of study and thought, apart from the moral courage necessary to hurt people. I don't waste all this energy on those who are not worth a second look.

K. K. AGGARWAL (Patiala)

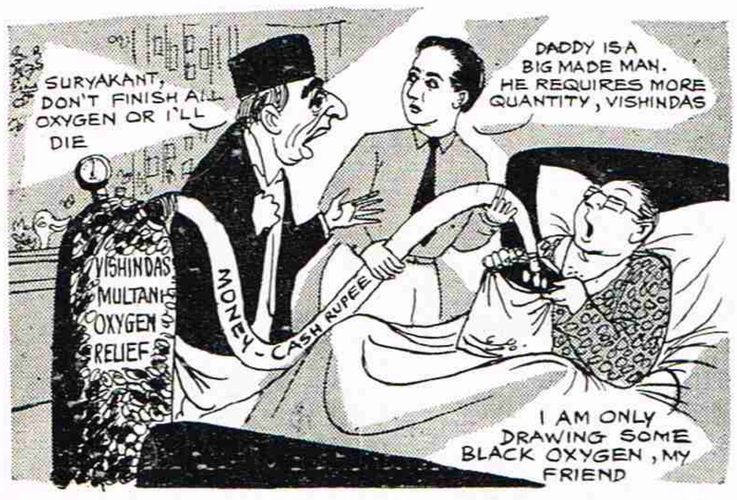
What is the alternative for a sex-starved man?

A man should not be at his wits' end in Patiala.

G. N. PAI (Bombay)

How many times have you taken financial aid?

I am living on oxygen from a Multani cylinder these days.


SURYAKANT, DON'T FINISH ALL OXYGEN OR I'LL DIE
DADDY IS A BIG MADE MAN. HE REQUIRES MORE QUANTITY, VISHINDAS
VISHINDAS MULTANI OXYGEN RELIEF
MONEY - CASH RUPEE
I AM ONLY DRAWING SOME BLACK OXYGEN, MY FRIEND

What is written on Morarji's face?

Failure! The man has failed to win the love and respect of his fellowmen. After Bulsar, Ahmedabad also rejected him. That is how all self-righteous people end.

If Shantaram's secrets leak out?

The pressman is standing in Shantaram's old bedroom these days and his secrets have become newspaper stories now.

Heard anyone praising Raj Kapoor?

I call him intelligent and hard-working.

Who is the most competent Indian actress who can go the Monroe way?

Our actresses don't have Monroe fittings.

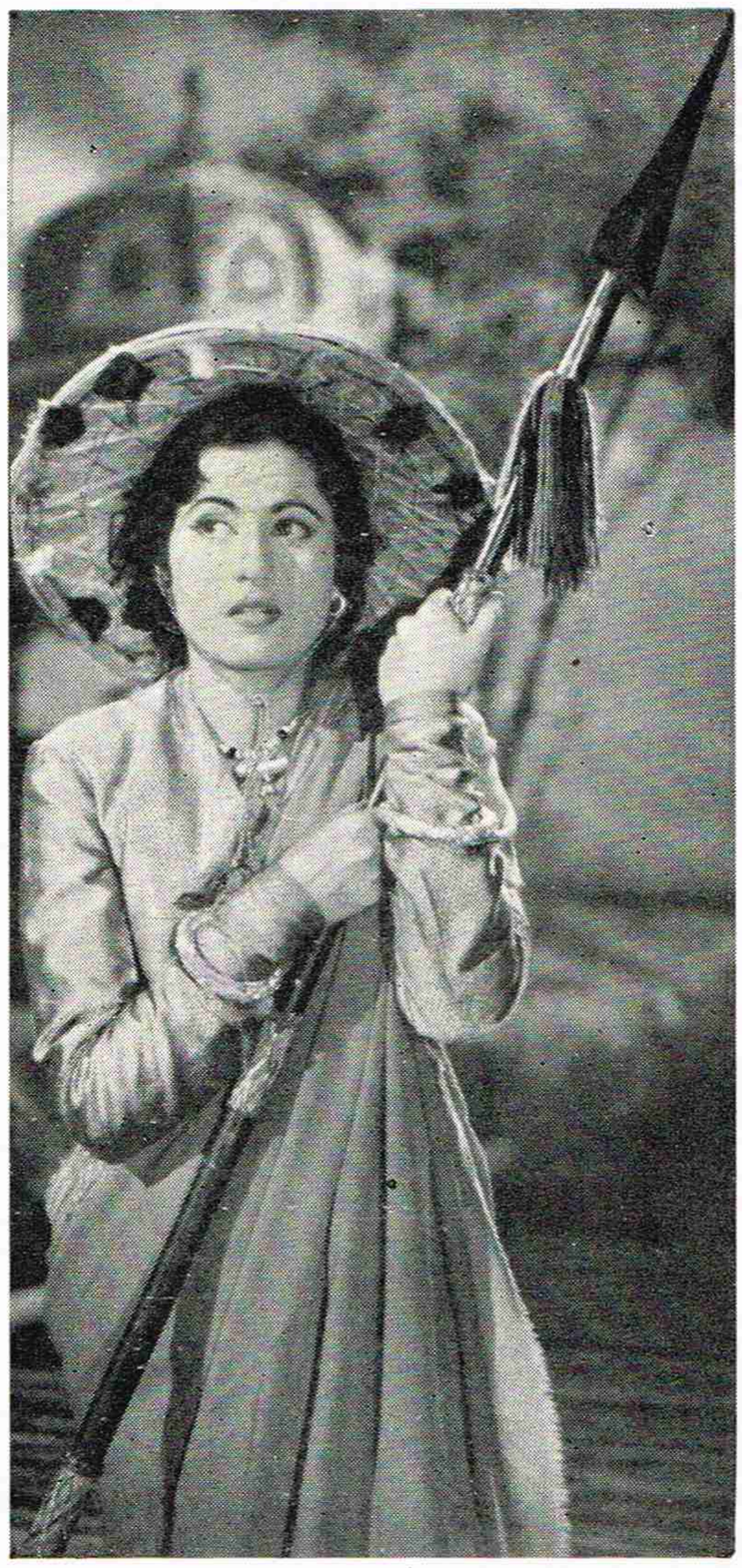
K. V. RAMANA PATRO (Kharagpur)

If a Sikh happens to be bald-headed?

The turban still hides his treachery to his religion.

What is the Ramayana to Muslims?

An unnecessary chase after one woman with three more waiting to marry.



Pale? Yes, the night watch makes them shiver with fear. A beautiful woman guards nothing but succeeds only in attracting more danger. And yet Madhubala is armed with a lance and let us find out why in "Dhake-Ki-Malmal", a thrilling romance produced and directed by J. K. Nanda.

SHAKUNTALA R. L. (Lucknow)

Shair-e-Inqalab Hazrat Josh Malihabadi, one-time favourite of Nehru, editor of 'Ajkal', a Government publication, after being honoured with 'Padma Vibhushan' fled to Pakistan. There he accused India of ill-treating the Muslims and the Urdu language. What does Nehru think?

Nehru looks at Maulana Azad and wonders.

M. Y. KHAN (Imphal)

Do you require art to make love to an actress?

You need a dozen shots of Penicillin before you can risk a romance.

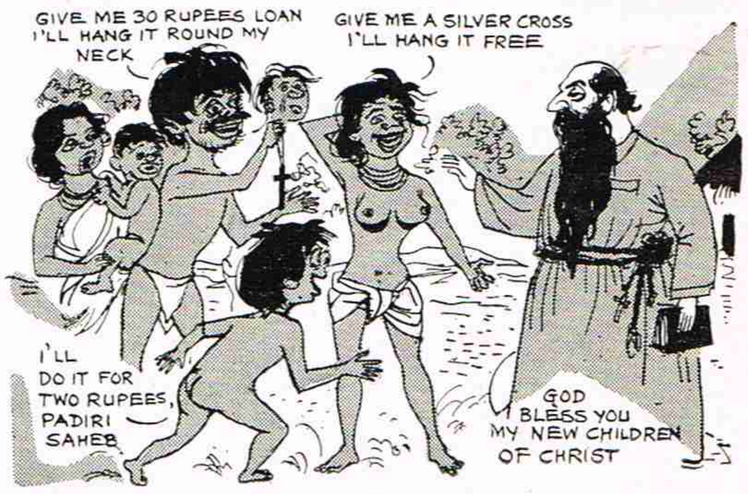
Khrushchev wore the Gandhi cap. Why don't you?

That is a salesman's cap. The Communist sold aeroplanes and Communism to India. What have I to sell?

K. M. RAO (Calcutta)

Why don't the Americans take religion seriously?

They do. They are trying to buy Christians for Christ all over the world.


GIVE ME 30 RUPEES LOAN I'LL HANG IT ROUND MY NECK
GIVE ME A SILVER CROSS I'LL HANG IT FREE
I'LL DO IT FOR TWO RUPEES, PADRI SAHEB
GOD BLESS YOU MY NEW CHILDREN OF CHRIST

K. K. HUSSAIN (Kurnool)

What is it that Dhebar has which Krishna Menon lacks?

The funny moustache! .. ..

Is Golwalkar tolerated in Bharat?

When we have millions of Sikhs and Muslims with beards, what is wrong with a Hindu having a beard?

MISS MRINALINI RAO (Kharagpur)

"Honeymoons are barbarous; throwing two people together before they are really acquainted", says a doctor.

The innocent doctor! Honeymoons these days often take place after abortions.

KUMAR CHHUGANI (Poona)

What is Nigar's secret?

In Eve's legacy there is no secret.

PRITHI PAL SINGH (Amritsar)

How old is Keskar?

4-year-old. That is why the All India Radio keeps crying like a child in measles.

Where from do you derive your energy?

Hunger gives you energy to work and it whips you at least twice a day.

Your mental age?

My brain has grown as long and grey as Master Tara Singh's beard. I must be centuries old in mind.

B. DAS GUPTA (Banda)

Rajapur, the birthplace of the great poet Tulsidas, after three centuries has no monument worth the name while Masauli, the birthplace of Rafi Ahmed Kidwai, is going to have a magnificent marble mausoleum. Was Kidwai greater than Tulsi?

A mausoleum—the luxury of a corpse—is the birthright of a Muslim. In secular India we cannot deny him this. Besides Kidwai was a friend of the great Nehru. In comparison with Nehru's Kidwai, Tulsi can only be a non-Muslim poet who wrote poems on stone gods. In our Second Five-Year Plan I am told that there is a provision for such marble mausoleums. We'll need one for the Maulana very soon.

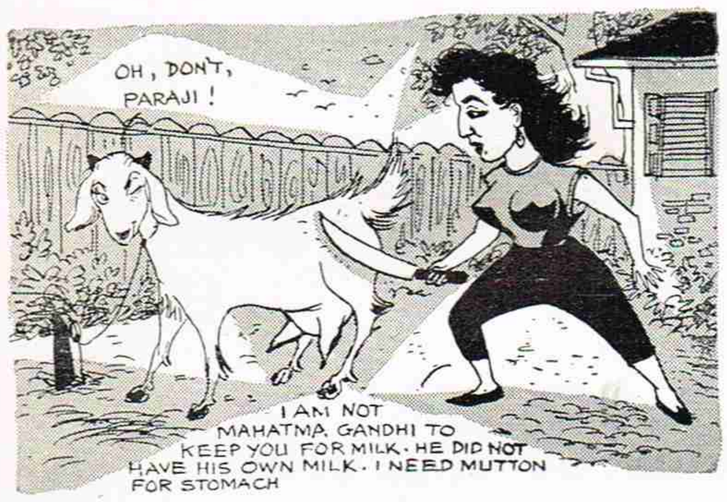
J. B. WILLIAM (Bangalore)

I feel like a mouse these days. Anything wrong?

Find a lion in distress. That will make you feel important.

If Begum Para is given a goat?

She'll have a week's mutton. She needs it.



Are you a perfect Christian?

The perfect Christian was crucified and Christianity failed to create another since. I am, therefore, an imperfect one.

JIWAT C. MOORJANI (New Delhi)

Nobody flatters me?

Which means you have no weeds in your garden. Lucky man!

What has Chandulal Shah done so as to deserve a Bharat Ratna?

He produced a hundred "sausages" which kept the masses at the ignorance level required for Congress ballot-boxes.

Is there glamour in Chembur?

There is Nutan there.

What happens when Maulana Azad takes off his dark glasses?

We see the crescent in his eyes.

If there were no press photographers?

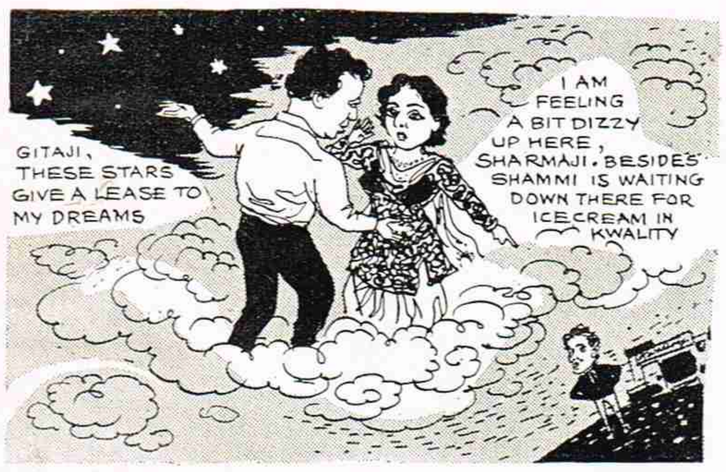
Our Five-Year Plans would have a better chance of success. Our press photographers turn little men into big monsters and sabotage the future of our nation.

When does a nudist blush?

When a flying fig-leaf covers his theme.

Is Kedar Sharma a poet?

Yes, he uses the stars as pegs to hang his thoughts and then takes the women for a ride through the clouds.


GITAJI, THESE STARS GIVE A LEASE TO MY DREAMS
I AM FEELING A BIT DIZZY UP HERE, SHARMAJI. BESIDES SHAMMI IS WAITING DOWN THERE FOR ICECREAM IN KWALITY

What is Leelavati Munshi shouting about?

She doesn't know, nor do we. That is a way to co-exist.

Is marriage to Marilyn Monroe a necessity or a luxury?

At the moment it is a necessity. She is working in chilly London where marriage is cheaper than coal.

There is something in Ashok Mehta that attracts attention?

Scarecrows always attract attention.

What is the advantage of having a Punjabi neighbour?

You know the other language without having to learn it.

Rajendra Krishna writes poor lyrics these days?

The cup he drains colours his urine—not his words any more. Luck brings success, but you need wisdom to hold it.

Chetan Anand and Sheila Ramani? I do not understand.

Nor do I? Seems to be a progressive story.

K. A. PATNA (Madras)

Dr. Keskar calls himself "an adorer of books and bookish atmosphere". What about you?

I read the books which Keskar adores.

I sat in vain for hours under the pipal tree with the hope of getting enlightenment?

Morarji also fasted for a week in the hope of becoming another Mahatma. You are in good company.

Blitz "news magazine". Why the words "news magazine" after Blitz?

It gives hot news fresh from Karanjia's kitchen.

Why don't you have a Brahmin cook? Even the so-called Brahmin-haters have Brahmin cooks!

I have to please Muslims and Christians.

MANOHAR M. (Simla)

These days an Anglo-Indian girl appeals to me?

Life is taking colour. Go ahead and make it a rainbow by knowing six more.

Why is Sumitra out of contracts these days?

She is interested in hydro-electric power these days and looks more charming than ever before.

Buddhism is gaining importance today?

Oh no! The recent celebration was only a fever of peace.

L. D. CHULLANI (Nuwara-Eliya)

How to recognize a he or she-elephant?

If you can't identify an undressed elephant, how can you spot a modern woman in jeans and Eton crop?

PREM C. SINHA (Ajmer)

Who pays for the joint tours by Nehru and Dhebar?

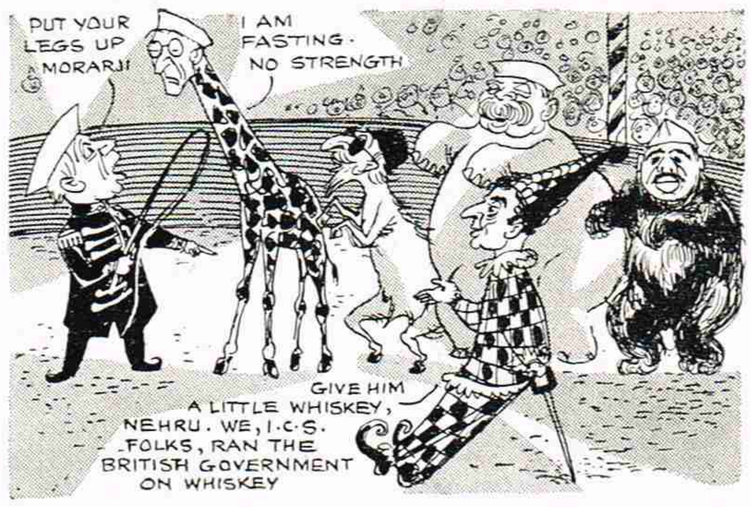
Clowning is another of women's numerous talents. It is intended to cover the tracks and mislead the victim. Mala Sinha is extremely good at it in "Rangeen Raten", a tale of slave traffic produced and directed by Kidar Sharma.

Their fathers have not left them any money. The pennies from Congressmen like you and me pay for all the fun.

HARIRAM G. JUGAT (Bombay)

What is the difference between Gandhiji's Congress and Nehru's Congress?

Gandhiji's Congress was a circus of nation's leading acrobats. Nehru's Congress is a circus of domestic pets.


PUT YOUR LEGS UP MORARJI
I AM FASTING. NO STRENGTH
GIVE HIM A LITTLE WHISKEY, NEHRU. WE, I.C.S. FOLKS, RAN THE BRITISH GOVERNMENT ON WHISKEY

PRIZE WINNERS FOR OCTOBER

1st Prize to Jiwat C. Moorjani (New Delhi); 2nd Prize to Raj A. Chhugani (Poona); 3rd Prize to M. S. Visvanathan (Poona); 4th Prize to Vasant S. Munshi (Daryapur) and 10 consolation prizes to the following:— G. N. Pai (Bombay); Gopichand Hallen (Saharanpur); Hariram G. Jugat (Bombay); Prem C. Sinha (Arrah); Kewal H. Nachnani (Poona); A. Rajasekaran (Madras); Kanti Lal Shah (Agra); Shakuntala R. L. (Lucknow); B. Das Gupta (Banda) and V. Pattammal (Mannargudi). Money orders are being sent to all the prize winners.

The P.S.P. has set up a committee to consider the Report of the Niyogi Committee on Missionary Activities. What does it mean?

The P.S.P. will condemn the Report and try to secure over five million adult votes of the Christians in India. The Congress will keep the Report in cold storage till the elections have passed.

So Morarji Desai also fasted?

Everyone likes a little drama in his life.

B. T. PURANIK (Bombay)

Why do you look at the face of a woman instead of looking towards her feet?

You can't file the feet for future reference.

I am waiting for the final price of "Burning Words"?

It is Rs. 20|-. If you wait too long you will miss the book.

Prithviraj has not been to a barber since 1941. Any comments?

He always had a predisposition to that profession.

P. GOPAL NAIDU (Bombay)

What are the academic qualifications of Helen, the film dancer?

She is a bachelor of biology.

RAJ A. CHHUGANI (Poona)

What is actress Vijaylakshmi suffering from?

Spare time! She needs a waster to punctuate her hours.

What does Kamini Kaushal collect?

Mamma is collecting only wrinkles now.

What are the virtues of a Sindhi?

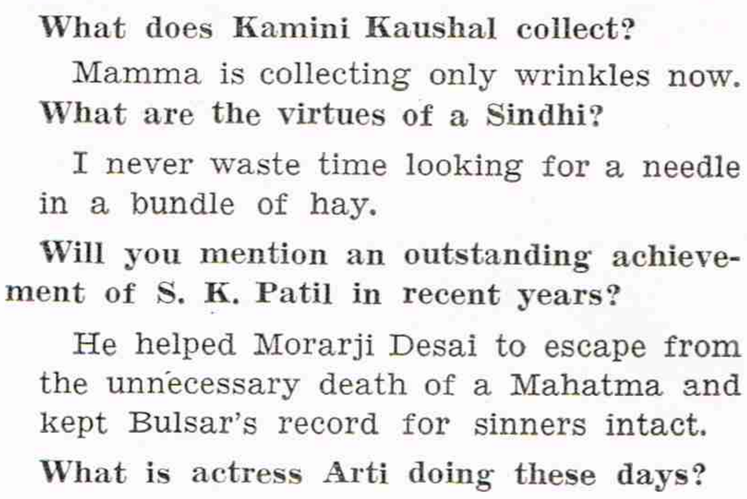
I never waste time looking for a needle in a bundle of hay.

Will you mention an outstanding achievement of S. K. Patil in recent years?

He helped Morarji Desai to escape from the unnecessary death of a Mahatma and kept Bulsar's record for sinners intact.

What is actress Arti doing these days?

She has become an air hostess because the grocer would not give her credit any more.


GIVE YOU THE GRAIN AND PRAY FOR NASIR KHAN'S JOB, TO GET MY BILL? WHY DON'T YOU ASK ME TO FLY TO HEAVEN
FLY? YOU HAVE GIVEN ME AN IDEA, DANAWALLA I'LL FLY AND GET YOU THE MONEY

SANJAR ALI KHAN (Giridih)

What is your opinion about Colonel Nasser?

We need a man like that to solve our Goa and Kashmir problems.

Whom do you admire most: Tagore or Iqbal?

I like Iqbal. He has strength in addition to sentiment.

MRS. D. VARADEN (Quilon)

If the sun fails to rise tomorrow?

The Congressmen will still have Nehru.

MRS. SUMITRA DEVI (Bombay)

Would you like Rajaji to be the next President?

Radhakrishnan will be the next President. So don't exercise your mind unnecessarily.

M. A. BAIG (Kurnool)

What has Dilip to do in "Yahudi-ki-Larki"?

He kidnaps the "Larki" and clings to her like a real Yahudi.

V. PATTAMMAL (Mannargudi)

Is it fair to have Sheikh Abdullah detained for such a long period without a trial?

It is not fair. It would be fair to hang him after a trial.

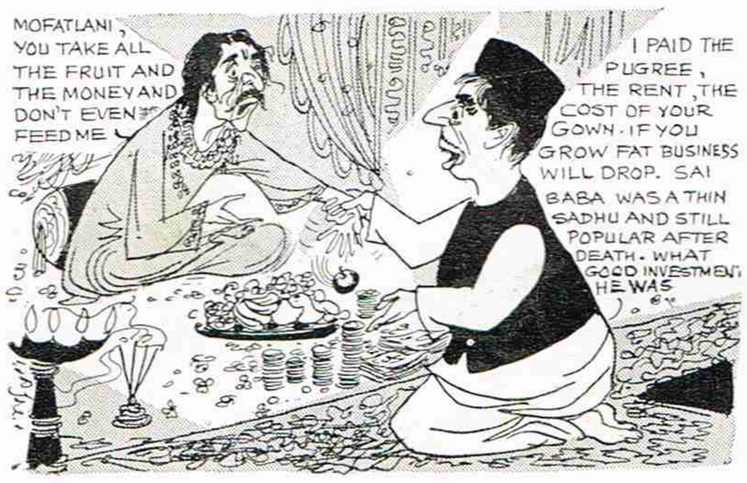
How is the Tamil actress Savitri?

She looks as heavy as an Australian pony—good in the fields but not on the turf.

RAJ A. CHHUGANI (Poona)

I want to become a saint?

It is very difficult for a Sindhi to become a saint. But you can take the sole agency of a saint and make the business paying.


MOFATLANI, YOU TAKE ALL THE FRUIT AND THE MONEY AND DON'T EVEN FEED ME
I PAID THE PUGREE, THE RENT, THE COST OF YOUR GOWN. IF YOU GROW FAT BUSINESS WILL DROP. SAI BABA WAS A THIN SADHU AND STILL POPULAR AFTER DEATH. WHAT GOOD INVESTMENT HE WAS

A. N. NARAYANA RAO (Bangalore)

Are all beautiful women witches in disguise?

There are some rare exceptions.

M. A.. HAZARIKA (Dibrugarh)

What is the necessity of marriage?

When there is a shortage of accommodation, isn't it better to reserve a seat?

VIDYA BHUSHAN MALIK (Rohtak)

Are all Muslims Islamic-minded?

Yes, without a single exception.

P. V. R. SYAMALA RAO (Bhojudih)

Is it true that Rehana and Meena Shorey desire to escape to Pakistan?

Desire to? They are back in their cradles already.

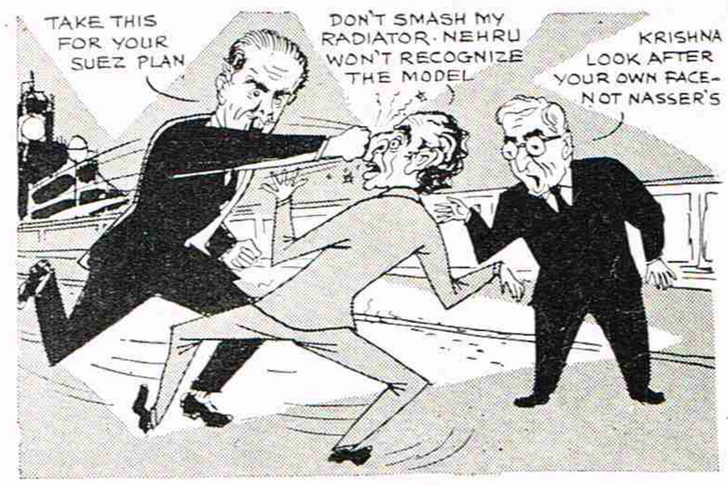
K. GOPINATH (New Delhi)

Please say something about Nehru and Dhebar?.. ....

Dhebar is a cartoon that illustrates Nehru's neutrality.

V. K. Krishna Menon has a prominent nose?

And an evil one too. It irritates people.


TAKE THIS FOR YOUR SUEZ PLAN
DON'T SMASH MY RADIATOR. NEHRU WON'T RECOGNIZE THE MODEL
KRISHNA LOOK AFTER YOUR OWN FACE— NOT NASSER'S

Rs. 300/- EVERY MONTH IN 14 PRIZES

The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

1st Prize: Rs. 100|-; 2nd Prize: Rs. 50|-; 3rd Prize: 30|-; 4th Prize: Rs. 20|- and 10 Consolation Prizes of Rs. 10|- each.

A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be answered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

The names of the prize-winners will be announced in "filmindia" every month and the prize money will be remitted by money order.

Cut the coupons below and fix them to your questions if you want to be answered quickly.

1 PRIORITY COUPON
CUT HERE OCTOBER 1956

2 PRIORITY COUPON
CUT HERE OCTOBER 1956

3 PRIORITY COUPON
CUT HERE OCTOBER 1956

This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

MORARJI'S FARCICAL FAST

The purposes of fasting as a religious, magical, or social custom are various. It may be an act of penitence or of propitiation; a preparatory rite before some act of sacramental eating or initiation; a mourning ceremony; one of a series of purificatory rites found in all religions; a means of inducing dreams or visions; a contribution towards a better life in the next birth or even a medium of adding effect and force to magical rites. The origin of fasting is lost in some of these practices.

It must, however, have been sheer shortage of food which made the first man fast. But when those around him saw his improved physical condition as a result of a lot of toxic matter being thrown out of his body, fasting became a popular ceremonial.

No one knows the name of the first man who starved because he could not find enough food for his stomach. But the earliest mention of fasting for a definite purpose is found in Hindu mythology when Goddess Parvati (Uma) undertook a fast unto death to attract the attention of Shiva who was lost in ascetic meditation on Kailas and would not look at her beauty and talent. Parvati lived on air and drank ice-cold water of the Himalayas (without Bicarbonate of Soda) for days and days. Her fast ended successfully for the 'bhang-filled' Shiva woke up suddenly and married Parvati, much to her relief.

Since then millions of human beings have fasted, some great ones being Shri Gautam Buddha, Shri Jesus Christ, Shri Mahomed and Mahatma Gandhi.

Buddha, they say, starved for years to come face to face with God. But all he saw was his own dry ribs and parched skin. He soon discovered that virtue lay in moderation and began to eat and it was only after resuming normal meals that he achieved Nirvana.

Jesus went to the desert for forty days to fast and interview the devil. And from that day he kept saying: "Do penance, for the kingdom of heaven is at hand."

Mahomed found a mountain in the vast sands of Arabia to fast and pray and when he came down he started whispering: "La ilaha ill-Allah Muhammad-un Rasulu-llah".

In our times Mahatma Gandhi made a profession out of fasting and used it for various purposes from reforming a young wayward woman to bending the mighty British Government to his will. But Gandhiji had a great regard for his own life. He did not believe in throwing it away. He therefore described his basic principle of fasting as follows: "I fast to reform those who love me. But I will not fast to reform, say, General Dyer, who not only does not love me, but who regards himself as my enemy."

Desires have their rainbows and women smile when they see these rainbows. Usha Kiron has seen the happy vision in "Parivar", a social story produced by Bimal Roy Productions.

Love of the people was thus an essential prerequisite of a Gandhian fast. A Gandhian fast was therefore a good insurance risk even for a deficit insurance company. Father thus never died of fasting, a son had to shoot him.

But Morarji Desai, the Chief Minister of Bombay, evidently did not know this essential love part of Gandhiji's fast which had always saved his life, made his fast a success, cured his chronic constipation, prevented rheumatism, improved his general health and left him a slightly greater Mahatma every time.

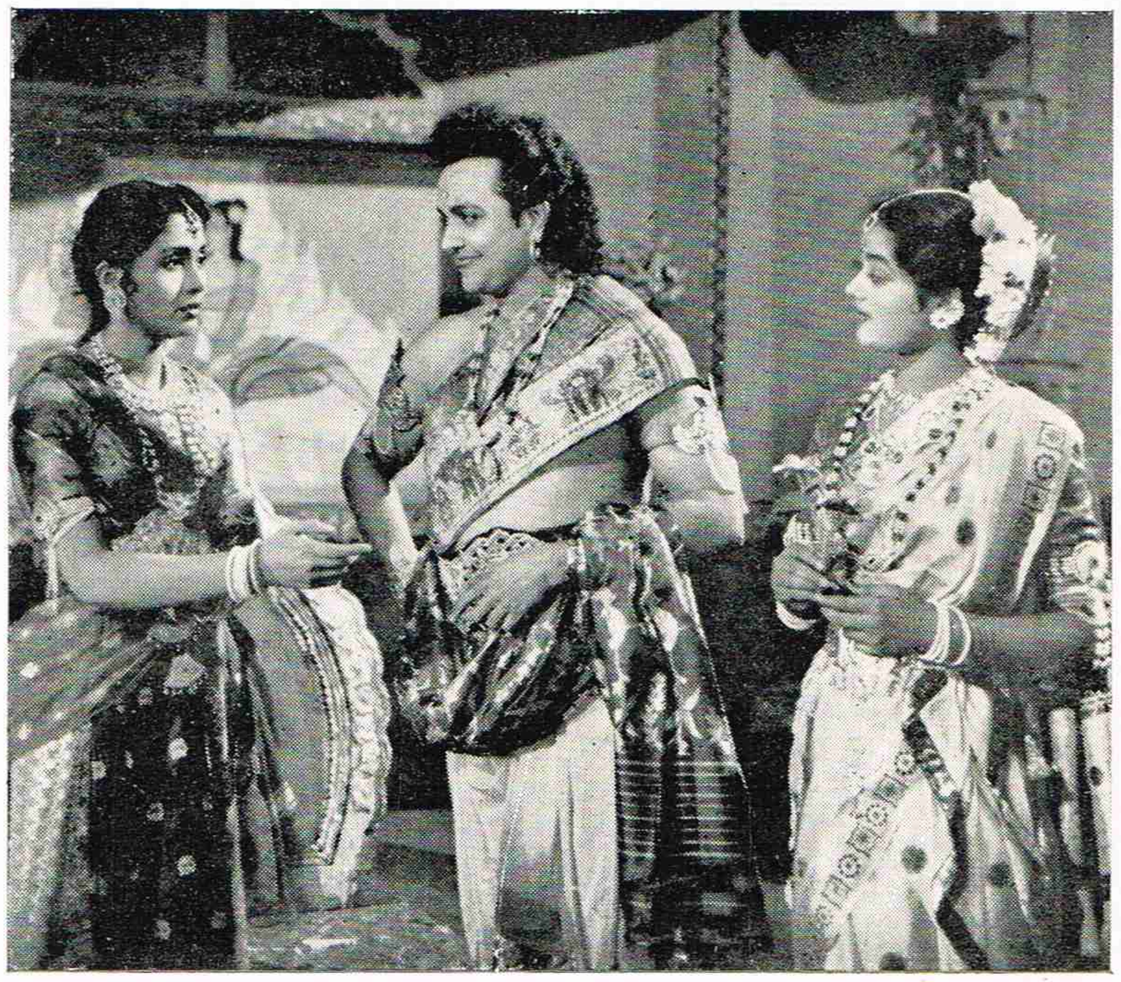
Like any other blunt and bluff man from Bulsar, Morarji merely saw an easy circus stunt in the word 'fast' and thought that by adding the phrase "unto death" to it, he would turn the stunt into a monastic magic of saints and mahatmas of olden days to shock the world into reverence and obedience to him. Morarji had previously fasted for a week in the cloisters of his home to cure his chronic constipation and he thought that in a week the people would be in an unendurable agony of penitence crawling reverently at his feet and he would be merely

smiling away the last traces of his old constipation and in the process acquiring the halo of a new Mahatma. It was all so oversimplified in Morarji's credulous and self-deceiving Bulsari mind—a familiar ordeal of eight days with so much to gain—and nothing at all to lose.

And like a shrewd man—all Bulsaris fancy themselves to be shrewd till they discover the other man to be shrewder—he chose the flimsiest issue in the world for his life-and-death ordeal. Said the still unbaked Bulsari bun of a Mahatma: "I have come to a decision that so long as the citizens of Ahmedabad do not hear me peacefully, I shall not take food. You know that I do not believe in fast—but I see today that Gujarat is ruining itself. It is better that I die before that." Heroic! Isn't it?

Morarji thus took a public vow to fast unto death, a thing in which he did not believe, and began his fast at Ahmedabad on the 19th of August 1956, because the citizens of Ahmedabad did not attend the meeting which he had gone all the way to Ahmedabad to address.

And Morarji did not take up a big and difficult issue. He wanted very, very little to take his sip of Gandhian orange juice to break his fast-unto-death. He wanted the citizens of Ahmedabad only to hear him peacefully and not necessarily listen to what he says. Just to hear peacefully! An exercise which is a part and parcel of the natural personality of every Ahmedabadi. Ahmedabadis always hear patiently but never listen to a man.



In olden days there was not a god without more than one wife, Lord Krishna being the Olympic champion of them all. He had 16,000 women to thrill him. We can't have two in Congress India without becoming Muslims. Watch this godly guy, Shahu Modak, sandwiched between two—Sulochana and Zarina—in "Dwarikadheesh", a mythological tale.

And for this small matter Dhebar said Morarji not only consulted him (him means Dhebar) but also Pandit Jawaharlal Nehru and, of course, both failed to stop Morarji from his noble act of self-immolation for rescuing the soul of Gujarat.

Morarji's fast was a fraud from the beginning because he didn't believe in fasting and its spiritual effect and yet the Congress papers set up their usual eight-column howl from the 20th August, reporting the hour-to-hour changes in Morarji's urine, his back pains, dry looks, shining eyes and various other symptoms of the gradual metamorphosis of a Congressman into a mahatma. For five days even the nearest Congressmen patiently watched this alchemy of sainthood at work without being upset much. The shrewd Ahmedabadis, who had been often blackmailed by a genuine Mahatma before and had paid for their sentiment and weakness in millions of rupees, refused to be moved by a Bulsari bun loading them with his sin and seeking the fire of their penitence to bake himself into a new mahatma. They saw through the stunt of a man who by his own confession did not believe in fasting. They would not concede him even the trifling condition of "hearing him peacefully" in a public meeting. And a city of 950,000 people just stayed at home—impervious to a little man's farcical 'yagna' in the city.

My favourite ....

DABUR AMLA HAIR OIL

HIGHLY BENEFICIAL FOR BRAIN AND HAIR

●

DABUR (Dr. S. K. BURMAN) PRIVATE LIMITED

CALCUTTA—29

At this stage Morarji's old trouble, pyelitis, popped up and the doctor's scale showed a loss of 7½ lbs of hardened sadism. Morarji was fast getting disillusioned. He saw in the eyes of the Ahmedabadis, his own Gujarati bhai-bahens, a deliberate desire to kill him. Dhebar even said that Morarji's fast was not against the demand of the Gujaratis for Mahagujarat—thereby suggesting that they were free to agitate for it as long as they liked so long as they heard Morarji only once peacefully. But the Ahmedabadis, who had not sinned, were not ready to assume a sin and play the part of penitence merely to fabricate one more Congress "mahatma". The fasting furnace of baking up a new mahatma was thus denied the people's fire of penitence and the Congress chestnut had begun to burn in his own fire. It was now time to call in the supreme Minister for Congress Chestnuts to pull this one out of the fire. S. K. Patil, as usual, answered the SOS.

Patil flew to Ahmedabad on the 7th day, examined the Bulsari bun for 20 minutes with his expert eye and said, "Mr. Morarji Desai's fast will come to a happy end in the very near future." And then Patil went into the town to find out what was hurting the Ahmedabadis. He asked Khandubhai Desai, our Minister for Labour, to work on the mill workers, he asked T. T. Krishnamachari to charter a plane and fly to Ahmedabad and talk bluntly to the millowners. Even Manubhai Shah, our Minister for Heavy Industries, who gives import licenses for various machineries, was put to work.

On the eighth day Patil carried Morarji in a car to the Lal Durwaza Maidan in Ahmedabad and placed him before the microphone. Morarji spoke into the microphone for 45 minutes to "five hundred people squatted peacefully in front" according to D. F. Karaka, an eye-witness. But Karaka also says that a thousand people on the right "were barracking, shouting and interrupting" and that "a force of another thousand were throwing stones". And eye-witness Karaka continues: "The stones came over with menacing regularity and fell around where Morarji Desai was sitting or Shri Dhebar was speaking. I estimate that quite a few hundred stones were thrown during the hour, also a few chappals. The insult of the chappal was preferable to the danger of a stone.

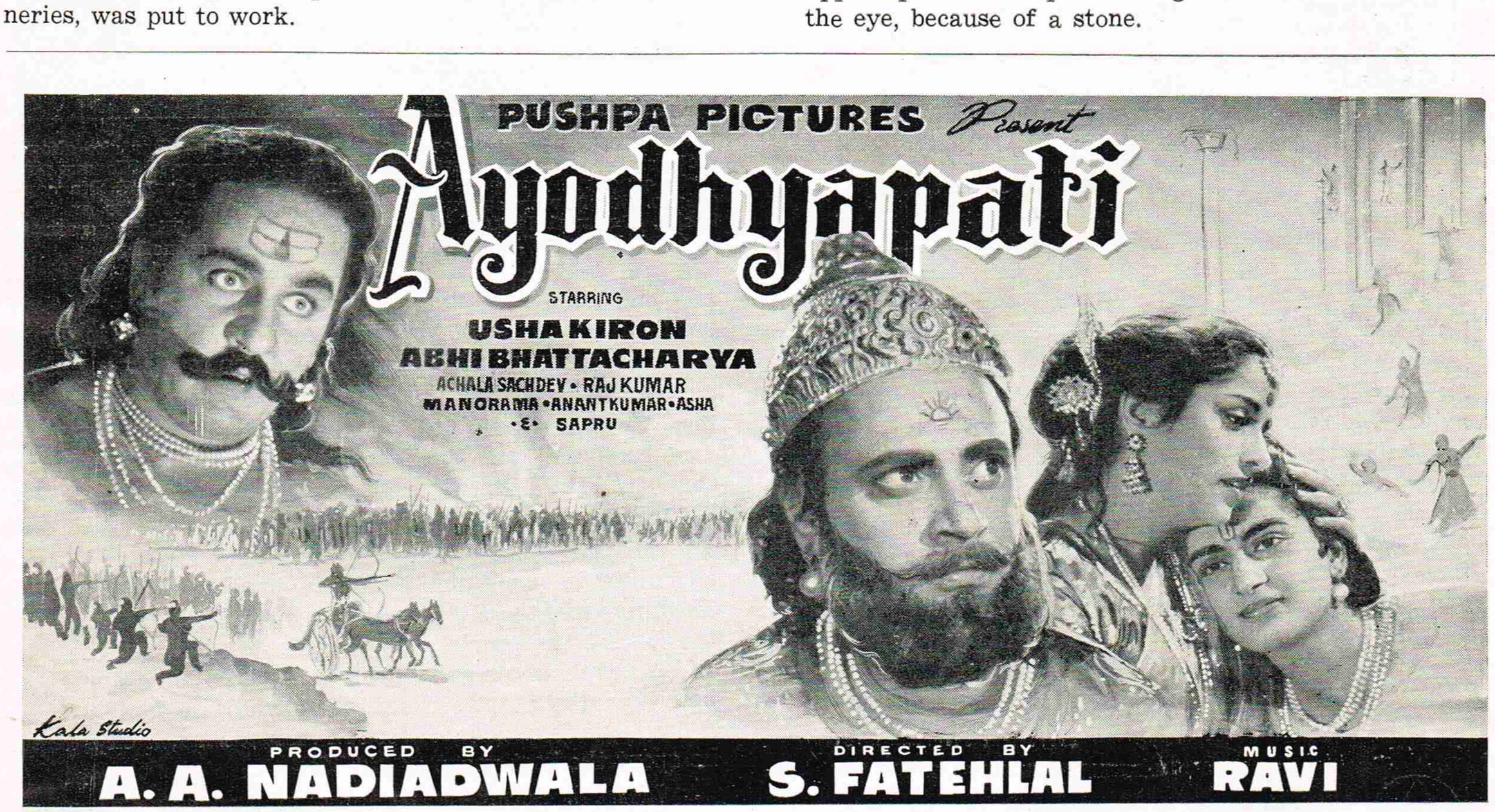
"I saw a stone hit a child of seven.

"I saw a stone hit Mrs. Morarji Desai on the temple. The gallant woman did not budge though she was bleeding profusely.

"I saw a stone hit a young Gujarati woman on her ear and she fell with a thud near me. First aid was rendered by someone, who by now was running round with a packet of cotton wool and iodine.

"I saw an Ahmedabad millowner hit by a stone on the eye. It is not known whether he lost the eye or not.

"I saw one of Mr. Morarji's secretaries have his upper lip cut wide open and a gash on his left cheek under the eye, because of a stone.



Bombay : PRESIDENT FILMS, Bombay 4.
C. P. C. I. : NIRANJAN PICTURES, Akola (M.P.).
Delhi, U. P. & East Punjab : ZEAL PICTURES, Chandni Chowk, Delhi.
Bengal : POPULAR FILMS, Calcutta 13.
South : NIRWAN PICTURES, Secunderabad.

For Further Particulars : **PUSHPA PICTURES,** 1E Naaz Building, Bombay 4.

"Superintendent of Police Shah had his hand cut open trying to stop a stone aimed at Mr. Morarji." (D. F. Karaka in "Current" 29th August 1956)

Back home from the battlefield, Morarji is reported to have said to Karaka, "I feel like continuing my fast." In those words Morarji himself pronounced the epitaph on his misadventure.

Morarji's attempt to become a mahatma thus proved abortive. In breaking his fast, he broke his vow and lost both face and character. The primary condition was a peaceful hearing. Patil, the Minister of Congress Chestnuts, had persuaded 500 persons in a city of 950,000 people to attend the meeting peacefully. It is possible that these people were the usual Congress volunteers. But 2000 others came to hiss and shout and pelt hundreds of stones injuring several people.

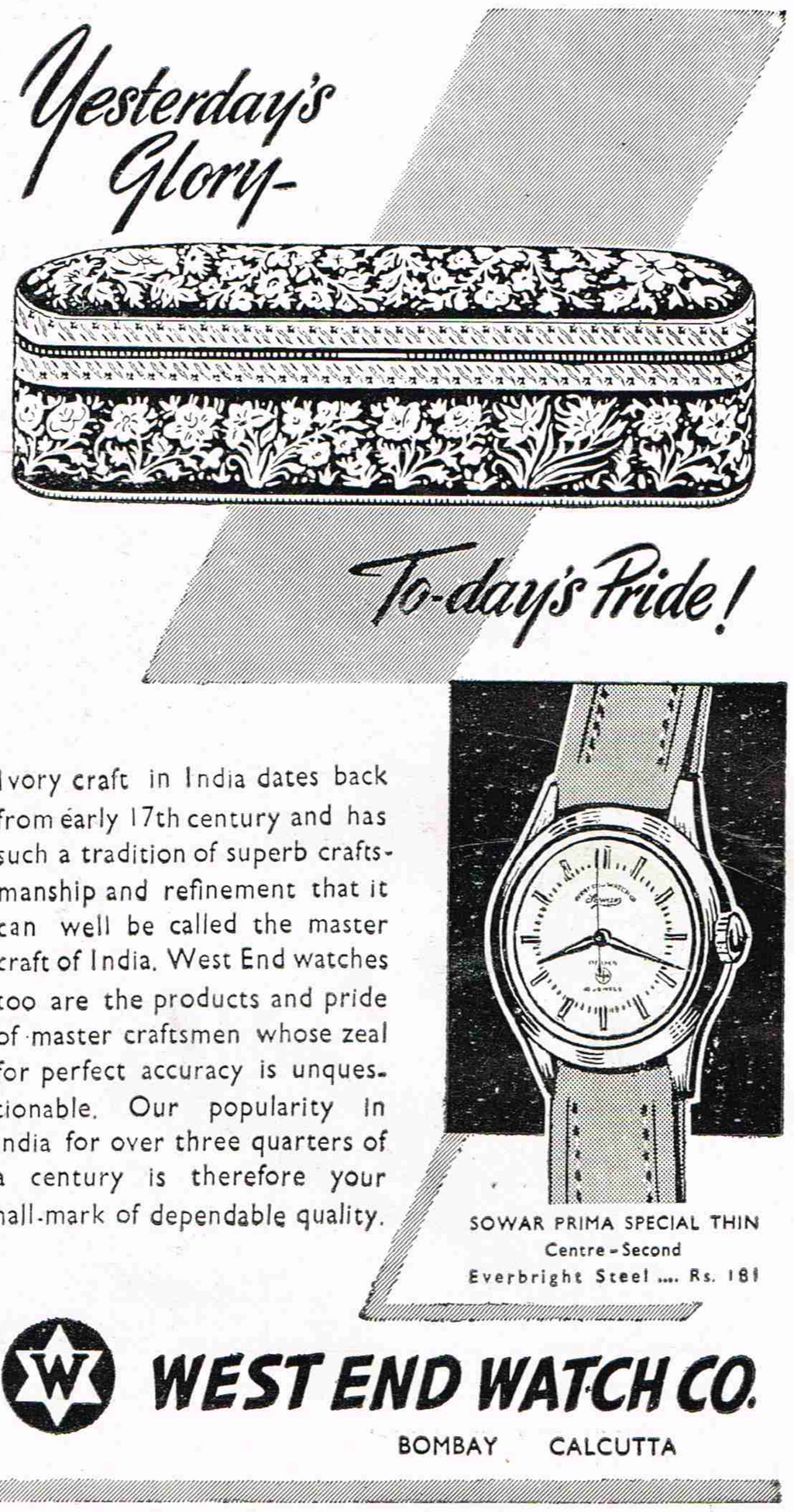
She has seen the mouse and she is wondering whether she should pull out the nails or collect him with padded fingers? Women plan their conquests more carefully than Napoleon planned his campaigns. But having conquered, women lose their victories on their backs. Padmini brings new sex-appeal to the Hindi screen in "Apsara", a thrilling tale of love and seduction.

The main condition for breaking the fast was thus not fulfilled. And yet Morarji broke his fast and in doing so broke his vow. Now his vow also has lost character.

But we want Morarji to live—character or no character. He is a good politician and a useful administrator. And he has the little character that is needed for little things of life—his stubbornness being a type of a character by itself.

Morarji, however, must learn a lesson from his misadventure in using the Gandhian instrument of fasting. The first essential for using this dangerous instrument is the love of the people. Only a man who enjoys the love of his people can influence them by his fast. Morarji is hated by the people. He was disowned in his cradle at Bulsar. He is now denounced in Ahmedabad, a city where he spent the best years of his life.

Morarji, according to his own frequent claims, set out to serve the people but he didn't earn their love as his reward as was proved by the pathetic fiasco of his fast in Ahmedabad. That reduces him to the position of merely a political pin of the Congress Party. Even as


Yesterday's Glory-
To-day's Pride!
Ivory craft in India dates back from early 17th century and has such a tradition of superb craftsmanship and refinement that it can well be called the master craft of India. West End watches too are the products and pride of master craftsmen whose zeal for perfect accuracy is unquestionable. Our popularity in India for over three quarters of a century is therefore your hall-mark of dependable quality.
SOWAR PRIMA SPECIAL THIN
Centre-Second
Everbright Steel .... Rs. 181
WEST END WATCH CO.
BOMBAY CALCUTTA

such Morarji can do useful administrative work if he does not begin to see new rainbows of easy sainthood and mahatmaship again.

It is time Morarji became true to himself at least now.

CHARACTER NEEDED IN CENSORING

The other night at an important social function in Bombay an American distributor whose dozen and odd crime pictures coming from Hollywood have been banned during the last two years said that film censorship in India was at once dishonest and corrupt. When we took an objection to this offensive remark saying that our censorship could be inefficient and stupid at times but never dishonest and corrupt as right from Dr. Keskar, the Minister, down to Mr. M. D. Bhat, the Chairman of the Central Board of Censors, we had men whose honesty could not be disputed, he laughed and said: "Oh, go on! I saw an Indian picture yesterday night in Delhi. It was called "Pocket Maar". It shows a hundred ways of picking a pocket. The damn hero did all the dirty work and got away and got the girl too. If that is not a damn crime picture, what is? And if your honest Congress censors don't stop that picture, why should they stop my pictures in which crime is only incidental. This damn picture is called "Pocket Maar". The very name is screaming what the damn thing is (laughter here from about 40 foreigners) and yet it is on the screen drawing crowds. You think that the picture was passed without passing some money to the local Congress House? I suppose you don't even know that Congress Houses all over India have begun to collect money for the elections? And they have been after me too. I wouldn't give them a damn dime. I send my pictures back. There are other countries that want them."

The mention of "'Pocket Maar" made us quiet. We had ourselves objected to the name many times. The name brazenly suggested a crime picture even if nothing else did. The American was angry and it was no use arguing with him that night because he had evidently got some wrong information. Having lost over a dozen pictures, he had evidently tried another "approach" to the censors and failed and he was now covering his failure by circulating an outrageous scandal, giving it, additionally, a political flavour.

We don't believe that our censors are corrupt or dishonest. We admit that they are stupid. But stupidity is neither corruption nor dishonesty. We also don't believe that the price for passing pictures has to be paid at the Congress House, as insinuated by this American, because the Congress needs money for the elections. The Congress certainly needs money for the elections but it won't stoop to pick up crumbs from film censorship with which it has

FOR BEAUTIFUL HOMES

Manufactured by

BENGAL POTTERIES

MANAGING AGENTS

M|s. BHARATRAM BHAGAT & Co.

45 TANGRA ROAD — CALCUTTA 15

SOLE SELLING AGENTS

ALLIED DISTRIBUTORS & COMPANY

22 Brabourne Road, CALCUTTA 221 Sheriff Devji Street, BOMBAY

nothing to do officially. The Congress is a monstrous racket and it requires a monster's meal. This political institution is the biggest "pocketmaar" of the world and it takes its money not by picking pockets at street corners but by emptying pockets of rich men and institutions at bargaining counters. And the Congress does not need paltry American dollars which a cockeyed Yankee might offer to get his crime trash passed.

Thus there is no truth in the wild and malicious insinuations made by this foul-tongued, angry American who made 40 other foreigners laugh in sympathetic ridicule. And yet he has a grievance—a just grievance in a competitive world—in which he finds that he has been discriminated against and someone else doing the same business has been shown a favour.

In this we take sides with the American. The American is right—more than right—when he points his accusing finger at "Pocket Maar", the Indian crime picture.

Our censorship in the case of crime and anti-social pictures produced in India has been at once stupid and suicidal to us and unfair and discriminatory against the foreign producers. In short our censors have shown a woeful lack of ethics and character in their work in so far as their censorship of anti-social pictures—both Indian and foreign ones—is concerned.

A warrior's love has an ardour which women miss in a romance with a civilian. That is why women love war. It brings warmth and passion to their bed of desire. Ajit and Nalini Jaywant make a passionate love team in "Insaaf", a romantic tale.

Indian censors have so far rightly banned over 150 crime pictures produced by Hollywood under our inspiration from month to month. But the campaign we launched against such pictures was not because they came from a foreign country but because these pictures, which contained sex, crime and violence, were anti-social in their content and as such harmful to any society whether Indian or American, or even Arabian.

We have a social and moral objection to these pictures and not a racial one as the censors are now labouring to reveal by their unfair and lop-sided method of censoring. In fact the very first anti-social picture with which "filmindia" launched its campaign against all crime pictures was "Kismet" produced by Bombay Talkies, an Indian firm of producers. An anti-social picture is thus a dangerous picture whoever produces it and deserves to be banned straightaway to save society from its deleterious influence.

If this principle is accepted and observed in practice

while censoring our pictures, foreign producers won't have any cause to nurse any grievance against us nor impute any motives of dishonesty and corruption to our censors

At the moment foreign producers are justified in feeling hurt because several Indian-produced crime pictures like: "Inspector", "C.I.D.", "Pocket Maar", "Baazi", "Aar Paar", "Taxi Driver", "Marine Drive", "House No. 44", "Jaggu", "Shri 420", etc. have been passed by our censors. And in our opinion all these pictures have been anti-social in theme and therefore deserved to be banned straightaway.

This type of censoring does not show up our censors in good light at all and if foreigners misunderstand their studied stupidity and describe it as dishonesty, we cannot blame the foreigners much. And all this with the Chairman of our Board of Film Censors, Mr. M. D. Bhat, enjoying a reputation of being a good, competent and honest man. The present work of the Board in respect of Indian-produced crime pictures does not, however, support this reputation. And that is a great pity.

STUD BULLS OF RELIGION

Speaking at Coimbatore the other day (August 26, 1956) Sri Prakasa, the Governor of Madras, said something startlingly sensible—a unique intellectual feat for a white-capped Congressman enjoying a sinecure.

Sri Prakasa thought loudly that the celibate life led by the members of the Ramakrishna Mission did no good. Addressing the saffron-clad Swamis of Ramakrishna Mission he said, "I will advise the people to close their doors on you unless you marry and have large families. I consider home to be the biggest and most instructive university. It is easier to rule an empire than a home."

Those who have seen the well-fed, saffron-clad Swamis of the Ramakrishna Mission Ashram moving around the town like stud bulls, knocking at all doors for funds apparently for their social work—whatever that is—will agree with good old Sri Prakasa who seems to consider celibacy to be a dangerous experiment with people in such an excellent health and with such a fine spiritual disguise. Perhaps Sri Prakasa, who is an extremely well informed but a polite man, knows a few unpleasant stories about these saffron-clad Swamis and was therefore compelled to give these Swamis an advice which sounded like a distinct threat and ultimatum.

Celibacy is an old sin in the history of man. It is a standing insult to the woman who is indirectly condemned as a seducer by men who take to a celibate life. The ideal Hindu life begins as a chaste, ascetic student, then comes the stage of a married householder, then comes the evening of life spent in a forest and finally is reached the stage of a sanyasi (mendicant). It is in the third stage of Vanaprasthashram that voluntary celibacy enters the life of a Hindu i.e. after a full and satisfying indulgence in sex life during Grihasthashram. As man usually reaches the stage of Vanaprasthashram in his sixties, celibacy often coincides with physical ailments and a natural desire for continence. There is thus nothing unnatural in the practice of celibacy in sixties and thereafter.

And yet because sex is an overwhelming temptation and woman an all-burning element, even those who practised celibacy in their sixties came to be respected as men of great mental strength by society. Impatience to get this recognition from society earlier made many young men observe celibacy and be called saintly persons. That is how the first sadhu was born, defaming by his celibacy woman, the mother of man. In a man's world, woman has always been described as the storehouse of all sin. It is a cruel perversion of his physical strength.

The institution of celibacy—because of the instinctive respect it earned from society, soon became a handy instrument of religion and other spiritual phenomena and sadhus after sadhus punctuated the long his-

A Message to Women

(Especially those who are married)

IT's natural enough to be prejudiced against entirely new ideas, until one gets used to them. But supposing a new idea meant *undreamed of* comfort and convenience, month after month, what sensible woman would ignore it?

Completely Different

THERE are thousands of once prejudiced women who now use Tampax regularly, and can't imagine how they ever managed without it. Tampax is a modern, *completely different* form of monthly sanitary protection, designed by a doctor, to be worn internally. It is daintier—more hygienic—simpler—safer. Tampax *cannot* chafe. It prevents formation of odour, and is easily disposable. Why put up with old-fashioned methods? A new world of comfort and convenience awaits those who are modern-minded enough to give Tampax a trial.

A Personal Test!

Would you care to see what comfort and convenience, what poise and peace of mind Tampax could bring you? Then just call at your chemist's or leading general stores and ask for Regular Tampax (for average absorbency) or Super Tampax (40% greater absorbency).

Agents in India:

M. G. SHAHANI & CO. PRIVATE LTD.,

Advani Chambers, Sir P. Mehta Road,
BOMBAY.

Connaught Place, NEW DELHI. 3, Chittaranjan Avenue, CALCUTTA.
289, China Bazar, MADRAS.

tory of the Hindus and influenced Hindu society and religion through the ages. Many of them have been great souls but celibacy has had more frauds than genuine devotees of continence.

As man marched through the ages, struggling to evolve himself and establishing in the process several religions, celibacy became a profession of the priests who described themselves as agents between man and God.

The priests of Hinduism, of course, never even dreamt of celibacy, believing in the products of a wealthy and comfortable married life and in the pleasures of an imposing queue of concubines. But Buddhism, Jainism and Christianity insisted on their monks and nuns observing strict celibacy as an essential part of their holy life.

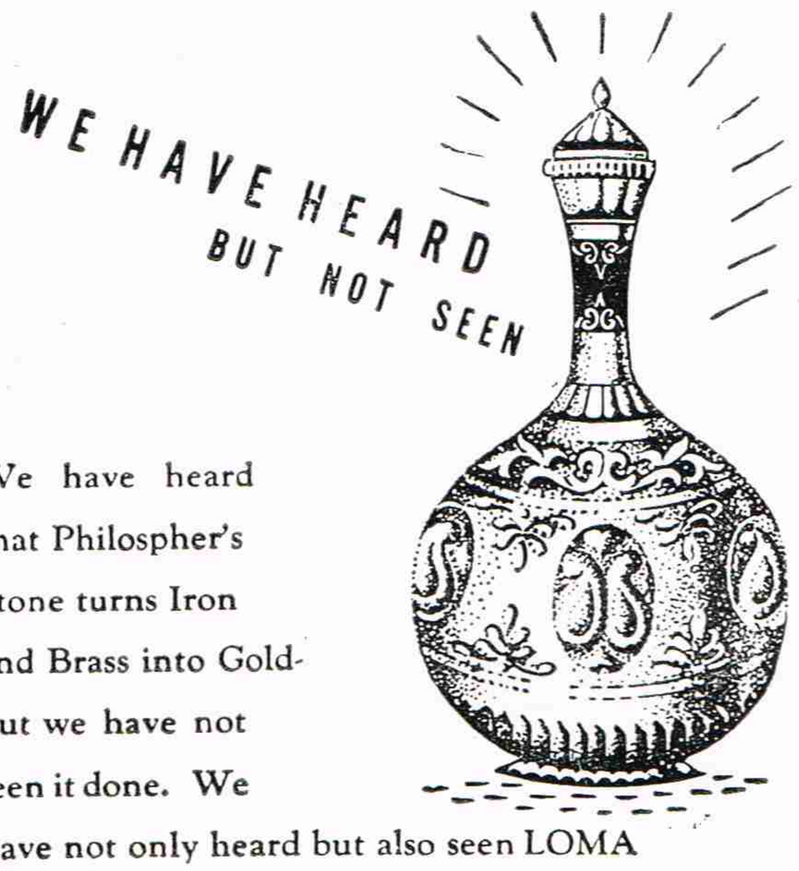
That a certain amount of celibacy is a physical virtue is an undisputed fact but one cannot say that there is any sanctity or holy purpose attached to it. Perhaps the only holy thing about it is its supposed association with the priests and saints of different religions. The strain of celibacy has, however, been severely felt by almost all the so-called holy orders. The Roman Catholic priests who were at one time not only allowed to marry

Women are always quick and smart in using the shoe. Here is an exciting situation in which Meena Kumari uses this popular weapon of war on Randhir in "Miss Mary", an exciting social tale produced by AVM.

but also maintain several concubines simultaneously fought against the introduction of celibacy among the priests till 1061 A.D. But after celibacy was introduced the morality of the Christian Church did not necessarily improve. In 1510 A.D. Martin Luther, the founder of the Protestant Church, condemned the Popes and said, "Let the celibacy of the clergy, which leads to concubinage and immorality, be declared unnecessary."

Luther probably had in mind Pope Alexander VI, a Spaniard named Rodrigo Borgia. The villainies, crimes and enormities of this man made him verily a Nero among the Roman Catholic pontiffs. This Roman Catholic "celibate" had a concubine and four sons from her—one of his most notorious sons being Cesare Borgia, an infamous man who made history in vice. Another Christian "celibate", Pope Innocent VIII, had sixteen illegitimate children. When the topmost men of the Roman Catholic Church were found so immoral and debased, one can well imagine the state of affairs and the amount of celibacy practised by the rank and file of Catholic monks and nuns. In fact the orgies of these monks and nuns gave the Protestants enough material to condemn the Roman Catholic Church for centuries and a number of books describing the drunken revels of these "holy" people have been published to the eternal shame of the Catholic Church.

Absolute celibacy for man is almost impossible. We know of certain well-advertised celibates scrupulously avoiding women but seeking satisfaction in homosexual relationship with young boys. The sadhus drinking "bhang" and smoking "charas" and then using each other for sexual relief is almost a common sight in places of pilgrimage. Masturbation and other methods of self-abuse are widely prevalent among the so-called professional celibates. All these tricks defeat the real purpose of celibacy which is conservation of vital energy and sublimation of sex, to inspire the mind to a higher pur-



We have heard that Philospher's Stone turns Iron and Brass into Gold- but we have not seen it done. We have not only heard but also seen LOMA turning grey hair into dark hair.

Loma

THE UNIVERSALLY ACCLAIMED NATURAL HAIR DARKENER

Sole Agents : M. M. KHAMBHATWALA, AHMEDABAD 1
Agents : C. NAROTAM & CO., BOMBAY 2

Shah Bavishi & Co., 129, Radha Bazar St., Calcutta.
Delhi Medical Stores, Chandni Chowk, Delhi.
J. Balabhai & Co., 260, Esplanade, Madras.

pose. Even some political leaders seem to have used this trick of celibacy for adding a halo round their empty heads. But most of these leaders who practise celibacy at home during the nights, according to their own confessions, invariably use the afternoons to fertilize other women. We could quote many such instances with documentary evidence if necessary.

The history of celibates thus shows that institutional celibacy is more often a fraud walking inside the cloak of a priest or a missionary and Governor Sri Prakasa was right in warning the members of the Ramakrishna Mission in the following significant words: "I will advise the people to close their doors on you unless you marry and have large families."

The Protestant Church, where the priests are allowed and encouraged to marry, has never reported rapes and abortions among their clergy.

Let us therefore give the Ramakrishna Mission a year's time to change their constitution and permit their missionaries to marry and be one of the people. If they fail to do, we shall also join Sri Prakasa and advise our people to close their doors on this saffron-robed gentry.

BITTER FRUITS OF BRUTAL MAJORITY

A thousand times during the last nine years, Pandit Nehru has told us that we are a mature nation in the midst of the great adventure of building a new and prosperous India for 400-million people.

Our two five-year plans amounting to over Rs. 7000 crores would normally need more than a merely mature nation to handle all that money. But as we are already on the job of spending all that money, we can safely accept Nehru's assessment of us as a mature nation.

But the first proof of this maturity must come from the Government that rules the people. And this maturity must be found there in its very essence seeing that the Government draws its inspiration from the wisdom and experience of 400-million ancient people.

A Government so inspired and so mature is not therefore expected to do anything stupid and immature and waste its time and people's money in anything trivial and ridiculous. But that is precisely what our khadi-clad Government seems to be doing these days.

On July 27, 1956, Bill No. 37 of 1956 to provide for registration and licensing of sadhus and sanyasis in India was introduced in Parliament. In the Statement of Objects and Reasons, the Government states: "In our country the number of sadhus and sanyasis is increasing day by day. In the guise of saintly order most of them indulge in vices, begging and other anti-social acts, which is undesirable and which, if not checked, will help the crime incidence to increase unabated.

"The Bill will in the first instance help to have their exact number by maintaining an all-India Register.

"It will also save the saintly order from infamy and unnecessary exploitation. It will also help Government in the detection of many crimes in which so-called sadhus or sanyasis have a hand."

Here is a "mature" Government which naively thinks that merely by keeping a Register of sadhus it can detect the crimes of the sadhus. Every police station in the city has an up-to-date register of criminals. Does that register control the incidence of crime?

And why is it assumed that our sadhus contribute to crime so much as to deserve a special law? Have we any record of sadhu crime? What is the ratio of sadhu-crime to non-sadhu crime in the country? So far as we know crime rarely wears saffron robes. And can crime be eradicated by maintaining a Register and licensing a sadhu?

The Sadhu and Sanyasis (Registration and Licensing) Act, 19—

a) defines a "sadhu" or "sanyasi" as a person who professes to belong to any religious institution or order or Mutt established or maintained for the preservation and promotion of the tenets or traditions of any Hindu religious denomination or any section thereof.

Which means that the new law won't apply to any free-lancing sadhu who is not attached to any religious

RAMTIRTH

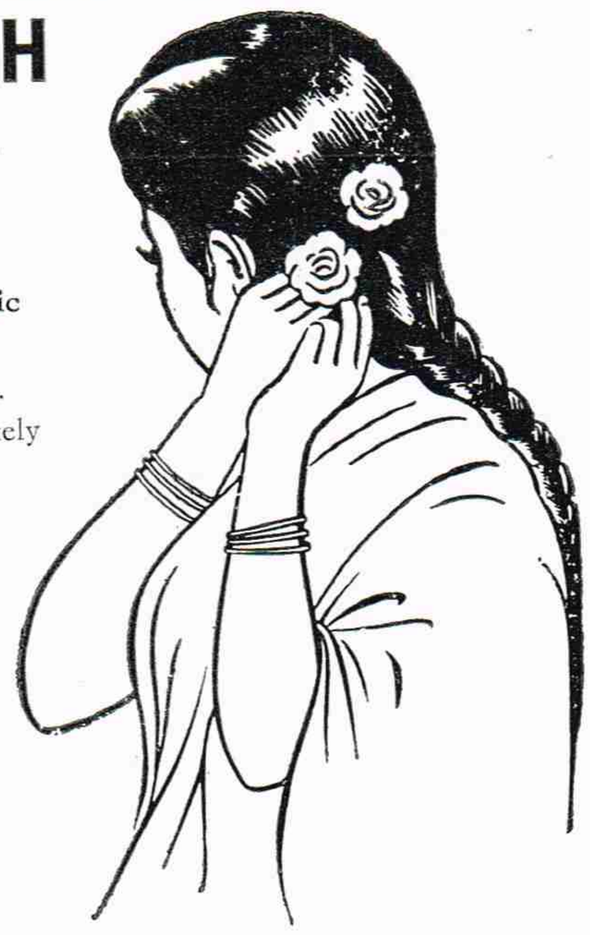
BRAHMI OIL

Special No. 1.

(Ayurvedic Medicine)

An invaluable hair tonic for the prevention of Dandruff & falling hair.

It stops hair falling immediately and Grows new healthy Hair abundantly it restores natural



Black colour. It is the most efficacious treatment of Grey hair. Baldness can be overcome by its application.

USEFUL TO EVERYONE IN ALL SEASONS.

Rs. 3/8 Big bottle & Rs. 2/- for small.

Send M.O. For Rs. 5/15 for big & Rs. 3/15 for small Bottle including Postage and Packing.

No V.P.P. sent.

To be Healthy and to keep fit Ask For our attractive **Asana Chart** (MAP) showing **YOGIC ASANAS** which will be sent on receipt of M.O. for Rs. 1/14/-. These **ASANAS** can easily be performed at home.

SHRI RAMTIRTH YOGASHRAM

DADAR (C. Rly.) BOMBAY-14.

institution or Mutt. So the law applies only to those sadhus who have some anchorage and therefore are less likely to be criminals.

And the law applies only to the Hindu sadhus. What about the Muslim faqeers badgering the 'faithful' with one "sawaal" which can be solved only with a cash minimum of Rs. 1|4? If the new law is not to be applied to the Muslim faqeers, then a new vogue of sanyasi conversion to Islam merely to get an immunity from the new law will be introduced in the country. And what about those who can become Buddhist Bhikkhus or Christian friars without attaching themselves to any religious institutions? Or is the law intended to drive the Hindus out of their own religion and bury their corpses instead of burning them?

It is thus evident that a "mature" government is rushing a new law with such an immature definition of its victim.

Section 3 of this Act says: "Nobody shall style or proclaim himself as a sadhu or sanyasi unless he is duly registered and has obtained on application, license from the licensing authority." Penalty for not doing this: Fine which may extend to Rs. 500|- or imprisonment which may extend to two years or both.

This is Gandhi's Ram Rajya where a man cannot become a good Hindu according to the highest spiritual concepts of his religion and take up sanyas in the Fourth Ashram of his life without obtaining previously a dog's license from his stupid government.

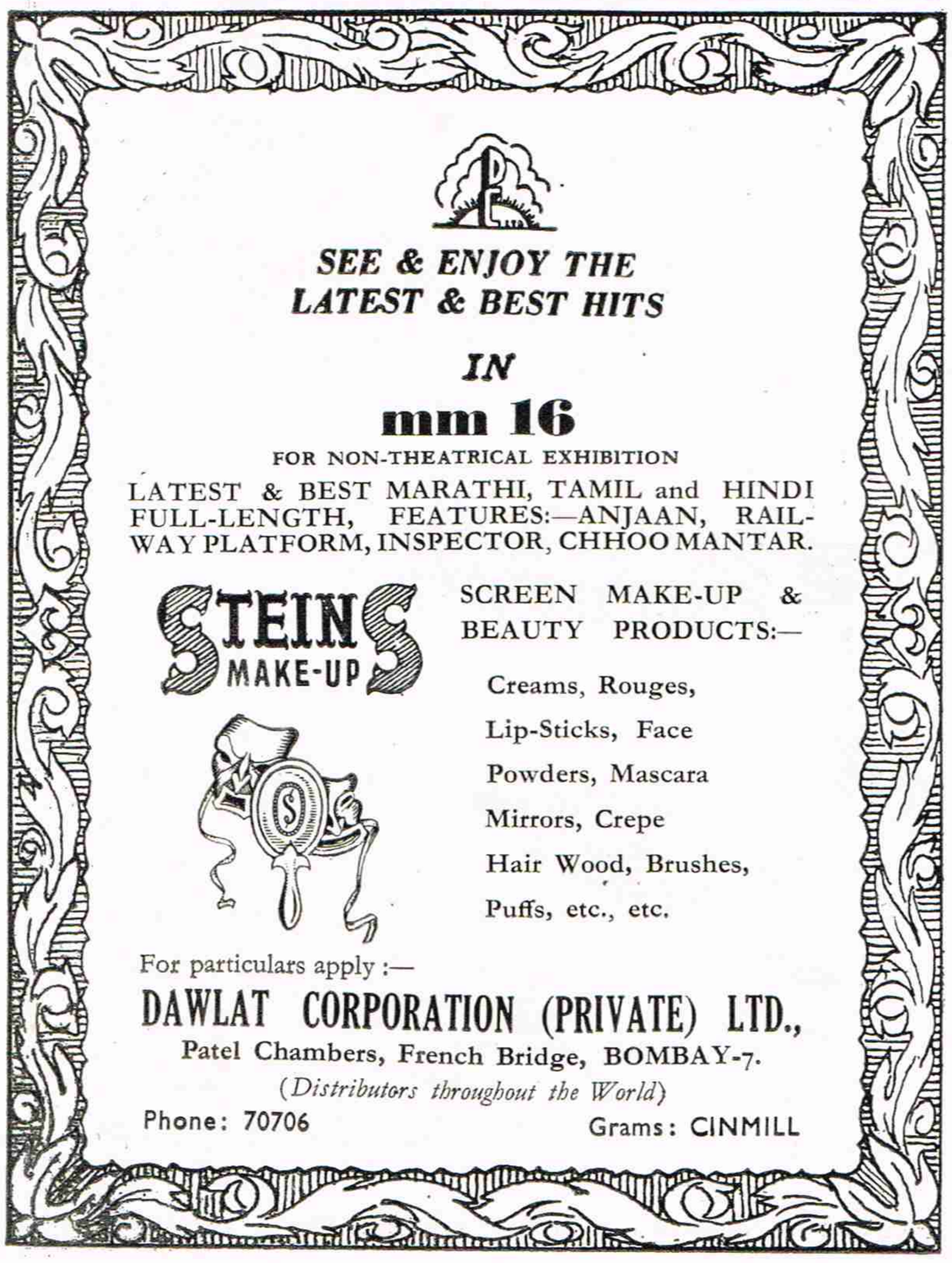
For the speediest dance on the screen you must see the Azaad sisters—Sai and Subbulakshmi in action. They bring some excitement in "Chori Chori", a social tale produced by AVM.

The period of a license is ten years. The licensing authority has of course been given the usual power to refuse a license to any intending sanyasi. The licensing authority also enjoys the power to renew, suspend or cancel the license. Which means that a man who has once become a saffron-robed sadhu catapults back to Gandhi cap and white khadi and becomes a greater worldly crook immediately his license is cancelled.

What a farce are these damn Congressmen making of our ancient spiritual institution of a sanyasi? Why should a sanyasi who leaves a world behind and enters God's kingdom worry about the Congress Government? Why should his spiritual flight need a permit of District Magistrates and other Government officers? And where is a sanyasi, who has left behind everything, to pay Rs. 500|- as fine from? And what does a sanyasi, whose mind has broken the shackles of time and space, care whether he is taken to a prison or to a forest? The true sanyasi won't bother about the Congress law or any man-made law. Then why should the State specially bother about him seeing that for a criminal, whatever his robe or calling, there is the normal Penal Code.

Is it necessary for our Congressmen to do something stupid to be spectacular?

And may we know why the Hindus are always picked out for all these reformative laws? Have the Muslims become an ideal race or is the Government afraid of interfering with their lives?



YOU'LL HARDLY BELIEVE—

THAT in Mountbatten land India lost all her "international high prestige" when our dear old Krishna Menon, the greatest diplomat since Chanakya, made scrambled eggs of the Suez problem and tried to serve it to the British. Now Indians in London have to avoid buses and railways to avoid the hatred of the common Englishman who asks: "What are you fellows doing in the Commonwealth after stabbing us in the back?" It is time we told the Englishmen of the big order for aeroplanes which the great Nehru gave to the great Mountbattens. That will make the shopkeepers smile at us.

THAT fresh from the triumph of his international failure in the Suez interference, Krishna Menon went smiling triumphantly round the country to develop some thick skin which politicians need every time they lose face. And Sadoba Patil, our Man from Malwan who has himself been waiting to catch Nehru's blind eye, caught Krishna, the apple of Nehru's blind eye, in Bombay and described Krishna, as "an international figure next only to Nehru and a man who had enhanced India's prestige" by swimming in the Suez Canal. Patil is too intelligent not to know what he is talking but that is the price one has to pay to catch Nehru's blind eye. "Love me, love my dog" is an old female proverb, effective with Nehru.

THAT the one man who knows Nehru well is "Sunlight" T. T. Krishnamachari. When Chintu Deshmukh scampered out of the Cabinet, T. T. called on Nehru every day with a new name for the post of the Finance Minister. T. T. is reported to have recommended over 30 names beginning from Rajaji and ending with Feroze Gandhi. Nehru turned down each one of them with an ever-broadening frown and finally in a moment of intellectual vacuum named T. T. as the Finance Minister. Oh, "Sunlight" T. T. knows how to remove intellectual stains from Nehru's brain.

THAT Morarji Desai's noble attempt to give Bulsar at least one mahatma in its long history of sin and sinners proved abortive. Had Sadu Patil and T. T. Krishnamachari not rushed to Ahmedabad, the city was likely to get its first state funeral. Ahmedabadis are now sore over missing the first state funeral.

THAT Red Gopalan also tried the fasting stunt in the Sabarmati Jail but when he came to know that the Congress Parliamentary Board had already met once to consider the candidate to contest the bye-election which the death of Gopalan might cause, he suddenly took a double meal and broke the fast. The Congress Parliamentary Board immediately passed a condolence resolution for being deprived of their Red corpse. The Communists are really tricky chaps. They threaten to die but never keep their promise. No character at all!

THAT Sheikh Abdullah, the "lion" of Kashmir, has started a poultry farm in jail and has raised 350 birds—all expenses being borne by Bakshi Brothers of Jammu and Kashmir. The eggs are sold and some of them find their way to Pakistan via Delhi. The Sheikh's birds, however, lay strange eggs without the usual yolk. They contain some well-folded papers with Urdu marks, as a new cook in Pakistan embassy discovered to his great surprise.

THAT the Government of India is going to build 30,000 two-room tenements at a cost of Rs. 16 lakhs for our coal miners. That is a house for Rs. 53|- each. The Government doesn't tell us the material it is going to use for this wonder house but at that price it can only be the miner's dream-house. Let us now guess the name of the lucky contractor who is going to pocket those sixteen lakhs.

THAT the Tatas took the khadi pants off Nehru's Congress Government when they announced that the firm will openly subscribe to the funds of any political party whose industrial policy it approves. Which means that the Tatas were contributing in the past large funds to political parties and cheating the shareholders by showing them as an expenditure under a wrong head. If that is not cheating, what is?

THAT Pandit Nehru, who had once described the Akali Conference as an "Ajeeb Tamasha" showed what a great man of principles he was when he went and garlanded Master Tara Singh on his 300th birthday (That beard looks 300 years old). So now the Akalis can join the Congress and put the white-capped crooks back into power again after the next elections. The magic of the Congress garland was too strong for Tara Singh, the poor old school teacher.

THAT the Gillette Blade Manufacturing Company of America was worried about the fall in its sales in India and could not find out the reason for the same. After considerable research it discovered that Pattabhi Sitaramayya, Governor of Madhya Pradesh, used one blade for a year replacing the old one only on his birthday in November. When the Gillette people found the governor of a province such a 'makkhi-choos', they decided to wipe out India from the Gillette map. That will soon make us just Sikhs. What a tragedy!

THAT Gulzari, our Planning pup, yelped the other day in Parliament: "We can beat China and Russia if we get public cooperation." He didn't, however, say why the people should extend their cooperation to a corporation of white-capped bunglers bent upon robbing the people. People have sworn "no cooperation till Gulzari goes".

THAT in Saurashtra, the cradle of U.N. Dhebar—the Congress Charlie Chaplin, a P.W.D. Overseer stayed at home and received Rs. 2000|- because according to Government records he "travelled 117 miles in a single day and wrote down some measurements in a book". And they say the dowry system has been abolished.

THAT Sardar Pannikar, the bearded "deep-low-mate" of India, does not like to be called a doctor. He says Nehru has 36 doctorates and Vijayalakshmi 21. Pannikar, who considers himself to be a man of great education and culture, does not fancy sitting in the company of Nehru and his sister. He likes the title of 'Sardar' which great personalities like Vallabhbhai Patel, Mansingh, Bhupat and others distinguished.

THAT the official astrologer of Governor Hare Krushna Mahtab says that now that Mahtabji is going back to Orissa he will at last be in a "better period". We knew the poor boy was going through a particularly "bad period" as the governor of Morarji's province. Owing to his painful pyelitis Morarji badly influences the stars of all good men of the province.

THAT a police station in Bombay had to be turned into an emergency maternity hospital and policemen had to act as midwives to help the delivery of 15 pregnant young women who were suddenly seized with acute labour pains in a bus as soon as they saw a police inspector. Fifteen hot-water bottles with illicit liquor, each weighing 12 lbs, were born to the joy of the fatherly policemen. And prohibition is a great success, says Morarji, the "Satyameva Jayate" of Bulsar.

THAT Rajkumari Amrit "Cure" sobbed loudly and shed some angry tears in the Lok Sabha when good old Thakurdas Bhargava humorously said, "If a woman is an administrator, God save us from her." Our all-round Speaker Ananthasayanam Ayyangar heard the sob, saw the tears and quickly gave a ruling: "No derisive proverb about the peculiarities of women should be quoted in the house." That man didn't see even the age of the tears before he got dissolved in them.

THAT the most paying profession in India is that of a water-diviner. It has the touch of mystic about it and therefore there is a lot of money in it. All that a man has to do is to put his right ear to the ground and get up smiling. The next minute the State starts making a hole on the spot and calls it a well. One hole in Madhya Bharat, according to the Audit Report for 1955, cost Rs. 1,68,000 and it brought out only the various varieties of stones which Mother Earth had swallowed in Madhya Bharat. They were only kidney stones without urine.

THAT all Secretariat satraps, who were hurt by Dr. Appleby's Report on our rotten and inefficient administration, have decided to help the Communists in the next elections because Congressmen accepted the Report quietly while Communist Comrade Bhupesh Gupta described the Report as "an ignominious document" and "an insult to Indian genius". The Communists know how to win the sympathy of professional crooks being themselves crooks by profession.

THAT with the stink of the Jeep Scandal still coming out of its fresh grave, Nehru will again be called upon to dig a new grave for the new Rs. 25.23-lakh scandal over purchases of stores from U. K. against the specification of the Master General of Ordnance. The Public Accounts Committee again wants Parliament to investigate into this "noo" scandal. How can we do that with Nehru's dear sister as the High Commissioner in U.K.? The only stores which the good old girl knows is oilman stores. She is not expected to know anything of military stores, seeing that they have never been used in the Nehru kitchen where they cook only Panchshila.

THAT according to Abbajan Attaullah Khan, the Pathan of Pathans, Madhubala is the greatest actress in the world and that is why she crossed out Producer B. R. Chopra's "Naya Daur" from her production programme this year after shooting ten solid days for the picture. When young actresses leave a picture half-way people usually think that they do so in anger and disgust because someone on the set—the producer, the director or the hero—tried to get fresh with them. Chopra should clarify his position because the Pathan doesn't need much to talk.

THAT the room boys of the hotel in which film actress Sheila Ramani was lodged in Czechoslovakia always found "the world famous Indian actress" missing from her room whenever they took the morning tea to her room. Sheila being an early riser probably used to drag out her director Chetan Anand too for a morning walk. In a foreign country it is always safe to have a companion whilst going out for a walk.

THAT Dilip Kumar hastened an international crisis in Prague when he desperately fell in love with the East German heroine of "Berlin Romance" and chased the girl all over Czechoslovakia within a radius of 300 miles. It was the discreet intervention of the East German Consul, who packed off the girl from her bed, that saved an international marriage between Islam and Communism. Now Dilip Kumar says that the one he left behind in India when he went to Czechoslovakia is a mere bitch in comparison with his German sweetheart. That is rather hard on the bitch that whelped twice fruitlessly and agreed to keep quiet.

THAT film actress Shyama seems to have given up all ideas of marrying seeing that she has now started learning Bharat Natyam and goes out swimming every day. But dancing and swimming won't make the face look young again. The face needs more sleep and a lot of pure water. If Shyama remembers that the human face shows what a human being eats and drinks, she won't need much of swimming and stretching of legs.

THAT at seasonal intervals, a gang of enterprising foreigners visit India to shoot "the greatest picture of all times in colour" with Indian artistes and Indian background. After the usual drinking parties, these foreigners like to closely examine some of our ambitious actresses as doctors do—pulse, heartbeats and all. Having done this in one city, they proceed to another. Then all go back and nothing is heard of them for a long time, till one day we are called to a birthday party and seeing the new baby we all wonder and exclaim, "Wonder how he got the blonde hair seeing that his seventy ancestors have been no better than Negroes?" But after four whiskeys nobody really wants the answer.

THAT what Nehru and his Cabinet colleagues could not do during the last nine years, Producer Roop Shorey and his wife Meena are reported to have done. With Meena deciding to become a citizen of Pakistan and Shorey of course, remaining the most loyal Indian citizen ever known, they have succeeded in putting India and Pakistan in the same bed. Indeed, a unique feat! And India is still on the top, of course. Jai Hind!

GOLWALKAR'S QUIET CHALLENGE TO NEHRU

• Communal Body Of 320 Million Hindus
• Rs. 21 Lakhs For A Beard

[On the occasion of the Golden Jubilee of Guruji Golwalkar, the bearded R.S.S. Chief, his devoted followers have published a souvenir-monograph called, "Shri Guruji—The Man & His Mission". In this 96-page publication, the Rashtriya Swayamsevak Sangh makes certain claims of constructive work done by the Sangh all over India since 1947 and in doing so for the first time gives us a revealing story of the activities of the R.S.S. If the story is true then one need not be surprised at the unique gift of Rs. 21 lakhs given by a grateful people to Guruji Golwalkar on the occasion of the Golden Jubilee.

We reproduce the story below in the hope that Pandit Nehru, who calls the R.S.S. a communal body, will refute the tall claims of constructive service made by the R.S.S. and for the umpteenth time condemn the R.S.S. as a communal body. We rather enjoy the vehemence with which Pandit Nehru always condemns the R.S.S. He displays some rare virility in doing so in the midst of so much national neutrality. This occasional flare gives us hope of some manly resistance when Pakistan chooses to attack New Delhi and shake the Congress throne—a couple of thousand border raids in the meantime not being taken into account at all.

We also publish here a statement showing the provinces and their contributions to the Golwalkar Gift Purse. It is a gift of Rs. 20,75,514-11-6, collected in just 51 days from 41,03,411 people in 16 provinces, including Rs. 10,000 from Burma. (And we thought U Nu was a friend of Nehru). Assuming that one R.S.S. worker made five effective calls per day to collect the money, the R.S.S. should have employed over 16,000 active workers for this work alone.

That is a very impressive achievement for a party which has no political programme for capturing power and which does not like the Communists but actively supports the Congress in its struggle to maintain democracy in the country (a useful angle for the coming elections) and yet is being condemned at regular intervals as a communal body by the Congress god.

It is time the great Pandit Nehru trimmed Golwalkar's beard a bit and made him swallow at least a few of the tall claims made by him to restore some secular balance in the country. Besides, as loyal Congressmen, we do not like the Congress being robbed of all prestige for all the constructive work in the country even if the work is done by the R.S.S. What we want as good Congressmen is the prestige for international consumption—and, of course, the profits for home use —the perspiration can belong to the R.S.S. or even to the P.S.P. Perspiration has a stink anyway. The Editor.]

CONSTRUCTIVE WORK

The R.S.S. role in saving Jammu and Kashmir in 1947 was as important as it was silent. In Jammu the local Muslims were in league with Pakistan. On October 11, there was a serious raid by Pakistanis in which many men were killed and many women abducted. In Jammu the Muslim plan was to stage a coup. To this end they had collected a big stock of arms. The first shot was fired by a Muslim on a Hindu passerby in Talab Katikan area. Then followed a Muslim riot. Initially taken aback, the Hindus, heartened by R.S.S. workers, mustered strength and retaliated. The tables were turned on Muslims. Jammu was saved. In the whole state in those few days about 7,000 Muslims and 50,000 Hindus were killed.

The Ravi Bridge connecting Madhopur in Punjab to Lakhimpur in Jammu, did not exist then. Swayamsevaks carried ammunition on their back, and swam across the Ravi!

It was the R.S.S. workers who widened the Srinagar aerodrome in two nights, and so enabled an aerial supply of men and materials.

The most outstanding example of bravery in the Kashmir campaign was given by the R.S.S. workers of Kotli. The state garrison had run out of ammunition. Twenty chests of ammunition had been air dropped. But these had fallen on a deep slope within enemy fire range. Attempting to bring the chests was exposing oneself to almost sure death. The Army unit commander was, therefore, pleasantly surprised when Shri Ved Prakash Chaddha, local R.S.S. worker, volunteered, with about 20 other workers, to go and bring the ammunition. They lost seven lives, but they brought back 17 chests. Among the dead was young Ved. This ammunition enabled encircled Kotli to hold out till it was relieved by the main Indian Army.

PUNJAB

R.S.S. relief work in Punjab in 1947-48 will always remain a golden page in the social history of that province. The Muslim riots in Rawalpindi Division in March 1947 rendered lakhs of people homeless. R.S.S. organised Punjab Relief Committee, with its head office at 5, Montgomery Road, Lahore, and opened relief camps in every tehsil place throughout the province. The Phagwara O.T.C. was closed 10 days ahead of schedule to enable workers to go and defend their respective areas. They reached up to Multan and Rawalpindi in time to prevent a mass slaughter of Hindus. They organised "safety pockets" wherever Hindu life was in danger.

In response to Shri Guruji's appeal a sum exceeding Rs. 50,00,000 (rupees fifty lakhs) was received by the P.R.C. and duly distributed in relief. In the single R.S.S. Camp at Wah near Punja Sahib, district Campbellpur, 20,000 refugees were looked after. Eighty-seven of the finest workers of R.S.S. lost their life defending the people. One hundred and twenty more were subjected to third degree torture in the notorious Shahi Qila of Lahore.

In Lahore and elsewhere it was R.S.S. workers who removed the victims of Muslim stabbing from the road-side, and cremated them properly. Throughout this period—till the Government banned R.S.S. —Army officers, D.C.'s and S.P.'s regularly visited Sangh Karyalayas and sought and received all-round Sangh cooperation. It was some Army officers who brought P.P. Dr. Hedgewar's statue safe from Sanskriti Bhavan, R.S.S. Karyalaya, Yuddhishthra Road, Lahore.

In Lahore, Swayamsevaks guarded the residences of Sri Bhim Sen Sachar and other Congress leaders, at their request, against Muslim goondaism.

Relief work continued till 1950.

Later in 1951 thousands of Sangh Swayamsevaks cooperated with Government in locust-control operations for one month, waking whole nights.

BENGAL

As a result of planned and large-scale massacre of Hindus in East Pakistan in December 1949-March 1950, there was a huge influx of refugees in West Bengal and Assam. Shri Guruji directed the Sangh workers to organise relief for displaced persons. 'The Bastuhara Sahayata Samiti' was accordingly formed at Calcutta on

A bachelor prays for one woman and God gives him three. But to take all these three to the altar a man must go to Arabia. These South Indian moonbeams—Ragini, Padmini and Leela—bring new madness to the screen in "Quaidi", a social tale.

Feb. 8, 1950, under the presidentship of Shri Ranadeb Choudhari, Bar-at-Law.

From February to August of that year the Samiti bore the brunt of this relief work. During this period more than five thousand workers of the Samiti were busy conducting fifteen relief centres in Bengal and eleven in Assam. More than eighty thousand refugees were provided with food in the various camps of the Samiti. 'Muri', 'Chioda' and milk were supplied to more than one lac.

Fifteen hundred bales of cloth were distributed to more than 1,50,000 persons.

Apart from collections made in the various relief centres locally, a sum of Rs. 8,59,681-15-5 was received in the R.S.S. office, Calcutta, from all over the country in response to Shri Guruji's appeal.

ASSAM

Lakhs of East Bengal refugees poured into Assam in the spring time of 1950, because of Muslim atrocities. The Assam R.S.S. immediately started Bastuhara Sahayata Samiti and collected cash, clothes, blankets, medicines, tinned milk, rice, gram, utensils, etc. It started 11 relief centres and served some 50,000 persons. In Gauhati alone 15,000 persons were served meals. Some local doctors volunteered medical aid through R.S.S. Some 100 families were settled permanently, and 200 more provided temporary employment. Refugee students were given free books and stipends. To this day 17 students are receiving these stipends.

August 15, 1950, saw a terrible earthquake in Assam. Hundreds lost their lives, though the epicentre was far away in the mountains and the upper reaches of Brahmaputra. Some 10,000 square miles of territory changed face. Rivers rose in spate. In Lakshimpur and Sibsagar districts, people were completely helpless. Half of Dibrugarh and Palashbari towns was under water. Sadiya town had to be dismantled and moved away. To face this calamity, R.S.S. formed the Bhumikampa Peedit Sahayata Samiti, with Sri Kamakhya Ram Borooah as President. Relief centres were opened throughout affected areas. 45 swayamsevaks went out in three batches. They were the first to cross the furious Brahmaputra and reach the marooned people. In the attempt one swayamsevak, Sri Hanuman Prasad Singhaniya, lost his life when a boat upturned in the torrential current.

People were served rice, medicines, vitamin pills, etc. In Kampur and Hojai areas swayamsevaks walked 5-6 miles, part of it through hip deep and even shoulder deep water. In this area many families were supplied with silk worms, free, to produce Endi, the silk of Assam. These families maintained themselves by producing Endis till the new crop next year.

BIHAR

In the severe Bihar famine of 1951 Shri Guruji issued a countrywide appeal and R.S.S. did lot of relief work in Darbhanga, Champaran and Muzzafarpur districts. It formed the Bihar Akal Pidit Sahayata Samiti. Whole wagons of grain were despatched by Punjab R.S.S. A large number of Muslims was also helped. A detailed report has not been received from Bihar.

Later in 1954 R.S.S. collected and distributed over Rs. 20,900 in cash, plus much in kind, to relieve the misery of the victims of Kosi floods.

MAHARASHTRA

In 1952-53, 4500 villages in fifty-five tehsils of eight districts in Maharashtra were hit by famine. The number of persons affected by it was 42 lakhs.

On Jan. 1, 1953, the "Maharashtra Dushkal Vimochan Samiti" was formed at Poona under the presidentship of Shri Kashinathrao Limaye, Provincial Sanghchalak. Shri Baburao Bhide, Provincial Pracharak directed the workers of the Sangh on the same day to collect funds, clothes, grain and other articles, and

(i) to conduct relief centres, and provide food, milk, medicines and clothes to the disabled, the old and the children, and

(ii) to secure employment for able-bodied persons and start famine-works, if possible with government aid.

Swayamsevaks throughout Maharashtra followed the directive with great enthusiasm. On Jan. 1, 1953, swayamsevaks in Bombay collected, within one day, seventy-five thousand clothes and one thousand rupees. Poona swayamsevaks collected on the very first day, i.e. Feb. 1, thirty bags of grain and seven thousand clothes. This was followed by all other towns and villages of the province. By August 1953, the Samiti had collected Rs. 30,231 in cash, 406 bags of grain. 53 bags of gur, clothes numbering 2,63,200 and medicines worth Rs. 1087.

In March, 1953, the Samiti secured an increase in the wages of workers on Government famine works.

In March and April 1953, Shri Limaye toured the affected areas, inspected relief centres, addressed public meetings, and expedited the work. By April end the Samiti was conducting thirty centres. In August, over and above the regular distribution of food through relief centres, it fed 51,420 persons in seventy-two villages. By the end of August the Samiti had provided food to 69,350 and grain to 14626 villagers through 45 relief centres. It supplied milk to 4,085 children. The number of clothes distributed by the Samiti was 66,304. The

Samiti further dispensed large-scale medical aid to 8691 patients suffering from cholera and other epidemics.

Total aid given by the Samiti amounted to more than Rs. 4,50,000.

TAMILNAD

In Tamilnad, in the year 1951, the handloom industry suffered badly, and most of the weavers were thrown out of work. No yarn was available. Deaths due to starvation were reported in all weaving centres. In the districts of Salem and Paramakudi, R.S.S. workers, with the cooperation of prominent local citizens, organised free distribution of rice to more than two thousand people daily. This continued for a period of two months.

Four districts of Tamilnad were badly hit by cyclone in the first week of December, 1955. Immediately the local swayamsevaks of Ramnad and Tanjore districts started organising relief work. Sri A. Dakshinamurthy, Provincial Secretary of R.S.S., issued an appeal. Batches of swayamsevaks from Madras, Trichy, Madura and Tanjore went to the affected areas. They arranged medical aid and distributed food, clothes, mats, vessels, etc. in 237 villages. In other parts, the swayamsevaks worked in cooperation with the Ramakrishna Mission.

HYDERABAD

In the severe Godavari floods in August 1953, R.S.S. started four relief centres at Baduguwani Lanka, Butchampeta, Katavaram and Jalymudi in Warangal, and fed 3,100 persons for about 10 days. Also huts were constructed for 40 families. Ten thousand clothes—about 2,000 of them new, offered by Andhra Vidya Vivardhini —were distributed. The Jain Relief Society also worked through R.S.S. Sri K. Shankar Rao, R.S.S. organiser, Warangal, was in over-all charge of relief operations. When the camps were closed people bid the workers farewell with tearful eyes.

ANDHRA

Due to failure of rains for seven consecutive years, Rayalaseema faced a crisis in 1952. R.S.S. collected information from all districts. It was found that crops, cattle and even men had died for lack of water. A Relief Committee, with Sri B. Ramachandra Reddi, M.P., as chairman, was formed immediately. Thirty-seven gruel centres were started—4 in Anantpur, 11 in Chittoor, 3 in Nellore, 9 in Cuddappa, 4 in Guntur and 6 in Kurnool. Nearly 20,000 people were fed here for about 2½ months. Wells were deepened. Twelve cooperative weaving centres were started to give permanent relief to some at least. Fodder was supplied to Palnad taluk, Guntur, and Chittoor district. 85 R.S.S. workers worked full time for 2½ months.

MYSORE

A famine swept Mysore in 1951. Twenty gruel centres were run for a period of two months in the districts of Kolar, Chitradurga and Tumkur. On an average 1,500 persons were fed each day in every centre. The Government cooperated in supplying transport etc. The relief workers called on the Prime Minister when he visited the affected area.

ANTI-COW-SLAUGHTER-CAMPAIGN

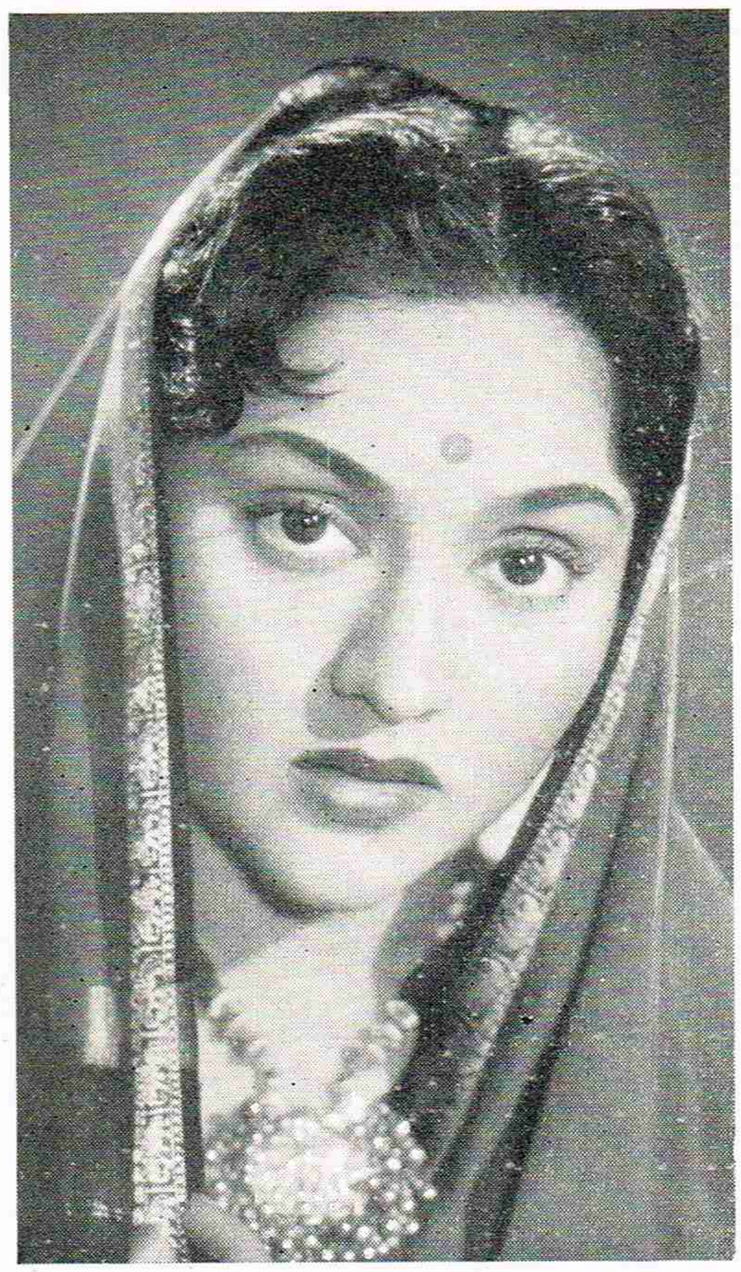
The Akhil Bharatiya Pratinidhi Sabha at its meeting in Nagpur on September 9-10, 1952, resolved to mobilise public opinion in the entire country with a view to reminding the government of their sacred duty of protecting the cow and other bovine species. It therefore directed swayamsevaks to transform the sentiments of millions of Bharatiyas on this subject into a strong national will with the help of various programmes such as public meetings, processions, etc., and urged upon all parties and public institutions to extend their cooperation to this national move. In pursuance of this resolution all provincial units of the R.S.S. were directed by the Kendriya Karyakarini to conduct for a period of four weeks, commencing from Oct. 26,—Gopashtami day—a campaign of collecting signatures of adults on a memorandum requesting the Rashtrapati to ban cow slaughter.

On October 26, Gopashtami day, processions were taken out in all the provinces in the morning and public meetings held in the evening. Resolutions demanding ban on slaughter of bovine species were passed and forwarded to the Rashtrapati.

The signature campaign was closed on November 23, and all the papers containing signatures from various provinces were sent to Delhi. On Dec. 7, the memorandum was taken in a huge procession which culminated in a mammoth meeting on the Ramlila Grounds. Eminent leaders who spoke on the occasion included, Dr. Syama Prasad Mookerji, Namdhari Sadguru, Shri Pratap Singhji, Shri N. C. Chatterji, L. Hardev Sahai and Mahashya Krishna. In the end Shri Guruji conveyed sincere thanks to all persons and parties that had helped the campaign.

On December 8, Shri Guruji, accompanied by Lala Hansraj Gupta, provincial sanghchalak for Delhi and Punjab, saw Rashtrapati Dr. Rajendra Prasad and apprised him of the nature of, and response to, the campaign. Within a period of four weeks, signatures of 1,75,72,227 adults were collected. The campaign was brisk and vigorous. Adults belonging to all faiths actively participated in it. It indicated unmistakably that the demand specified in the memorandum had received universal support.

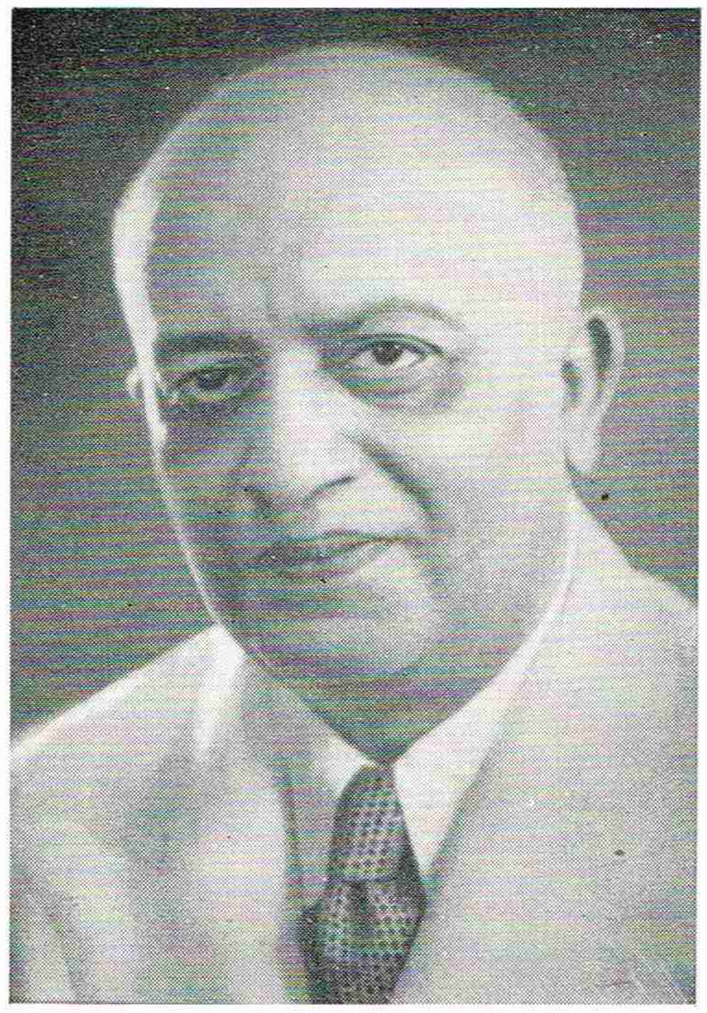
The President assured that he would ask his Government to give full consideration to this memorandum of the people.



In youth there is an intensity of emotion which make romance an all-radiating affair. Look at this one staring into the future with tense fear lest the man may turn away. Watch Vyjayantimala in "Kath Putli", a social theme produced and directed by Amiya Chakravarty.

GOLWALKAR'S BIRTHDAY GIFT

Province	Adults Contacted	Samarapan Nidhi
Andhra (including Telengana)	1,33,722	1,03,230- 5-9
Assam (including Manipur & Tripura)	80,713	45,107-11-0
Bengal	63,581	60,001- 0-0
Bihar	1,72,025	55,248- 6-3
Gujerat-Saurashtra	55,117	60,001- 0-0
Karnatak	2,65,000	83,051- 0-0
Madhya Bharat	2,18,600	1,00,151- 0-0
Maharashtra (including Bombay)	6,50,585	2,80,151- 0-0
Mahakoshal (including Vindhya Pradesh)	2,55,783	84,022-11-3
Nagpur City	1,10,347	1,25,674-11-6
Orissa	23,000	9,417-14-0
Punjab (including Delhi, PEPSU, Himachal, J & K State)	4,80,000	3,20,000- 0-0
Rajasthan	1,05,000	83,847- 9-9
Tamilnad with T. C. State & Malabar	1,02,000	54,050- 0-0
Uttar Pradesh	8,43,125	3,51,000- 0-0
Vidarbha	5,43,813	2,50,151- 0-0
Burma	1,000	10,000- 0-0
Total	41,03,411	20,75,504-11-6



24th September 1954

Two years ago, this day, Friend Jagannath Patel, pioneer and founder of the International Talkie Equipment Company, left us with memories that can never be forgotten.

For twenty long years the International Talkie Equipment Co., under the direct inspiration and guidance of the late Mr. Jagannath Patel, pioneered exhibition in new fields and helped many an exhibitor to progress and prosper.

The good work initiated by this great pioneer still continues and service before self is still the main motto of the I.T.E. Co., as has been proved again and again by the handsome gratitude expressed by exhibitors all over India.

A new vital complement—the Klangfilm Sound Recording Equipment—has been added to the I.T.E.C. trade to guarantee a reliable sound equipment to the Indian studios. This unique Recording System is available in many models to suit different requirements and it is sold **outright without any lien or royalty.** An excellent batch of foreign-trained technicians has been engaged to service this Recording Equipment.

Thus the good work, begun 20 years ago, goes on, placing service before self, and in doing so keeps green the memory of a dear friend.

(*Inserted by Exhibitors of IT EC in memory of a dear friend*)

Second freedom, which the lawyers unromantically call divorce, sometimes gives a woman new personality—a personality blessed with intrigue and experience. Nalini Jaywant throws up a new personality in "Insaaf", a romantic thriller, and attracts unusual attention.

ISLAM CHANGING

The new Muslim state of Tunisia abolished polygamy, a right provided for all Muslims in the Koran and put into practice by none other than Prophet Mohammed himself. (Blessings of Allah be upon him)

Announcing the new measures, Premier Habib Bourguiba said, "These measures have been taken to better protect the home, the base of society". Marriages of girls at 14 and under were also forbidden while boys and girls over 20 were free to marry without worrying about the consent of parents. The usual manner of divorcing a wife by uttering 'Talaq' three times by the man has been ended. Under the new Tunisian Muslim law, the man would have to seek divorce in a court.

Tunisia is the second Muslim state to abolish polygamy, the first one being Turkey. Pakistan is also planning progressive marriage laws though the Mullahs and Moulvis are resisting them on the grounds of their being 'Un-Islamic'. The White Man's Christian influence has thus begun to corrode the social laws of Islam.

BLACK HOLE OF LAW

Mr. P. P. Duma Nokwe, the first African to practise as an advocate in Transvaal, was not allowed to take up chambers in His Majesty's building, in Johannesburg—the building containing many advocates' chambers. His Majesty's building happens to be in a "white" area and hence the ban.

The Group Areas Act and also the Native (Urban Areas) Act are in force in South Africa and Mr. P. P. Duma Nokwe, an African, has to pay the penalty. He will perforce have to move to a "black" area to be a law-abiding citizen.

NATION OF SOLDIERS

The Lok Sabha passed the National Volunteer Force Bill on August 28, whereby a national volunteer force for imparting military training to men between the ages of 18 and 40 will be constituted.

Dr. Katju, the Defence Minister, said that the organization to which the Bill sought to give a legal basis had been operating for nearly 18 months.

The National Volunteer Force, which was started in May 1955, in response to Filmindia's demand to train the nation, would now be called the Lok Sahayak Sena. Under this scheme military training would be imparted to 100,000 men each year in camps of one month's duration.

The women members of the Lok Sabha, Rajmata Kamlendu mati Shah and Mrs. Ammu Swaminathan, urged that women should also be given the benefit of military training.

'Filmindia' was the first paper to agitate in this respect. It had advocated the starting of rifle clubs, imparting of military training, etc., to make the citizens brave and patriotic. Government's feet, it seems, have at last begun to move, though on a very small scale.

YES, MADAM!

The East Punjab Government, Chandigarh, appointed Miss Sarla Khanna, a member of the Indian Administrative Service, as a Deputy Commissioner of Simla from September 1. She was the sub-divisional officer of Palwal in Gurgaon district for the last one year and three months.

Miss Sarla Khanna is the first woman Deputy Commissioner in India. And may we have more Sarlas to brighten our life!

NO GOOD

Heavy death duties in Britain are partly responsible for the penury of the once-prosperous dukes and lords of the blue-blooded variety.

In olden days also, men chased women with the same wolfish look as they do now. And we are asked to worship our ancestors. As worship leads to imitation we cannot do so, seeing that all wolves are called roadside Romeos these days and punished. Let us see why Sapru is chasing Nirupa Roy in "Dwarikadheesh", a mythological tale.

Recently the thirteenth Duke of Bedford, who has to pay exorbitant death duty on his father's property, tried to earn a little income from his ancestral home Woburn Abbey. He started a new milk bar and installed a $1500 juke box for entertaining visitors. At the end of the first week, the juke box contained a paltry $11.20.

LITTLE JAPS

Japan's population has reached the 90-million mark now, the "explosion point" for upsetting the nation's economy. That is why there is a desperate struggle for more living space in Japan with its 150,000 square miles filled with 1/5th of the world's population. Japan recently demanded the return of Sakhalin, the Kuriles and other territories seized by the Soviet Union after the Second World War.

The Japanese are a prolific race considering that in 1941 they were 73 million. In spite of the Government's campaign to popularize birth control and the widespread practice of abortion, they continue to multiply. The number of unemployed Japanese has increased to one million, while there are 7 million amongst the casually employed.

Emigration may help a bit but the only country that encourages large-scale migration from Japan is Brazil. Fifty thousand migrate to Brazil every year, not enough to ease the nation's population problem.

A CANADIAN COLUMBUS

"Captain" Henri Beaudout, a 31-year-old Canadian draughtsman, along with two of his colleagues, landed at Falmouth, Cornwall, on a raft after an epic "Kon Tiki" voyage across the Atlantic on August 21. The home-made raft didn't let the trio down during their journey of 3000 miles for 87 long days begun from Nova Scotia.

People of Cornwall cheered them on their brave achievement. Beaudout had tried this feat twice before but failed. He hopes to present the historic raft to a Canadian museum.

EARLY TO BED

Child marriages in Ceylon are a common occurrence. The minimum legal age for marriage at present, except in the case of Muslims, is 12 years for females and 16 years for males. In these age groups marriage is permitted when the parents or guardians give their consent. The Home Minister of Ceylon has, therefore, decided to raise the legal age requirement as child marriages worsen economic problems.

A Commission has also been appointed to recommend ways and means for simplifying divorce procedure as at the moment litigants spend much money and time on divorce.

PARENTAL DROP

A tribunal of Italian magistrates in Rome recently decided that the man whose semen is used in artificial insemination is the father of the child.

The presiding judge said that artificial insemination was a fact of modern life and not a sin as considered by the Roman Catholic Church. He added: "The magistrate cannot accept the church's totally negative views on artificial insemination..... That is the religious viewpoint but a lay magistrate must see other viewpoints besides the religious".

"Osservatore Romano", the official paper of the Vatican, came out with a slashing criticism on the tribunal's judgement next day.

A TYRANT'S LEGACY

An Italian court awarded life pensions to two children of Benito Mussolini on grounds of their delicate health.

Roman Mussolini, 28, a jazz pianist suffering from tuberculosis, will get $112 a month while Anna Maria, 27, a poliomyelitis patient will get $192 a month.

Italy's taxpayers don't have to share this burden because the money will be paid from Mussolini's confiscated estate.

DIAMONDS TO MATCH

The fashion-conscious woman who believes in matching her jewellery with her clothes can now try the trick with the diamonds. She can have them dyed in a colour range of blue, green or blue-green at the Atomic Energy Research Establishment at Harwell, England.

The diamonds get "atomizing" treatment at Harwell for one or two weeks. Putting white diamonds into atomic furnaces makes them turn green while blue and blue-green shades are achieved by bombarding the stones in atom-smashing machines. The diamonds can also get a topaz colour or a rainbow effect.

The Authority said that there was no danger from radioactivity. So far diamonds have been irradiated only for commercial purposes. A spokesman said, "We are basing this offer on the fact that women must be tired of wearing the same diamonds".

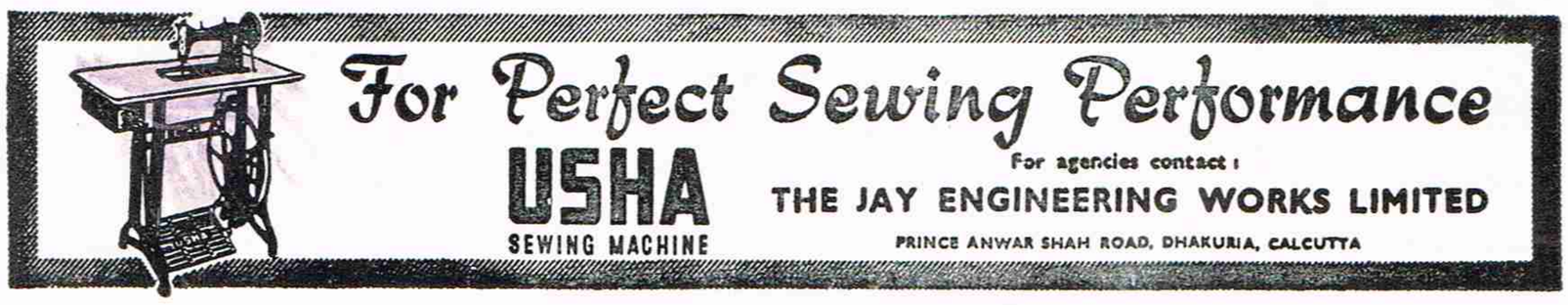
The cost of atomizing a large-sized stone is likely to be £6.

When it comes to diamonds, however, most women we think are conservative. They cling to the diamonds like leeches.

THE EVIL EYE

Dr. Ian Kent, a 41-year-old research fellow at Mc Gill University, has arrived at some interesting conclusions about eyes based on an 18-year study of the subject.

According to Dr. Kent, the pigmentation of the iris gives a clue to the main characteristics of a person. Though he has a nine-point scale ranging from pure blue to dark brown, there are three main ophthalmological groups: blue eyes point to extroverts, thinkers and leaders; brown eyes belong to introverts and the emotionally unsatisfied ones; eyes between blue and brown-gray and muddied green show a man who moves between



Agents: M/s. Bombay Premier Trading Co., Bombay.

the extroverted and the introverted.

Most of the schizophrenics are found in the mixed-pigmented group. The iris, Dr. Kent considers to be the "ego" with a hereditary biochemical foundation which is later developed by environment.

QUITE TRUE

In an official report submitted to the United Nations, it was revealed that doctors constitute one-fifth of Britain's known drug addicts. Out of 335 known addicts on record, 70 were doctors, most of them being over 30 years of age.

Perhaps in trying to cure addicts, the doctors themselves end by becoming drug addicts! That is a pity!

SHOCKED BACK TO LIFE

Dr. Claude Beck, a noted Cleveland heart specialist, brought back to life within half an hour a 65-year-old doctor who had died after a sudden attack of coronary, thrombosis, while walking out from a Cleveland hospital. He did this with the help of an electric shock machine used in operation theatres for restoring heart action in cases of sudden failure. Five shocks were needed to jerk the heart into beating again. Ten days later the patient left the hospital.

Said Dr. Beck, "The veil of mystery is being lifted from heart conditions and the dead are being brought back to life". In nine cases out of ten, Dr. Beck believes that this treatment will restore life.

FROG FOR BIRTH CONTROL

In Communist China the study of modern medicine has been put back in order to give a fillip to the 3000-year-old Chinese arts of herbal remedies and acupuncture. The Chinese have now started a new Acupuncture Institute and the Research Institute of Chinese Medicine.

The old-fashioned practitioners are, therefore, pleased that their rulers are giving them an ear. At the National People's Congress held in Peking recently, an interesting prescription for birth-control was made known: "If a woman swallows fourteen fresh live tadpoles on the first day and ten more the following day, she will not conceive for five years. If she repeats the formula twice, she will be sterile for life".

So even little tadpoles can have a say in the population problem of China!

HA! HA!

Dr. M. Wharton Young, professor of anatomy at Howard University, has come out with another comforting theory on baldness, particularly satisfying to bald men.

Dr. Young says hair falls out permanently because a man's brain is constantly growing. This process expands his cranium and stretches the top of his scalp until it shines. As the layer of fat under the scalp gets squeezed, hair roots get less supply of blood and hair starts falling. Women have smaller brains to begin with and they grow also more slowly.

So bald men need not feel depressed anymore. They can count on their brains if not their heads.

Star of Kamal Amrohi's "PAKEEZA"

Meena Kumari

always uses Lux Toilet Soap–
"It's as pure as it is white!"

As lovely in a close-up on the screen as off the sets, Meena Kumari knows the importance of protecting her exquisite complexion. She trusts it to pure, white LUX TOILET SOAP. No wonder her skin is so smooth and soft. Keep your skin that way, too—use...

Lux Toilet Soap

THE BEAUTY SOAP OF THE FILM STARS

LTS. 490-X52-100

MADE IN INDIA

WAKING THE DEAD

The Mrit Sanjivani Buti, famed in Indian mythological literature for its miraculous power of restoring life to the dead, is being cultivated on an experimental basis at the National Botanical Gardens in Lucknow.

The research workers of the National Botanical Gardens came across a man in the hills of Assam near Cherapunji who pointed out this rare herb to them, used by the villagers in cases of hysteria and fainting.

As the plant grows in a cold climate with high altitude, a special nursery has been made for these plants in Lucknow.

Some day perhaps the Sanjivani may come in useful to keep our Congressmen living for centuries.

MOSQUITO TASTE

Investigators working at the University of Western Ontario have discovered that mosquitoes are colour-conscious. Black, blue and dark red clothing attracts them more than yellow, orange, white or green. Mosquitoes prefer wet clothes to dry ones while the warmer you are, the more likely mosquitoes will take to you.

These experiments were conducted over a seven-year period by dressing up dummies in clothes and letting swarms of mosquitoes loose on them.

NEW SKINS

Kimberly Clark Corporation of Wisconsin, U.S., has developed a new textile tentatively called K-2000, squeezed from balsam, spruce and jackpine trees. The clothes manufactured from this textile are said to be so inexpensive that one can throw them away after use like paper handkerchiefs. The textile is not made on a loom but on high-speed papermaking machines.

Wrap-around laboratory coats, hospital gowns, industrial coveralls, etc., have already been manufactured and are being used. The textile can be printed, draped, cut and sown like any other fabric. It is water-resistant and flame-resistant and is said to possess unlimited possibilities.

It seems to be the ideal outfit for the capricious fair sex who can throw away the old set of clothes at every meal.

CLEOPATRAS AGAIN

At the International Automation Congress held in Paris during August, three British automation experts—Mr. Robert Mac Millan, Mr. John Jonas and Mr. John Coales—predicted that a day may come again when women would dress in Greek style clothes and men follow the style of the Roman 'toga'.

Clothes made by automatic machines will have to be necessarily of simple design—a straight cloak draped from the shoulders, according to these experts.

The delegates favoured the setting up of an international body to tackle quickly the growing transition to automation in industry.

It looks as if simplicity will be our future keynote at least in the world of fashions. Anyway the Greek style for women is more artistic than the clumsy American jeans and bloomers.

WAYSIDE WISHES

A new telegram system has been started in France for the benefit of motorists. Called the autogram message, it will be delivered to motorists, wherever their cars are parked.

Large placards indicating the name of the person and the number of his car are put on big highways near service stations. The person on holiday can thus get messages from his friends and relatives from all parts of Europe without time being wasted.

The village wells produce belles and bullies both—the bullies chasing and teasing the belles and the belles turning round and glaring defiance. That is a village romance which often ends in marriage and a dozen children. Pretty Chanchal—sister of Madhubala—defies Sunil Dutt and in doing so brings some rare curves and colour to the screen in "Mother India", the year's greatest screen classic in colour produced and directed by Mehboob.

NO DAMAGE YET

Dr. Frank B. Queen, pathologist at the University of Oregon Medical School, who has been examining human bodies for radioactivity for the last three years—bodies that were residents of the Lower Columbia River Area which drains wastes from the Hanford atomic energy project—found no rise in their radioactivity.

The average body contained .00000000004 grams of radon, the gas which emanates from radium. Water and food from the soil are the sources of radioactivity. Radioactivity is found mostly in bone and more in big-made persons.

IN AND OUT

A new type of typewriter with removable and interchangeable types has been developed in the U.S. where the typist without removing the work from the machine can change the types herself with a pair of tweezers.

The new block type is put in place of the old block type. The machine is particularly useful in technical reports where special symbols are used. A variety of types is available from Remington-Rand, New York.

A TRAVELLING CLUB

U.S. Santa Fe Railways, have now put on the rails, a revolutionary new two-storey train, "Hi-Level El Capitan", between Chicago and Los Angeles. Each car is 15.5 feet high, two feet higher than the conventional U.S. railroad coaches and weighing 159,000 pounds as compared to the old coach weighing 126,000 pounds.

Designed with an eye on luxury transcontinental travel, the two-storeyed train has cozy lounges, bars, rest rooms, card-tables, etc. A seven-car train carries 496 passengers.

Let us hope Lal Bahadur Shastri, our Railway Minister, also does something spectacular like this and gives us a chance to enjoy travel in a two-storeyed train. And when accidents happen, we can also have a respectable number of corpses to count.

CAN YOU WRITE?

If you have ideas and if you can put them on paper in an attractive manner, in words or sketches, Filmindia is interested in buying them. Unique and unusual contributions on art, travel, fashions, politics, culture, music, dancing, industry, commerce, insurance, trades, professions, economics, science and all other fields of human activity will be considered and suitably paid for if accepted. Articles on films are not required.

Short stories on Indian life up to 3000 words are also invited. All material should be neatly typed and double-spaced on one side of the paper. Return postage should be enclosed.

Our payments are good and prompt. Address all manuscripts to the Editor, Filmindia, Fort, Bombay 1.

A TOUGH WOMAN

Professor Eduard Jacobshagen, anthropologist of Marburg University, announced the discovery of a well-preserved skull of a Neanderthal woman who lived more than 120,000 years ago. Said Professor Jacobshagen, "It is a sensational scientific discovery. And the skull is better preserved than the Neanderthal skull itself."

The Rhuenda skull examined by Prof. Jacobshagen is said to belong to a 40-year-old woman. It was washed up by recent floods in the Hessian village of Rhuenda and picked up by a school teacher.

The Neanderthal man's skull was found 100 years ago in a limestone cave in the Neanderthal valley but the woman's skull promises to be even more interesting. A woman after all!

QUICK WORK

Remington Arms Co., Connecticut, claims to have manufactured the fastest-loading shotgun. The "gas operated" shotgun is a 12-gauge, 3-shot autoloader and weighs only seven pounds.

The non-recoiling barrel can be interchanged.

FOR BETTER AIM

B. Chovitz and I. Fischer of the Army Map Service, U.S. have calculated the true radius of the earth at the equator. The new figure is 6,378,260 meters or about 3957 miles, 420 feet smaller than has been thought.

Though 420 feet is a slight difference, it is important in defence and in tracking earth satellites. The knowledge will help scientists to locate more exactly any object on the earth's surface, including targets for long-range artillery and guided missiles.

INQUISITIVE GUYS

Scientists of Stanford University have developed a new type of radio-telescope to find out the goings on in the sun's atmosphere.

The radio-telescope called a microwave spectroheliograph consists of 32 parabolic aluminium antennas, known as "dishes" to pick up solar microwave radiations in the 3000-megacycle region. The photograph of the entire solar orb takes two hours.

So powerful is the spectroheliograph that the scanning of solar regions as small as 3|1000ths of 1 square degree is achieved by it.

KILLING SUCKERS

Scientists working in the University of Wisconsin Alumni Foundation are testing a new chemical said to be very effective in killing the trout-eating lampreys in the Lakes of Michigan, Huron, Superior, etc. The chemical is as effective in very cold weather as in warm weather. The chemical required to kill lampreys is said to be harmless to people and livestock.

In order to conserve the valuable fish, the 'poison' will be introduced into the Great Lakes' streams where live the lampreys.

AT HELL SPEED

At the Gorky Auto Plant, Soviet automobile engineers have manufactured a new turbo-jet automobile on an experimental scale. In this turbo-jet, the car is set in motion by the thrust developed by the jet engine and not as usual by transmitting power to the wheels.

Experiments indicate that the new turbo-jet automobile is capable of developing a maximum speed of more than 500 kilometres an hour, that is 300 miles an hour.

Our speedy age requires speedy gadgets.

SEEING INSIDE

Professors William R. Meclean and Eustace E. Suckling of the Polytechnic Institute of

Brooklyn, New York, have developed a sonic camera where pictures of bones and other body parts are taken by high-frequency sound waves.

The sonic camera has a plastic tank filled with water in which the object to be viewed is suspended, crystals to direct ultra-sonic beams on to the object and a sonic lens that forms a sound image of the object on a piezoelectric crystal.

The new method is likely to be useful, particularly in the X-ray of transparent organs as the pancreas.

TRUTH AT LAST

Dorset Light Industries Ltd., Britain, claims to have perfected a miror which will give true reflection for the first time and not the usual reversed one. This is achieved by two wings of mirror glass and setting them at angles to each other.

Beauty salons in New York and London are likely to introduce this true-image mirror patented by the Dorset Light Industries Ltd.

CHEAP BROADCASTING

At the National Radio show held in London recently, valveless radio sets were on view. The valves in this new kind of radio have been replaced by transistors, less than an inch in length. The radio receiver is, therefore, shaped like a cigarette packet and costs much less than the conventional model.

BOTTLED LIFE

Four biochemists, of the U.S. National Cancer Institute's Laboratory of Biochemistry, reported the development of an all-synthetic complete diet at a recent meeting of the American Nutrition Institution.

Test subjects were rats who were fed with this synthetic food made up of powdered amino acids, organically-bound phosphate, crystalline vitamins, glucose and salts. A full-grown animal required one ounce at each meal, out of which half was water. The rats not only thrived on the new diet but developed fine, healthy teeth and bore and suckled their young as well as the rats fed on conventional food.

The synthetic food could be useful in case of certain individuals and premature infants who are allergic to proteins in normal diet.

JUMPING UP

Dr. Donald Menzel, director of Harvard Observatory, believes that inter-planetary travel would be possible by 1966. Addressing a study group at Massachusetts Institute of Technology, Dr. Menzel said that it would not be long before rockets armed with television cameras would be shot from the earth to the moon and then land back on earth with intriguing pictures.

Who knows that when inter-planetary travel becomes a reality, the moon, our symbol of romance on earth, may turn out to be quite a hideous ball of mud!

1200 MILES' HOP

On August 11, the U.S. twin-motor H-21 army helicopter plane set a new world record by flying non-stop for 1199.07 miles.

The pilot flew non-stop between a distance of 85.6 miles, 14 times and with some extra manoeuvring brought the total mileage up to 1199.07 miles.

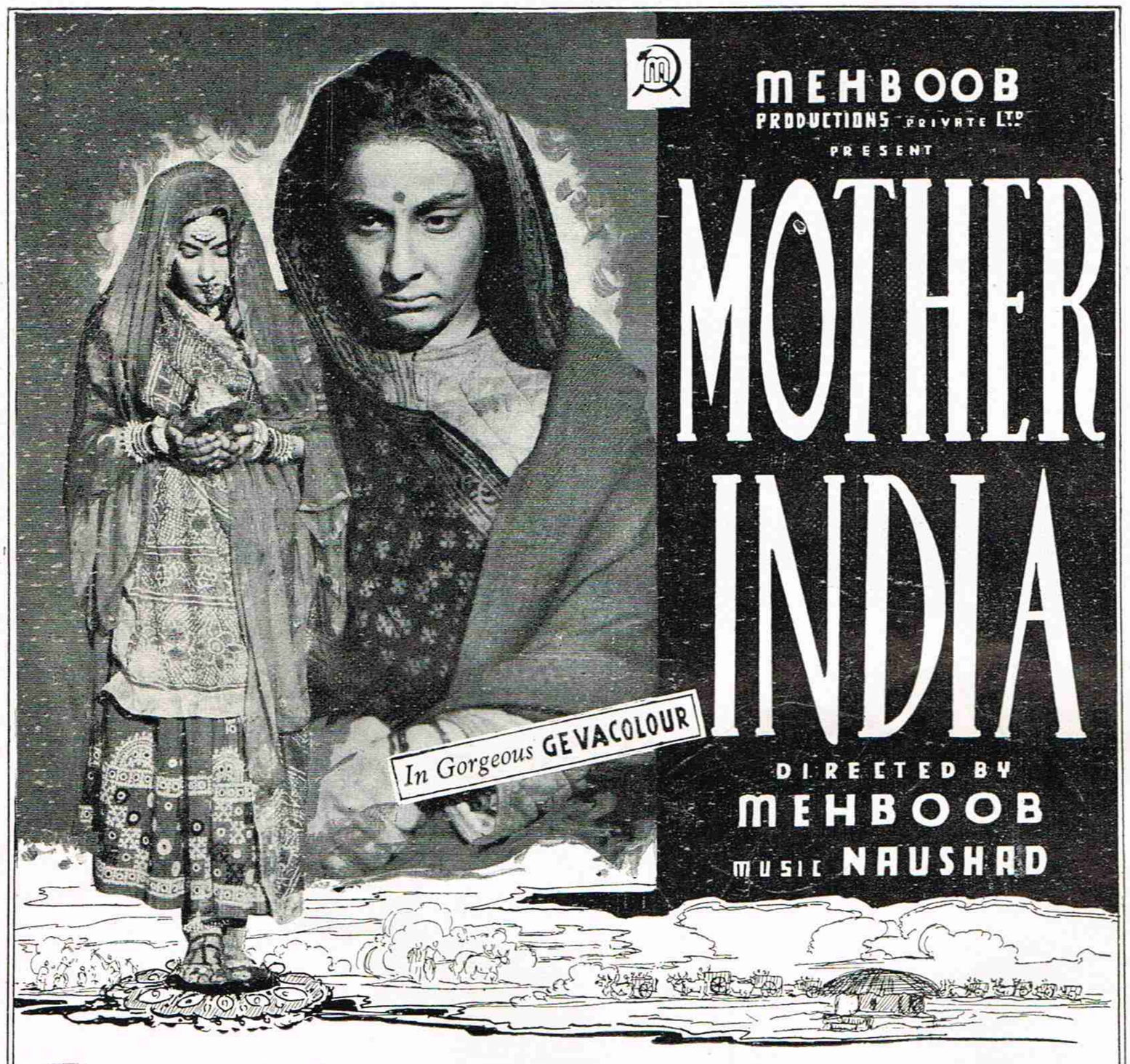
The previous record by France was 778.3 miles.

HOW HIGH?

The U.S. Air Force announced the development of a new altimeter, the MA-1, by the Kollsman Instrument Corporation.

Considered to be 400% more accurate than the altimeters in use at present, the MA-1 remains highly sensitive at altitudes up to 80,000 feet and at temperatures, down to 31 degrees below zero. The new altimeter is being fixed in all Air Force planes.

A correct reading of altitude ensures safety in military and commercial flying and the MA-1 altimeter, therefore, becomes a useful invention in this jet age.



SHANTARAM vs JAYASHREE

Bombay, August 28.

A notice of motion taken out by V. Shantaram, a film producer and director, in a suit filed by him against his wife Jayashree, praying for the appointment of a receiver of jewellery and ornaments of the value of more than Rs. 2 lakhs, came up for hearing before Mr. Justice Desai, at the Bombay High Court.

Jayashree is the second wife of Shantaram. They were married in 1941. They resided in a flat in Grosvenor House on Peddar Road, Bombay. His first wife and children by her resided in a flat in Shah Bagh on Peddar Road.

Shantaram said that beween 1941 and 1955 he purchased jewellery, ornaments and other valuable articles of the approximate value of Rs. 2,08,000. These articles were retained in the flat at Grosvenor House, and insured against burglary, house-breaking, arson or theft.

Shantaram said that at material times the keys of the safe and cupboards continued to remain with Jayashree. Till January 1956 he continued to reside with Jayashree. He alleged that having regard to her hysterical outbursts and her transgression from wifely obligation, he, on more than one occasion, stayed with his first wife.

He said that he ultimately left Grosvenor House on January 30, 1956, as Jayashree's behaviour made it impossible for him to continue to reside with her.

Shantaram alleged that in May 1956, Jayashree had removed the jewellery and ornaments from the flat and deposited the same in a locker obtained by her in a safe deposit vault at Dadar. He said that there was a car made available by him for her use, but for good reasons he stopped the use of the car since May 14, 1956. Shantaram alleged that Jayashree was a spendthrift. She was about to purchase a new car.

It was alleged that Jayashree intended to sell or otherwise deal with the jewellery and ornaments to obtain cash for buying a car and incurring other large expenses. Shantaram, therefore, filed the present suit for a declaration that the jewellery, ornaments and articles lying in the locker at Dadar or lying in the flat at Grosvenor House belonged to him and that their removal by Jayashree was wrongful, for a decree ordering her to return to him the jewellery, ornaments and articles or their value, for a receiver and for other ancillary reliefs. He then took out the present notice of motion.

Jayashree said that at the

Youth has a cockeye for the world. Women develop this safety-eye to see the man and yet not be seen. But when men catch them looking, they land them in bed and then we have the old Adam and Eve story all over again. Here is a big-eyed belle—Kum Kum —attracting attention in "Zindagi-ke-Mele", an exciting entertainer directed by K. B. Lall.

That is not the way to punish young and attractive women. There are other more effective ways to punish and master them. But our ancestors had too many to punish that way, so they put a few in chains for emergency. Nirupa Roy is going through the neglect of her man in "Dwarikadheesh", a mythological yarn.

time of marriage and thereafter during the period when the relations between Shantaram and herself were cordial, he from time to time and on occasions had given to her as and by way of gifts various articles of jewellery and ornaments, and therefore these belonged to her and Shantaram was not entitled to the return thereof.

She also said that she had purchased jewellery and ornaments out of her own moneys. She alleged that sometime in 1954 Shantaram took away some ornaments from the safe and, when questioned said that they were required for the purpose of "Jhanak Jhanak Payal Baje", and that he had not returned the ornaments to her. She alleged that since 1951 he had become indifferent to her and frequently picked up quarrels with her, and, on occasions, had become violent.

She said that after Shantaram left her she thought it advisable to keep her jewellery and ornaments in a safe deposit vault.

Jayashree said that one Baburao, the production manager of Shantaram, had filed a criminal complaint against her for defamation and that this litigation was being financed by Shantaram to harass her.

Jayashree denied that she was about to purchase a new car and that she was a spendthrift. She said that she and Shantaram were the only shareholders of Rajkamal Kalamandir Ltd., and this company was in complete charge of Shantaram who was its managing director.

She alleged that her moneys were under the control of Shantaram and the company had wrongly debited a sum of over Rs. 4,19,000 to her account and thereby squared up all her credit.

She said that Shantaram having come to know about the proceedings for divorce filed by her against him, sent her a monthly sum of Rs. 1,000, for June and July, but that he had failed to meet the household expenses at Grosvenor House which, he used to meet till May 1956.

Shantaram denied the allegations made against him.

After the hearing of the motion had proceeded for some time, the parties came to terms and took an interim consent order.

It was inter alia provided that Shantaram was to pay Jayashree a sum of Rs. 5,000. It was also provided that the jewellery and ornaments were to be deposited in a safe deposit vault in the joint names of the attorneys of the parties, subject to Jayashree being allowed the use of the same. It was also agreed that certain ornaments presented to Jayashree at the time of the jubilees of the film "Shakuntala" were her property and that she should be at liberty to deal with them in any manner she liked. It was also provided that the present consent order was to be without prejudice to the rights and contentions of the parties.

COWED DOWN

Madras, August 10.

Exhibitors in the South started screening of "approved" films from August 1, the dateline given by the Government to the South Indian Film Chamber of Commerce on its request.

A representation by the exhibitors was made to Dr. B. V. Keskar some time ago about the screening of these films and the rates for the shorts supplied by the Films Division. Dr. Keskar promised to give his decision later.

In the meantime, the Films Division has begun to supply the approved films subject to the condition that any concession in rate which the Ministry of Information might grant as a result of the representation to Dr. Keskar would have retrospective effect from August 1.

Whatever be the quarrel between the film industry and the Government, the showing of approved films is a good thing in itself in a highly illiterate country like India. How else can you educate the masses?

GRACE'S GRACE

Monaco, August 15.

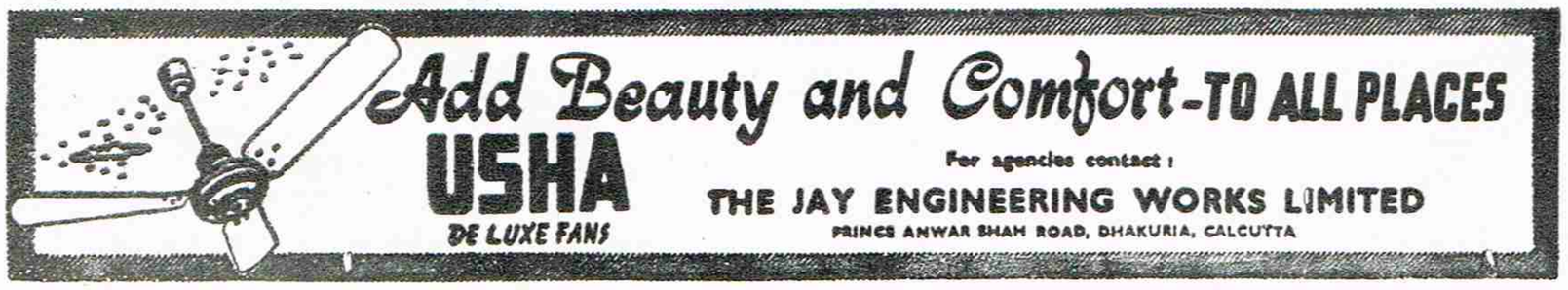
At last Prince Rainier III of Monaco broke the happy news officially about his wife Grace Kelly expecting a child in February 1957. Said Prince Rainier, "Her Highness, the Princess Grace expects the birth of a child in February!.....This news guarantees the continuance of our dynasty and....of the privileges and advantages of Monegasques!"

Monaco citizens celebrated the joyful occasion with champagne for a royal heir of either sex means to them freedom from paying French taxes and the military draft. Grace has thus ended some years of anxious suspense without much ado.

NEW MORGUE PRESIDENT

Bombay, August 18.

At a special meeting held in Bombay on Friday, August 17, the Indian Motion Picture Producers' Association elected Mr. J. P. Tiwari as their president for the year 1956-57. Other office-bearers elected were: Kishore Sahu, senior vice-president, Bimal Roy, vice-


Add Beauty and Comfort-TO ALL PLACES
USHA
DE LUXE FANS
For agencies contact :
THE JAY ENGINEERING WORKS LIMITED
PRINCE ANWAR SHAH ROAD, BHAKURIA, CALCUTTA

Agents : **M/s. Bombay Premier Trading Co., Bombay.**

Men guard their women by murder when necessary and in doing so often leave their women completely unprotected. It is his pride of possession which makes a man pull the trigger and take another man's life. Here is Dev Anand, revolver in the hand and murder in the eye, giving Nutan a new thrill of some male protection in "Baarish", a thrilling social theme.

president and J. B. Roongta, honorary treasurer.

J. P. Tiwari, the newly-elected president, appealed to the producers for unity to fight the film industry's battles.

Tiwari's pious platitudes sounded out of place knowing as we do the different film bodies at loggerheads with one another.

FRENCH PRODUCTION

Hollywood, August 10.

Pierre Galante and charming actress-wife Olivia de Havilland became parents of a 6 lb-13 oz daughter in Paris.

Olivia, however, had to undergo a Caesarean operation, to present her trophy to Hubby Pierre Galante. The child was christened Giselle.

Olivia de Havilland, 40, has won the Oscar twice for her fine performances in "To Each His Own" and "The Heiress".

ESCAPED CELLULOID TORTURES

Madras, August 20.

Film actor Kaushik, hero of quite a few Telugu and Kannada films, died of heart failure in Madras. He had gone for the outdoor shooting of Udaya Productions' "Bhagyodaya". He returned home in the afternoon, complained of pain in the chest and died a little later.

Kaushik made his debut five years ago in a Telugu picture called "Dharma Devatha" and then took to acting as a career though he was a lawyer by profession.

His last two pictures are A.V.M.'s "Satharame" (Telugu) and Udaya's "Bhagyodaya" (Kannada) scheduled for early release.

LATE CRASH

Hollywood, August 20.

Edward G. Robinson, 62, was divorced by Mrs. Gladys Robinson, 59, at Santa Monica, California, after 29 years of marriage.

Though Mrs. Robinson lost a husband of 29 years' standing, she got half of the $3.5 million family fortune, alimony and 25% of Edward G. Robinson's gross earnings. What makes some Americans go wild at 59 and after 29 years of married life is a matter for research for a man like Dr. Alfred C. Kinsey, American sex expert.

USELESS PRECAUTION

Geneva, August 10.

As Swiss courts do not recognize Reno divorces, Prince Aly Khan and film actress Rita Hayworth are going through their divorce proceedings all over again at Geneva after 3½ years. During this time Rita married crooner Dick Haymes and divorced him.

Prince Aly appeared in person before a Geneva judge while Rita was represented by her attorney. The Swiss decree will become final in six weeks' time.

Reno is the quickest way out to untie the marital knot and Rita has become a pastmaster in this art by now. Why should she worry about a Swiss divorce unless she wants to marry a Swiss "watch" next time?

HELPLESS PRIME MINISTER

New Delhi, August 23.

Mrs. Lakshmi Menon, Parliamentary Secretary to the Prime Minister, revealed in the Rajya Sabha on August 22, that five recently produced Indian films had found their way to Goa via Karachi, but the Government had not yet got confirmation of this report.

Prime Minister Nehru answering a question by S. N. Tankha said that the Government of Egypt was good enough to look after India's interests in Goa but "I regret to say that in recent months, they have not given any facilities to Egyptian officers to go to Goa". Nehru also said that the films were sent by some private individuals and not by Pakistan authorities.

Smuggling of films is a common thing and it is high time Government checked this activity instead of taking the present complacent view.

SOMETHING WONDERFUL HAPPENS

when you change to OATINE SNOW

Protect the freshness of your skin all day long by using Oatine Snow. It is healthy—it protects—it beautifies.

Women always play with those whom they think to be harmless ones. But once in a blue moon, the worm turns and gives a chase and the woman finds herself out of breath because a harmless fool always chases with a greater passion. Madhubala is provoking Om Prakash in "Dhake-Ki-Malmal", a thrilling romance.

NARGIS IN TROUBLE

Bombay. August 15.

Mr. Justice Dixit and Mr. Justice Chainani issued a rule at the Bombay High Court against Miss Fatima Rashid (Nargis), a film actress, calling upon her to show cause why the case against her under Section 186 I.P.C. which was withdrawn during its pendency before a Presidency Magistrate, should not be proceeded with.

Nargis was alleged to have caused obstruction to a public servant (a police officer) in the discharge of his official duties in that case which was later withdrawn by the prosecution.

The High Court took up the case suo moto under its power of superintendence and issued a rule against her.

EVERYTHING COUNTS

Rome, August 16.

Film actress Ingrid Bergman, wife of Italian producer-director Roberto Rossellini, is these days busy bringing up her 6-year-old son Robertino and her 4-year-old twins Isotta and Isabella. In her villa at Santa Marinella, Italy, Ingrid teaches them tennis. Ingrid seems to have retired from the screen, at least temporarily.

Writing in a magazine recently, Ingrid who was the subject of much comment when she gave birth to a son from Rossellini while awaiting her divorce from Dr. Peter Lindstrom, said, "I've never been able to understand all the fuss. All right, I had a baby before I was married. It's not the first time that ever happened to a woman and it's not the last.....And if two people love one another and marry, and if they have a happy family, isn't that what counts?"

We admire Ingrid's rare courage.

HOME TO ROOST

Hollywood, August 12.

Pretty actress Elizabeth Taylor has separated from Hubby-actor Michael Wilding—perhaps the first stage leading to divorce. Elizabeth has two little sons from Wilding.

The rift seems to have been there for some time but matters came to a climax when Mike was shooting "Zarak Khan" at Xauen, a village in Spanish Morocco. His co-star Victor Mature, the he-man of the Hollywood screen, is reported to have fascinated Elizabeth Taylor. The husband discovered his wife with the film hero in a hotel bedroom lending realism to a romantic scene from this picture.

CRUSHING COMPETITION

London, August 24.

The Report of the British Film Producers' Association for the year ending March 31, 1956, showed that the number of films over 6500 feet registered with the Board of Trade fell to 73, the lowest for four years and 22 short of last year's total. Films between 3000 and 6000 feet fell to 19 from 36.

Figures for 134 long films out of a total of 315 registered between April 1, 1953 and June 1955, revealed that in spite of the assistance of the British Film Production Fund, a net loss was incurred by the producers of these films.

Part of the British film slump is attributed to the aggressive American production interests in Britain which are "disturbing to British picture makers".

SPOON FEEDING

Varanasi, August 12.

A new code of conduct for students of Banaras Hindu University residing in University hostels has been prepared by Vice-Chancellor Dr. Jha.

These students will not be permitted to attend more than two film shows in a month.

Let us hope the rule is enforced strictly as modern students often waste precious hours of study in seeing trash.

BAD FOOTWORK

Hollywood, August 20.

Popular actor-dancer Gene Kelly, 42, separated from his actress-wife Betsy Blair after 15 years of marriage in Paris. They have one daughter.

The rhythm of Gene's life seems to have turned topsy-turvy.

NO MORE DRUGS

Hollywood, August 27.

Hungarian-born actor Bela Lugosi who portrayed sinister

Men are such damn slaves of the bed of desire that an angry woman can make them wear many a disguise to appease the Kali in her. Here is Kishore Kumar asking forgiveness from the tense-nostrilled Shakila in "Paisa-Hi-Paisa", a social entertainer directed by Mehrish and produced by Mehboob Productions.

roles on the Hollywood screen died of a heart attack at the age of 73. Only recently he had got over his drug addiction of seventeen years.

Born on October 20, 1888, at Lugos, Hungary, Bela Lugosi Blasko acted in Hungarian and German films before he migrated to Hollywood. He made his name on Broadway in the horror play "Dracula" in 1927 and worked in several Hollywood pictures after that, the famous ones being "Dracula" and "The Ghost Of Frankenstein". Last year he married 39-year-old Hope Lininger, his fifth wife.

Bela's last wish was to be buried in the black cape of Dracula and accordingly he was buried in it. The screen 'horror' evidently wanted to carry his symbol of horror with him to the grave.

ERNEST IN EARNEST

New York, August 21.

Nobel prize winner Ernest Hemingway said that he would never again return to motion picture work in an article in "Look" magazine. He is now writing a "long book" in Cuba.

Hemingway wrote: "You know that you will never again interrupt the work that you were born and trained to do until you die. Since in almost any week you can read the obituaries of good friends, this is not much of a promise. But it is one you can keep."

At the moment Ernest Hemingway's classic which won the Nobel Prize "The Old Man And The Sea" is being picturized by Warner Brothers. Film writing seems to have given the old man a headache.

DIED A COMMUNIST

Berlin, August 20.

Famous German playwright, Bertolt Brecht, better known as "Bert Brecht" died after a heart attack in East Berlin at the age of 58.

Born in 1898, Bert rose to fame with his "Threepenny Opera" written with composer Kurt Weill which ran for three years in Berlin. In New York, the show had completed 470 performances at the time of Bert's death with one of its songs "Mack The Knife" becoming a hit.

When the Nazis persecuted him, he left for Hollywood and tried his hand at writing plays. Most of them were performed in small theatres, only "Galileo" reached Broadway.

In 1947 Bert was questioned by the House Un-American Activities Committee for Communist leanings. Thereafter he returned to East Germany, where the Communists covered him with glory giving him the Stalin Prize.

Being essentially an artist, Bert was not quite happy in the Communist atmosphere but to quote his own words, "I do not like the atmosphere surrounding the theatre in East Berlin but I suppose in life we are forced to make choices".

ANNUAL HUMBUG

New Delhi, September 21.

Prime Minister Jawaharlal Nehru presented the President's Gold Medal for the best feature film of 1955 to "Pather Panchali", and the President's Gold Medal for the best documentary of 1955 to "Magic of Mountains", at a function in New Delhi.

Awards for the second best films in various languages are as follows:—Hindi: Silver Medal to "Jhanak Jhanak Payal Baaje"; Certificates of Merit to "Devdas" and "Shri 420". Marathi: Silver Medal to "Mee Tulas Tuzya Angani"; Certificates of Merit to "Shirdiche Shri Sai Baba" and "Shevgyanchya Shenga". etc.

CONFUSING CENSORSHIP

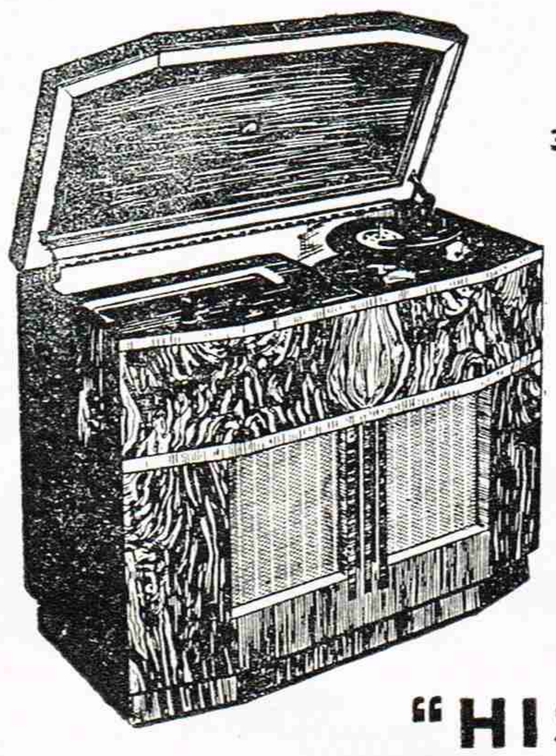
Wellington, August 1.

The Government of New Zealand has issued a new set of censorship regulations in which more powers have been given to censor G. H. Miriams.

There are 5 kinds of censor certificates depending on the nature of the film. G indicates a film for general exhibition. Y, A and S are recommendatory classifications. Y is for films suitable for persons 13 years and more, A is for adults only —those above 16 and more. S is an omnibus classification for special kinds of films recommended for specified groups. R certificate implies again exclusion of persons under 13 or alternatively under 16. Theatre managers have the right to re-

Connoisseur's Choice

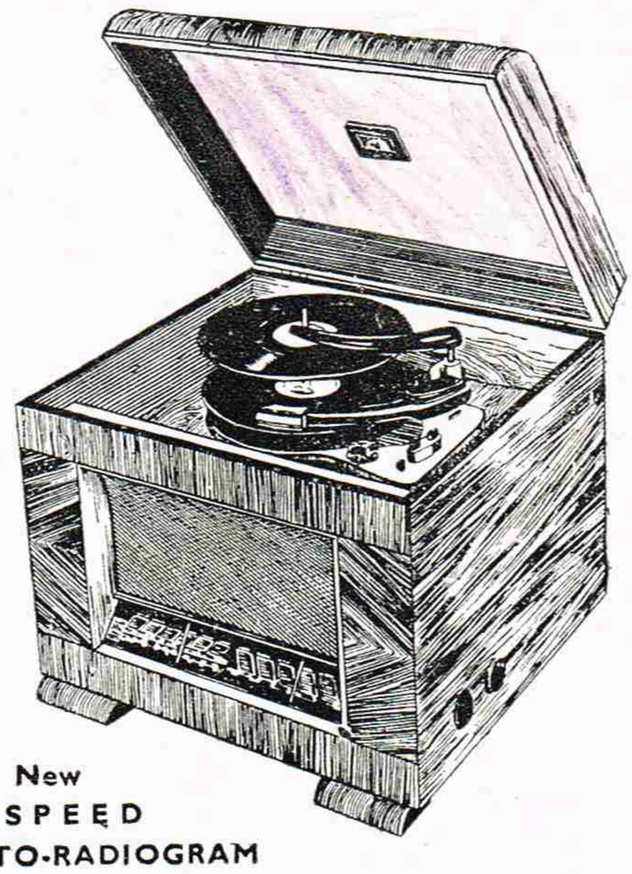
Music lovers of critical discernment invariably select the superb quality of "His Master's Voice" Auto-radiogram. This model provides a high performance receiver and a high-fidelity 3-Speed Record Reproducer.



MODEL 5362
3-Speed Autoradiogram
for A.C. Mains only

Plays upto eight 78 or 33⅓ or 45 r. p. m. records. An aristocrat in looks and listening. A masterpiece for modern home.

Rs. 1700/- nett.



New
3-SPEED
TABLE AUTO-RADIOGRAM
MODEL 5363
For A.C. Mains.

Price—Rs. 795/- nett.

Price, performance and compact efficiency make this NEW 3-Speed 5-Valve A.C. Table Auto-radiogram a proud possession for music lovers. Lack of space is no more a problem.

"HIS MASTER'S VOICE"
BUY FROM H. M. V. RADIO DEALERS ONLY

"HIS MASTER'S VOICE"
The Hallmark of Quality

The sudden and intense ardour of a man often frightens a woman who knows that all burning coals cool early. A woman enjoys smouldering fire which lasts longer and warms without burning. Ajit has unnecessarily made Nalini Jaywant alert and suspicious in "Insaaf", an exciting love tale.

fuse admission to excluded classes.

Though the classification sounds rather cumbersome, there seems to be an effort to provide suitable entertainment to different age groups. Let us wait and see how it works in practice.

IN WRONG COURT

Hollywood, August 15.

Handsome Hollywood attorney Greg Bautzer is reported to have proposed to charming British actress Dana Wynter now under contract to 20th Century Fox.

Greg Bautzer's list of film flames to whom he proposed in the past by turns are Lana Turner, Joan Crawford, Dorothy Lamour, Ginger Rogers, Jane Wyman and Ann Sheridan. Compared to these old stars, Dana is not at all a bad choice as she is still in her twenties.

Dana may give up film work if she marries Greg Bautzer.

REPAIRED NOSE

Hollywood, August 20.

Fans and admirers of film actor Montgomery Clift will be relieved to hear that after the nasty automobile accident Monty suffered some time ago, he is better now and will soon begin work.

Monty lost two teeth and broke his nose but doctors have set him right. The accident happened when he was returning home after a dinner party at the Michael Wildings. Elizabeth Taylor (Mrs. Wilding) spent quite a few anxious days worrying over Monty.

Liz and Monty will be seen soon in "Raintree County".

LYING ITALIAN

Hollywood, August 22.

Italian actor Rossano Brazzi recently celebrated his 15th wedding anniversary with wife Lidia at Florence. They got married for a second time at the San Iacopini Church, the ceremony being attended by their near and dear ones. The Brazzis also received a special benediction from the Pope on this occasion. The first time the Brazzis married 15 years ago, the cloud of parental disapproval hung heavy over the couple. Now that Rossano Brazzi is a successful actor who is in demand in Hollywood, times seem to have changed. Rossano made a name in Hollywood when he worked in "Three Coins In The Fountain"; his recent picture is "Summertime".

Considered to be one of the handsome actors of the screen, Rossano Brazzi has millions of fans, particularly female. Says Brazzi, "Life would mean very little, if there were no women. I admit I have a great liking for them. But remember I have been happily married for 15 years and each year I think I love my wife more".

The guy seems to be anxious to keep his wife, home and career going on simultaneously. A wise approach, indeed!

RESTORED BY REVERSE

Madras, August 20.

In an appeal to the Madras High Court by Western India Theatres Limited, the Chief Justice reversed the lower court's order appointing a receiver to run and manage the New Elphinstone Talkies in Madras.

The High Court in this appeal ruled that there was no need to appoint a receiver to run the theatre as no case had been made out to prove that the appellant had caused damage to the theatre property or machinery or that the theatre was in such a state of disrepair as to be in danger of imminent collapse.

LOVE THY NEIGHBOUR

Hollywood, August 25.

Renowned Hollywood hero of silent films, Francis Xavier Bushman, 73, married 53-year-old Mrs. Iva Millicent Richardson, his neighbour, at Las Vegas, Nevada. It was Francis' fourth trial at marriage and Iva's third.

In his heyday, 1911-1918, Francis is reported to have made a fortune of 6 million dollars and spent it too.

Francis doesn't seem to mind a honeymoon even at 73. He must be having rare spirits.

Anwar has got rid of his moustaches, got on a wig and gone Roman. And who would not in those circumstances? Let us see which one among the six plump pieces of womanhood Anwar finally chooses in "Yahudi-ki-Larki", a mighty screen spectacle produced by Savak Vacha.

FIRST WITH FASHION!
IN
EMBROIDERED SAREES FOR ALL OCCASIONS
● SILKS ● NYLONS ● GEORGETTES ● SUITINGS
● SHIRTINGS ● TIES ● NYLON SOCKS etc.
FRENCH LUREX BROCADES FOR EVENING WEAR IS OUR SPECIALITY
EMDAS
(Leading Ladies & Gents Tailors)
FAVOURITE OF FILM STARS.
221-23, PRINCESS STREET, BOMBAY-2

There are people in the world who think that by cutting a woman's tongue all irritating noise in the world can be eliminated. They don't know that dumb women are often a greater nuisance. We didn't know that Durga Khote's old tongue has still so much blood in it—whose blood, we can't say—but Sapru seems to enjoy the operation in "Dwarikadheesh", a mythological fantasy.

ALL THE SAME

New Delhi, August 19.

Dr. B. V. Keskar, Minister for Information & Broadcasting, rejected a resolution moved by Mr. N. M. Lingam in the Lok Sabha that the Government should amend Article 19 (2) of the Constitution to enable it to control and regulate effectively the production and exhibition of films in the country.

Dr. Keskar felt that such a step would be too mandatory, for having a check on film production did not necessarily mean complete control and regulation in every way.

The House, however, accepted a substitute resolution moved by Mr. C. R. Narasimhan recommending that in the interests of national unity and social progress as well as the healthy moral and cultural life of the country, the Government should see whether at present it had sufficient powers to improve the standard of films.

TWO-BOTTLE WRITER

London, August 16.

Brendan Behan, the 33-year-old Irish playwright whose new play "Quare Fellow" has taken London by storm, has still to see his own play. He has seen it before but was not sober enough to understand it perfectly.

Now that he has been hospitalized for alcoholism and cured, the 220-pound Behan thinks he can appreciate his play better. For the last ten years Behan claims to have drunk roughly two bottles of whiskey a day. Undergoing the new-drink regime, Behan said, "I might as well not be alive".

OLD GIRL JOAN

London, August 10.

Popular actress Joan Crawford, 49, arrived in London to make a new picture with her millionaire husband Alfred Steele and 28 suit cases, not to mention smaller miscellaneous items of luggage.

The London film is Joan's 73rd one in her 30 years' film career. In an interview Joan picked out actor Clark Gable, 55, as the king amongst actors. Said Joan, "No one today has that excitement, not even Marlon Brando". About Greta Garbo, Joan thought loudly, "She's the only one who has ever been really mysterious".

Joan Crawford doesn't seem to have forgotten her old thrills.

HIS PRIVACY

Hollywood, August 10.

Film actor Kirk Douglas has taken legal proceedings against Producer Walt Disney on grounds of violation of privacy.

Walt Disney had taken some personal cine films of Kirk Douglas, showing him riding on a miniature railroad at the Disney home.

OPEN AIR CRIME

Madras, August 12.

The Government of Madras has provisionally selected a site to the north of the ornamental pond near Rajaji Hall in the Government estate for the construction of the proposed open air theatre in Madras.

The actual theatre construction is still far away but the authorities have evidently completed the first step by selecting a suitable site.

A GERMAN PLANT

New Delhi, August 23.

The East German film experts who visited India in January 1956 at the invitation of the Government of India to explore possibilities of raw film production here have submitted their report.

The report has recommended a site in South India for the location of the proposed raw film plant. Though it will cost much, in the long run it will be more economic in view of India's heavy import of raw films. The East German experts are prepared to provide the necessary facilities for the training of personnel.

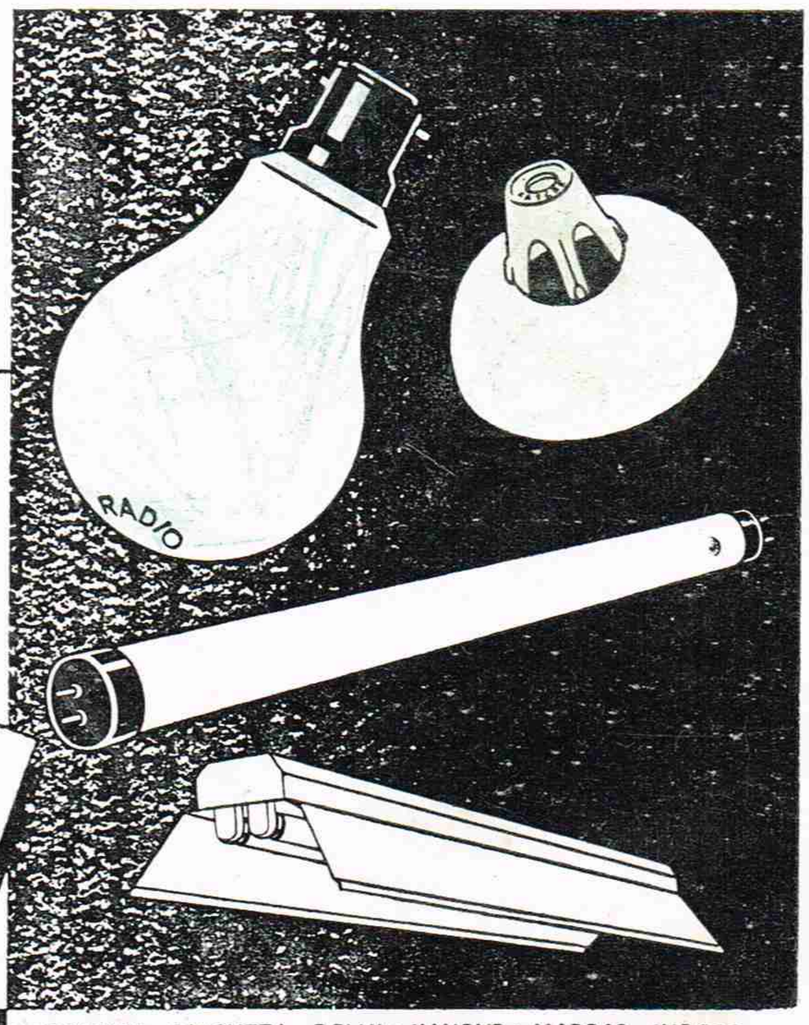
The Government of India is now contemplating to set up the

LIGHT...
ESSENTIAL TO PROGRESS

Improper lighting causes strain, fatigue and ultimately affects health too! Fall in line with the modern trend to brighten your home, office, factory—with better lamps—Radio Lamps.

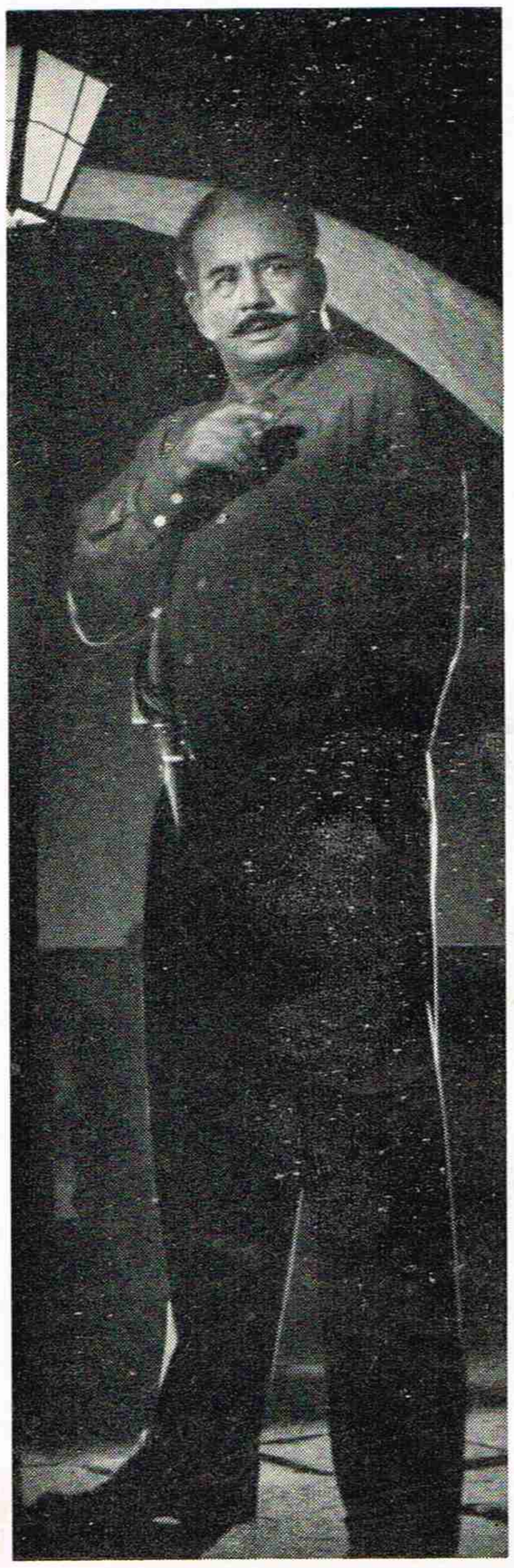
LIGHT with RADIO

LAMPS, FLUORESCENT TUBES, FITTINGS & SHADES



HEROS
RADIO LAMP WORKS LIMITED.
BOMBAY · CALCUTTA · DELHI · KANPUR · MADRAS · INDORE

The basket carries the goods, woman is the showroom. The showroom attracts the man, not a woman. And that is why Nutan wants to see what is in Kum Kum's basket in "Baarish", a thrilling romance.



Jagdish Sethi, one of our top line character actors, supplies thunder to "Baarish", a social tale.

raw film plant in the Second Five-Year Plan instead of the third plan period as originally intended. The earlier the Government makes up its mind the better for a raw film plant is one of the prime necessities of the Indian film industry, especially with another world war so near.

RETAKE NECESSARY

London, August 30.

Charming actress Vivien Leigh lost the baby she was expecting in December. This is the second time that Vivien has disappointed Hubby Laurence Olivier in their 16 years of married life. Hoping it would be a girl, they had even fixed up the name Katherine for their child.

According to the doctors, Vivien's age (she is 43 now) and her hard work were responsible for this unfortunate mishap.

Vivien recently made a hit on the London stage with her role in Noel Coward's "South Sea Bubble".

Let us hope Vivien doesn't give up her struggle in the child-production scheme. There can always be a retake.

ENCOURAGING DOCUMENTARIES

New Delhi, August 31.

Private film producers were paid Rs. 2,69,261 during 1955-1956 for fourteen short films by the Union Ministry of Information and Broadcasting. This information was given in the Lok Sabha recently.

TREACHERY

New Delhi, August 28.

Four persons were killed and 32 injured when someone threw a bomb at a cinema crowd in front of the Jagat Cinema in the Jama Masjid area in Delhi on Friday, August 24. These people were standing in the queues to buy tickets for the 9-30 p.m. show.

The police were not able to catch the culprits, though investigations are being made. The Inspector General of Police, Delhi, has offered a reward of Rs. 2000|- to any person who provides the police with useful information leading to the arrest of the guilty persons.

NO MORE LOVERS

Nice, August 20.

Merle Oberon, the 45-year-old Hollywood actress, has decided to quit Hollywood for good and move to the Riviera. She called Hollywood "a dead city". Merle recently made a series of 30 films for British television.

Anyway 45 is a good age to retire from the screen.

WHO LOSES?

Bombay, August 28.

A fire broke out in Film City Studios in Kalina, Santa Cruz, Bombay, causing damage to the sound stage and the property being used for the garden set of "Panchhi Bawara". Quite a few costumes, furniture and overhead lights were destroyed before the fire engine brought the fire under control.

The fire is said to have been caused by an electrical short circuit.

MONEY FOR JAM

New Delhi, August 31.

Films Division's three documentaries—"Mitrata ki Yatra", "Eastern Journey" and "Bharat Darshan"—have turned out to be good box-office propositions for the Ministry of Information and Broadcasting. These documentaries have so far earned Rs. 1,85,760|1|- by way of rentals for the Government.

Well, our people are fast getting used to the idea of Communism, as they are shown the Soviet 'paradise' and the glories of Communism in these documentaries with Pandit Nehru as the shining spot in them.

THE GHOST SPEAKS

New Delhi, August 28.

Dr. B. V. Keskar revealed in the Lok Sabha that the Japanese Government had presented to the Netaji Inquiry Committee a film of 4 minutes' duration containing a speech of Netaji Bose to the I.N.A. The actual speech which is of 1-minute duration will be preserved in the All India Radio archives.

Dr. Keskar also said that efforts were being made to find out whether films or other recordings of Netaji Bose were available anywhere. The Japanese Broadcasting Corporation had destroyed all their pre-war records from 1938 to 1945.

Netaji's voice has thus been preserved for posterity.

INTRODUCING INDIANS

Moscow, August 10.

As proof of their goodwill and affection for India, the Soviets have been staging shows of "The White Lotus", adapted from the famous Sanskrit play "The Toy Cart" (Mruchha Katik) by Shudraka, at the Pushkin Theatre in Moscow for some time now.

Soviet audiences seemed to have liked the play. It must have come as a welcome change from the usual Soviet stuff. Said Mr. Iosif Tumanov, the director of the Pushkin Theatre, "The portraying of Indian characters on the Soviet stage was a difficult job because only one of us B. Chirkov had been to India.... The films from your country shown here helped us a great deal in understanding your people".

The Soviet interest in India is becoming more and more intimate.

GOOD PRODUCTION

London, August 16.

Portland Mason, the 7-year-old daughter of James Mason, and a star in her own right,

charmed columnists and newspaper reporters with her witty, precocious replies when she was interviewed at a press conference in London.

Portland said that she wanted to become a dancer, a singer, an actress and a writer when she grew up. She had begun writing a book at the age of six where she said, "I love Walt Disney and he loves me". She posed for pictures like a grown-up would.

After a while when too many questions were asked, Papa Mason grew impatient and told the press, "She doesn't know how to handle the press" while Mrs. Mason came out with, "She's not really sophisticated. It's just that she is more understanding than most children of her age".

Portland Mason has acted in a film starring Gregory Peck. It looks as if the Masons have a child-genius on their hand.

BARBARA'S NEW TURNER

London, August 5.

Barbara Lyon, the 24-year-old British TV actress, married TV producer, Russell Turner, 28, in London.

Barbara Lyon has inherited histrionic traditions from her parents, Bebe Daniels and Ben Lyon—one time famous stars of U.S. She migrated to England in 1936 and became one of the popular stars in B.B.C.

Russell Turner need not wait for television any more to catch glimpses of Barbara.

SNUBBED CLARE

Venice, August 30.

Mrs. Clare Booth Luce, the American Ambassador to Rome, walked out on the sponsors of the Venice Film Festival because they refused to hear her protests against the screening of the American film "Attack".

In this picture produced by Robert Aldrich, the U.S. Army officers are portrayed as more interested in juggling for promotion than getting on with the war.

Last year Mrs. Luce had objected to the screening of "Blackboard Jungle" depicting juvenile delinquency in American schools.

The festival committee is adamant and said, "We chose the films and we are going to screen them".

KITE FLYING

Bombay, August 31.

Negotiations between Defa Studios of East Berlin and producer-director Bimal Roy for the production of an Indo-German picture are likely to materialize in the near future. Dilip Kumar will play the hero while petite Jean Simmons is being signed up to play the heroine. The picture, an adventure romance, will be shot in Gevacolour with Indian and foreign stars.

For a change Dilip Kumar gets a bright-eyed heroine instead of the usual pimpled one.

BAUER-KLANGFILM

Delhi, September 14.

The popularity of the air-conditioned cinema, Eros, recently built on an ideal site at Jhungpura, Delhi, is fast increasing. The reason is Shri Jagdishrai Sood and his fine management and maintenance of the theatre. A discriminating showman, Sood has installed the latest Bauer-Klangfilm Cinema Equipments at Eros and gained the admiration of thousands of patrons. To the Delhi patrons, this theatre is a boon, as they don't have to go to New Delhi for enjoying these amenities.

As the Bauer-Klangfilm equipment is considered to be one of the best in the field, it is time our exhibitors gave it a thought. For in the long run it all adds to their profit-making schemes.

MEHBOOB PRODUCTIONS PRIVATE LTD. PRESENT
PAISA HI PAISA
Starring KISHORE ★ SHAKILA ★ MALA SINHA ★ ZUL VELLANI ★ SHYAM KUMAR ★ AMAR ★ MUQRI ★ RADHA KISHEN
Directed by
MEHRISH
Music
ANIL BISWAS
Next Change At LIBERTY.
MEHBOOB PRODUCTIONS PRIVATE LTD.,
HILL ROAD, BOMBAY 20.

Below: A telephone helps Nargis when Raj fails. An instrument is always more loyal.

Below: When Raj pushes Nargis against the haystack, she becomes helpless.

Love has many faces and many phases. The way to its Mecca seems to be through heartburning sands and arid deserts of disappointment. And yet it is one emotion on which a whole religion has been built. Here is what Raj, Nargis and the neighbours do in "Chori Chori", a romantic tale produced by AVM.

Above Left: A woman in love is a problem that wants to travel with you. Raj is finding a way to keep Nargis behind. Above Right: Women look like motor cars these days with buffers travelling before them. Pran seems to be an automobile engineer.

OUR REVIEW

"Basant Panchami", A Mythological Torture

Picture Insults Hindu Gods

The tales in Indian mythology, like those in any other country's mythology, do not inspire much belief, nor are they expected to do so. They, however, contain a lot of colourfulness and excitement, besides a little moral, and when they are turned into motion pictures, one expects the film-makers to at least retain their colourful and entertaining quality. On the screen they must at least hold one's interest and stir one's imagination.

Hemlata Pictures' "Basant Panchami", based on a popular legend in Hindu mythology, completely fails to do so. Though the tale is a complete fantasy, it is presented on the screen in such a stupid and unimaginative manner that it looks merely a piece of absurdity, dull and ugly from the beginning to the end.

SATI VRINDA

The tale is about Vrinda, a virtuous woman intensely devoted to Lord Krishna, who finds her devotion subjected to numerous trials when she gets married to Jalandhar, an arrogant and power-mad man swearing enmity against Krishna and eager to wage war against all the gods. Jalandhar vainly tries to stop Vrinda from worshipping Krishna but he succeeds in defeating and humiliating many gods including Indra, himself remaining invincible, thanks to the power granted to him by Shiva and thanks to his virtuous and faithful wife whose prayers for her husband's protection and preservation Krishna is unable to disregard. The evil man however meets his deserved doom when he starts dreaming of making even Shiva's spouse Parvati his queen and Krishna is forced to devise his death through trickery.

Most of the characters in the tale look little more than crude caricatures, not only unbelievable, for which one does not blame the producers, but also extremely ridiculous, for which the producers alone are responsible. And the presentation generally being ear-splittingly loud and disgracefully crude, the picture holds no appeal for either the eye or the ear. It hurts the senses and taxes one's patience throughout.

POOR AND INEFFECTIVE

The production values are poor. Sets are crude. Photography is clumsy. Sound recording is erratic. The dialogue is dull and trite, and the music absolutely uninspiring. The direction is pedestrian.

From the players, Nirupa Roy as Vrinda does mechanical work. Anant Kumar portraying Krishna is hardly better than any other awkward creature our producers have put in this role in the past. He is a complete stranger to one's traditional conception of Krishna. S. N. Tripathi as Jalandhar is unbearably crude and loud, while the man who portrays Shiva looks extremely ugly and graceless and constitutes an insult to the character. Jeevan as Narad manages to fill the bill. From the rest Radhakishen and Yashodhara Kathju do some popular clowning.

In short, "Basant Panchami" is a pedestrian portrayal of a mythological tale and as a piece of entertainment it is just ugly and boring.

BASANT PANCHAMI

Producers: **Hemlata Pictures**
Language: **Hindustani**
Dialogue: **Pandit Girish, Pandit Sagar**
Lyrics: **Pradeep**
Music: **Chitragupta**
Photography: **Mukund Pathare**
Sound: **Dhirubhai, Nayar**
Cast: **Nirupa Roy, Anant Kumar, S. N. Tripathi, Jeevan, Radhakishen, Yashodhara Kathju, etc.**
Released At: **Central, Bombay**
Date of Release: **24th August 1956**

Directed By:
JAYANT DESAI

When they put a pretty girl into the costume of a mythological goddess, romance evaporates and only devotion remains as the residue. And one doesn't exactly like a goddess for a honeymoon in dreamland. Anyway Sulochana is worth a lot of incense in "Dwarikadheesh", a mythological tale.

OUR REVIEW

"Kar Bhala", A Stinking Trash

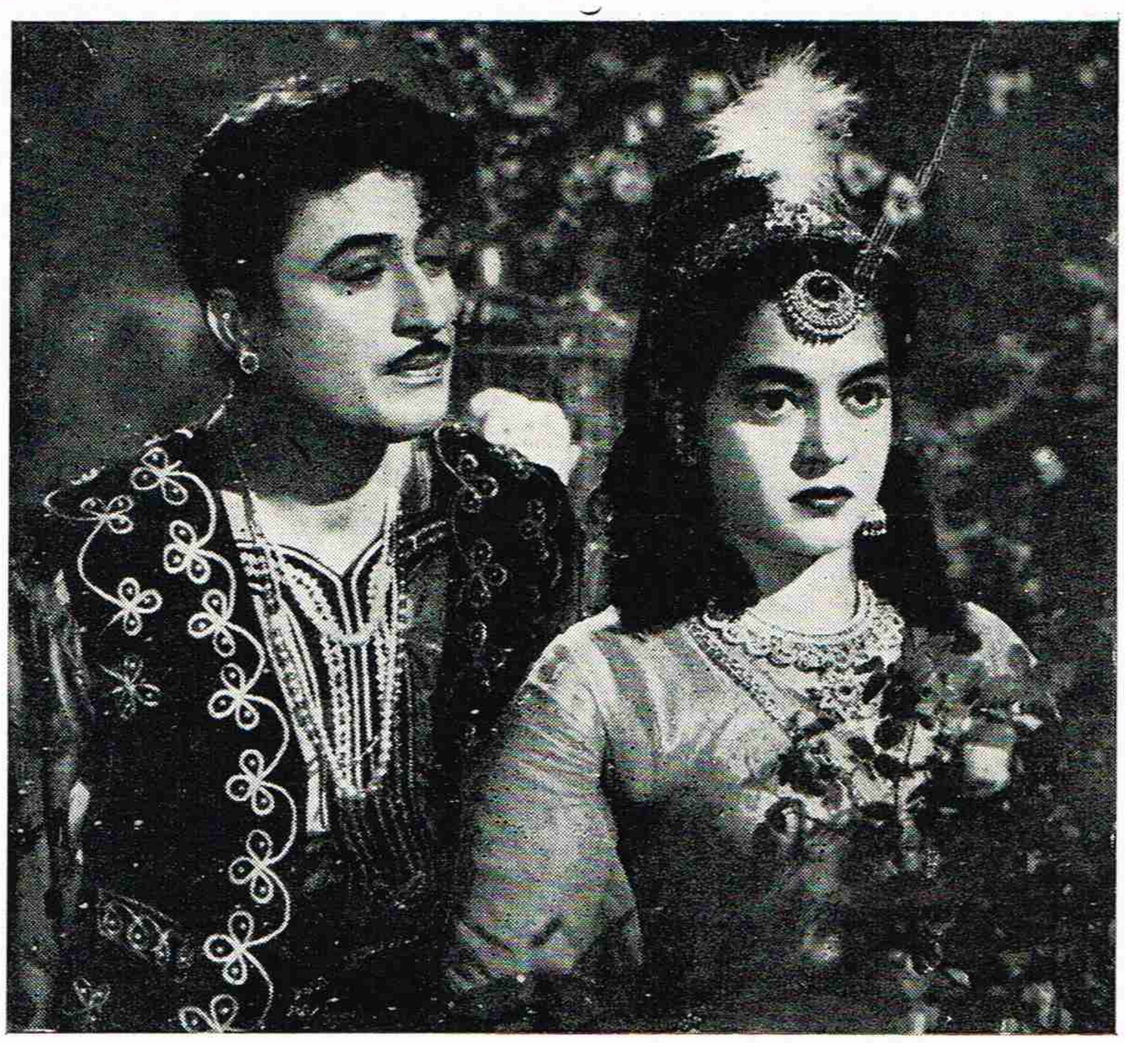
Picture, A Menace To Public Health

Of all the pictures produced in India so far Bhagwan Brothers' "Kar Bhala" is easily one of the most repulsive and trashy. Lacking even a shred of art, skill or coherence, it is such an ugly, incompetent and idiotic picture that every frame of it hurts the eye and every foot of it stinks in the nostrils. It is a picture which does nothing except giving one headache and irritation and making one regret the time and money wasted in seeing it.

A shabby, seventh-rate production, the picture is rotten in every department from photography to sets to music. And on top of all that, the picture is maddeningly incoherent. It has no story because a mere excuse for some ugly or awkward persons to either move about like a bunch of somnambulists in fancy dress or to do some ridiculous sword-swinging cannot be called a story.

ARAB NONSENSE

The picture seems to have been originally intended as an adventurous costume tale set in a desert. But at the moment some straggly beards stuck to ugly chins and some shabby Arab garments dropped over some singularly awkward characters is about all the evidence of its being a costume tale, some cheap stunt scenes containing some cheaper clowning is about all the adventure in it, and a handful of sand sprinkled over some ugly sets is all the desert in it.



When a woman turns her back upon a man, she provokes him to come nearer and press his suit hard. Though she frets and fumes, a woman is in her weakest moment then. It is an opportunity which an experienced man seizes to his advantage. But Kamal Kapoor wants to know what is wrong with Nalini Jaywant in "Insaaf", a thrilling romance.

The whole ugly nonsense revolves round two ugly and stupid characters called Nasir and Kamal who arrive in a kingdom whose ruler seems to be busy with only one thing—worrying about how to organize the escape of his beloved, Noor, from the custody of Zarina, supposed to be the queen of a neighbouring kingdom. Nasir and Kamal give some supposed proof of their bravery to the ruler who then assigns them the job of bringing Noor to him without realizing that his own vazir, Imran, is in league with Zarina. From here on, Nasir and Kamal get busy with a crowded schedule of stupid and incoherent things till finally they manage to unite the ruler with Noor.

CONCENTRATED NONSENSE

The picture is over 12,000 feet long but even when all the footage has been unrolled one fails to understand what it is all about. It only strikes one as concentrated nonsense.

The production values are disgracefully poor. Sets are shabby. Photography is clumsy. Sound recording is a crude and incompetent job. The dialogue is stupid and the music dull. The background music sounds as if it was produced by the scampering of a bunch of mice over the keys of a broken piano. The direction is uniquely idiotic, from the first foot to the last.

From the players, Shashikala as Noor succeeds only in looking silly in a silly role. Nasir Khan as Nasir looks like a tired and anxious stowaway rather than like a dashing desert character. Bhagwan as Kamal looks like a hideous brigand and perpetrates most of the torture on the spectator with his familiar and cheap antics. It is time Bhagwan himself was banned from the screen. Pran, who plays the villain Imran, is about the only one in the entire cast who manages not to look stupid. Begum Para as Zarina with a wrinkled and tired face and an apparently declined figure makes a dull and unattractive sight. Kumkum as Kamal's sweetheart does some unintelligible business unimpressively. The rest generally constitute an ugly crowd.

In short, "Kar Bhala" is an all round rotten picture. It constitutes an arrogant insult to the intelligence of the picture-goer, a disgrace to the film industry, a menace to public health and an infinite risk to the exhibitor.

KAR BHALA

Producers: **Bhagwan Brothers**
Language: **Hindustani**
Story & Screenplay: **Niranjan**
Dialogue: **Ahsan Razvi**
Lyrics: **Majrooh Sultanpuri**
Music: **Nissar, Chic Chocolate**
Photography: **Shankar A. Palav**
Sound: **C. Modak**
Cast: **Shashikala, Nasir Khan, Bhagwan, Pran, Begum Para, Kumkum, etc.**
Released At: **Capitol, Bombay**
Date of Release: **17th August 1956**

Directed By
BHAGWAN

OUR REVIEW

"Sabse Bada Rupaiya", Fails To Collect Rupees

A Miserably Poor Production

Alhad Chitra's "Sabse Bada Rupaiya" is a depressingly poor picture. It is poor in technique, poor in narrative, and exceedingly poor in entertainment. And it is another let-down from Producer Datta Dharmadhikari who once raised high hopes with his "Nanhe Munne", and another lost opportunity for Director Santoshi who now appears to have become not only completely destitute of new ideas or imagination but also miserably incapable of providing even some popular entertainment which he once used to do so well.

Based on a trite theme, the picture labours hard to prove that in this world money has been placed above everything else and, of course, that it is the root of all evil. But whatever flimsy and familiar little story there is, it has been presented so clumsily and crudely that this picture at least, as a saleable commodity, does not seem to be in the danger of collecting much of that root. Neither an intelligent satire nor a bright comedy nor even an unpretentious popular entertainer, the picture tries to be all those at once and ends by being merely a two-hour-long noisy nonsense.

TALE OF OLD SYMBOLS

The story has the usual rich, old miser, tritely named Karorimal, who is obsessed with money and always busy counting his pile and always stumbling on a figure which ends with the digits 420, thus indicating the extent of Santoshi's wit as a dialogue writer. Karorimal has a son, Kishan, with whom money matters little, and intelligence even less. This clownish "boy" manages to find himself a sweetheart in Lakshmi, the same girl whom old widower Karorimal was quietly seeking to throw into his own bed using Lakshmi's father's inability to pay his debts as a lever. With the help of a touring theatrical outfit, Kishan raises the necessary money, pays off Karorimal's dues against Lakshmi's father and gets married to the girl. With Karorimal shutting the door of his house on him, Kishan along with Lakshmi finds shelter with his theatrical friends.

The dull story is now given some unoriginal and clumsily portrayed excitement by making Kishan and Lakshmi stumble upon a little tin box stuffed with a lot of currency notes. The rest of the noise in the picture is all provoked by that tin box which ushers in radical changes in some characters and gives them new designs and new quarrels. It all ends with a crowd of characters, clamouring and quarrelling for the possession of

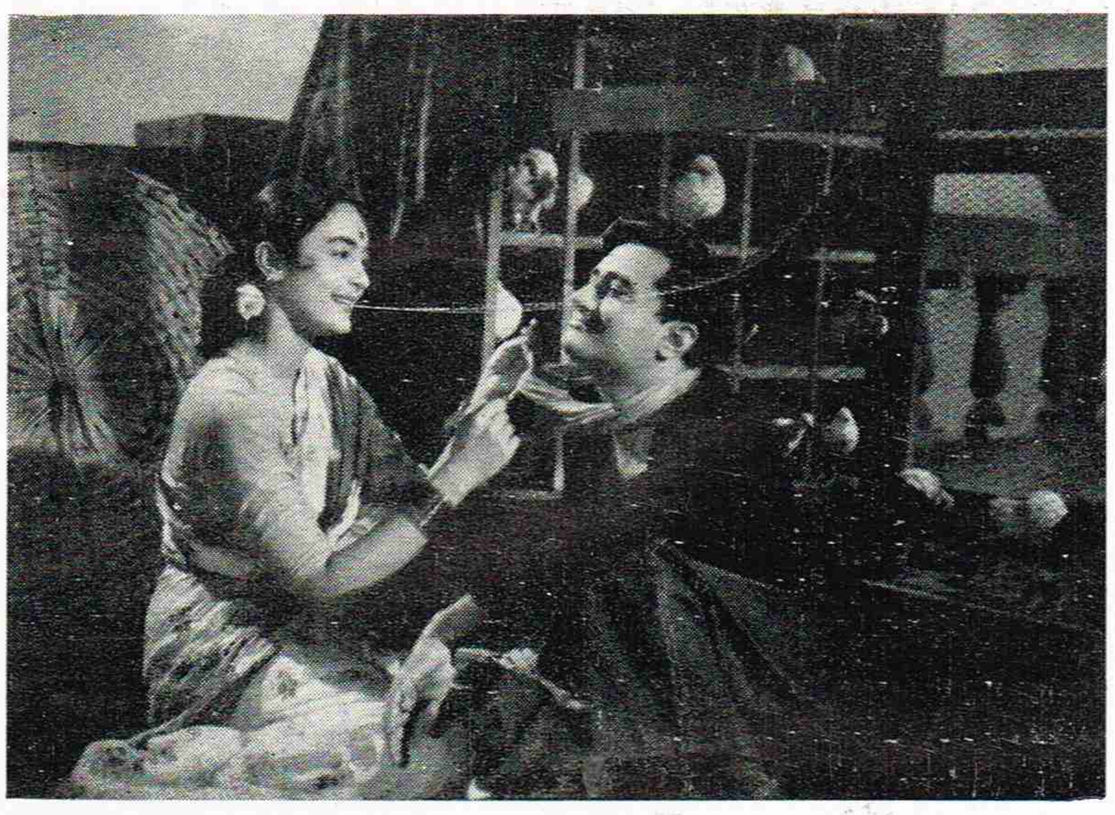
MADE IN GERMANY

EACH NEEDLE PLAYS 20 TIMES
FOR YOUR RECORD PLAYERS
RADIOGRAMS & PICKUPS

Sole Agents :

DAMODAR MANIAR
G.P.O. Box No. 929, BOMBAY 1.

BEWARE OF JAPANESE IMITATION



Pigeons taught our young people how to coo and woo. But that was half the lesson, for human beings never learnt the secret of coexistence and harmony in married life which are seen in pigeon life. Here are two love birds—Nutan and Dev Anand—cooing in "Baarish", a love tale.

the money, suddenly discovering that the notes in the tin box are fake and then relapsing into a normal and more harmonious life.

The story is dull and muddled. The presentation is pedestrian. The humour is crude and forced and the satire is completely ineffective, if not imperceptible. And the picture, therefore, totally fails to entertain.

MISERABLY MEDIOCRE

The production values are poor. Sets are crude. Photography is ugly. Sound recording is unusually crude and inefficient. The dialogue is just so much noise. The music sounds either dull or familiar and only rarely tolerable. The direction is disgracefully poor for Santoshi.

From the players, Shashikala as Lakshmi attracts neither with her looks nor with her acting. Hers is an unintelligent portrayal of an unintelligent role. Agha plays the central male character, Kishan, and proves to be quite a bore. From the rest, excepting Achala Sachdev who apparently makes an attempt to do some intelligent work in the role of Lakshmi's mother, practically all others are crude and exaggerative.

In short, "Sabse Bada Rupaiya" is an utterly mediocre picture which miserably fails to entertain. It deserves to be completely ignored.

SABSE BADA RUPAIYA

Producers: **Alhad Chitra**
Language: **Hindustani**
Story: **Kamala Phadke**
Screenplay: **P. L. Santoshi and Madhusudan Kalelkar**
Dialogue: **P. L. Santoshi**
Lyrics: **P. L. Santoshi and Majrooh Sultanpuri**
Music: **O. P. Nayyar, Nashad**
Cast: **Shashikala, Agha, Achala Sachdev, Nana Palsikar, Sundar, etc.**
Released At: **Majestic, Bombay**
Date of Release: **31st August 1956.**

Directed By:
P. L. SANTOSHI

OUR REVIEW

"Pocket Maar", A Crime Theme

Indian Censors Encourage Crime Pictures

Black and White Movies' "Pocket Maar" is yet another picture based on that over-squeezed and highly dubious theme—crime does not pay. It tells about a young pick-pocket who, after causing a grim tragedy, listens to his conscience and decides to reform and about other criminals who don't and therefore get their deserts.

Since the theme is the same which is most recurrent in Hollywood films, "Pocket Maar" is pitiably and inanely imitative of Hollywood in structure and details too. It carries the smell —or shall we say the stink—of "Gilda" and other crime packets from Hollywood and comes out with a procession of hoteliers who are actually big-time criminals, cabaret girls who wear skin-tight clothes and initiate men into vice and crime, striped T-shirted creatures whose life seems to consist of only smoking cigarettes and gambling at cards in literal underground dens, and other such familiar and disgusting characters. It also carries the usual noise of gun-shots and fist-fights. And all this makes "Pocket Maar" a none-too-palatable mixture of sex, song and crime.

Although in places the picture does seem to make an attempt to vehemently denounce crime and criminals, that still does not make "Pocket Maar" a very commendable picture. Let our producers, and our Censors, remember that to this day no criminal has been heard to have been reformed by motion pictures, while there is voluminous recorded evidence to show that crime pictures contribute to crime and delinquency. And let, therefore, our Rawails, who are no criminologists or sociologists, leave crime themes alone and let them make their living by making socially harmless, if not helpful, pictures. In India, for its size and population, crime is not yet exactly a problem, but pictures like "Pocket Maar" may well make it so one day.

A CRIME ROMANCE

The story deals with Roshan, a young man making his living by picking pockets and gambling. Roshan's simple and god-fearing mother, however, is under the impression that her son is legitimately employed and proudly regards him to be one of the most virtuous persons in the world. During one of his operations Roshan picks the pocket of a desperately needy youth who had himself stolen the money from his employer, Shankar, ostensibly a cafe-owner but in reality the boss of a criminal gang, in order to help his mother and sister back in his small home town where they were being harassed by a cruel creditor. Soon after his pocket is picked the youth commits suicide and Roshan finds himself unable to put his conscience to sleep.

Deciding to give up his evil ways, Roshan takes a trip to the dead man's home town, pays off his debts with the currency notes he had removed from his victim, and returns to Bombay after generating romantic interest in the dead man's sister, Shukla. Roshan declines Shankar's offer to join his gang but since the currency notes, which had travelled all the way from Shankar's possession to the

SYLVANIA
BLUE DOT
FLASHBULBS

Sold Everywhere

EXCLUSIVE AGENTS:
CHIMANLAL DESAI & CO.,
GOOL MANSION, HOMJI STREET, SIR PHEROZESHAH MEHTA ROAD, FORT - BOMBAY
Branches : CALCUTTA - MADRAS - NEW DELHI - COLOMBO RANGOON - LAHORE - KARACHI - CHITTAGONG.

suicide victim's creditor, were part of the money robbed by Shankar from a bank, Roshan is not allowed to live in peace. Shankar asks his cabaret girl, Rita, to use all her charms for recovering the notes from Roshan, while Shukla also arrives in Bombay to enquire about the notes which had landed her creditor in jail and also to meet her brother whose tragic death Roshan had concealed from her.

Using Rita as a pawn Roshan finally succeeds in helping the police to nab Shankar, who is killed in an encounter with the police, and his gang. The cheated Rita, however, rushes to tell the truth about Roshan to his mother who is so shocked by the discovery that her son had been leading a pick-pocket's life that she jumps out of the window to her death. It all ends with Roshan shedding hot tears of grief and remorse before his mother's burning pyre, and Shukla approaching him to offer consolation.

NOT MUCH

The production values are average. The sets are serviceable. Photography is rather erratic. Sound recording is passable excepting some exaggerated notes produced in fist-fights. The dialogue is none-too-noteworthy. The music is moderately pleasant in bits. The direction has nothing distinguished about it, though it succeeds in giving another average sex-song-crime mixture.

From the players, Dev Anand as Roshan does average work generally but falls short in some emotional moments. Geeta Bali as Shukla does her usual talented work. Nadira, as the cabaret girl Rita, doesn't seem to do much of acting but provides some crude sex-appeal. Lalita Pawar as Roshan's mother appears to be rather perfunctory. From the rest, Tiwari as the villain Shankar and Gope as a comical character are both loud and crude.

In short, "Pocket Maar" is another picture paying lip-service to the crime-does-not-pay theme and seeking to entertain through the usual sex-song-crime formula. It is on the whole an undistinguished effort.

POCKET MAAR

Producers:	**Black & White Movies**
Language:	**Hindustani**
Story and Screenplay:	**H. S. Rawail**
Dialogue:	**Arjun Dev Rashk**
Lyrics:	**Rajendra Krishan**
Music:	**Madan Mohan**
Photography:	**M. W. Mukadam**
Sound:	**Shanti Swaroop**
Cast:	**Dev Anand, Geeta Bali, Nadira, Lalita Pawar, Tiwari, etc.**
Released At:	**Super, Bombay**
Date of Release:	**7th September 1956**

Directed By:
H. S. RAWAIL

NEW BEAUTY TREATMENT FOR DARK COMPLEXION

Revolutionary new miracle beauty bleach, makes you fairer in four weeks. 'Florozone' is not just a face cream, it is a wonder combination of Ozone and Ammonoxin for eradicating pimples, freckles, black-heads and other defects, while it whitens your skin by several shades. Start on this proven beauty treatment today. 'Florozone' Lotion Rs. 4-4-0 a bottle, 'Florozone' Concentrated Cream (for acute cases) Rs. 5-8-0 a jar, from your chemist or direct from Hygienic Research Institute, P.O. Box 1192, Bombay 1.

FLOROZONE
THE MIRACLE BEAUTY BLEACH

Distributors
M/S. CHIMANLAL CHUNILAL & CO.,
Princess Street, Bombay.

Women soon reach an age where waiting becomes all the religion and tears become all the prayer. Kamal, who has already travelled a long way from the frontiers of youth, brings some pathos to the screen in "Dwarikadheesh", a mythological tale.

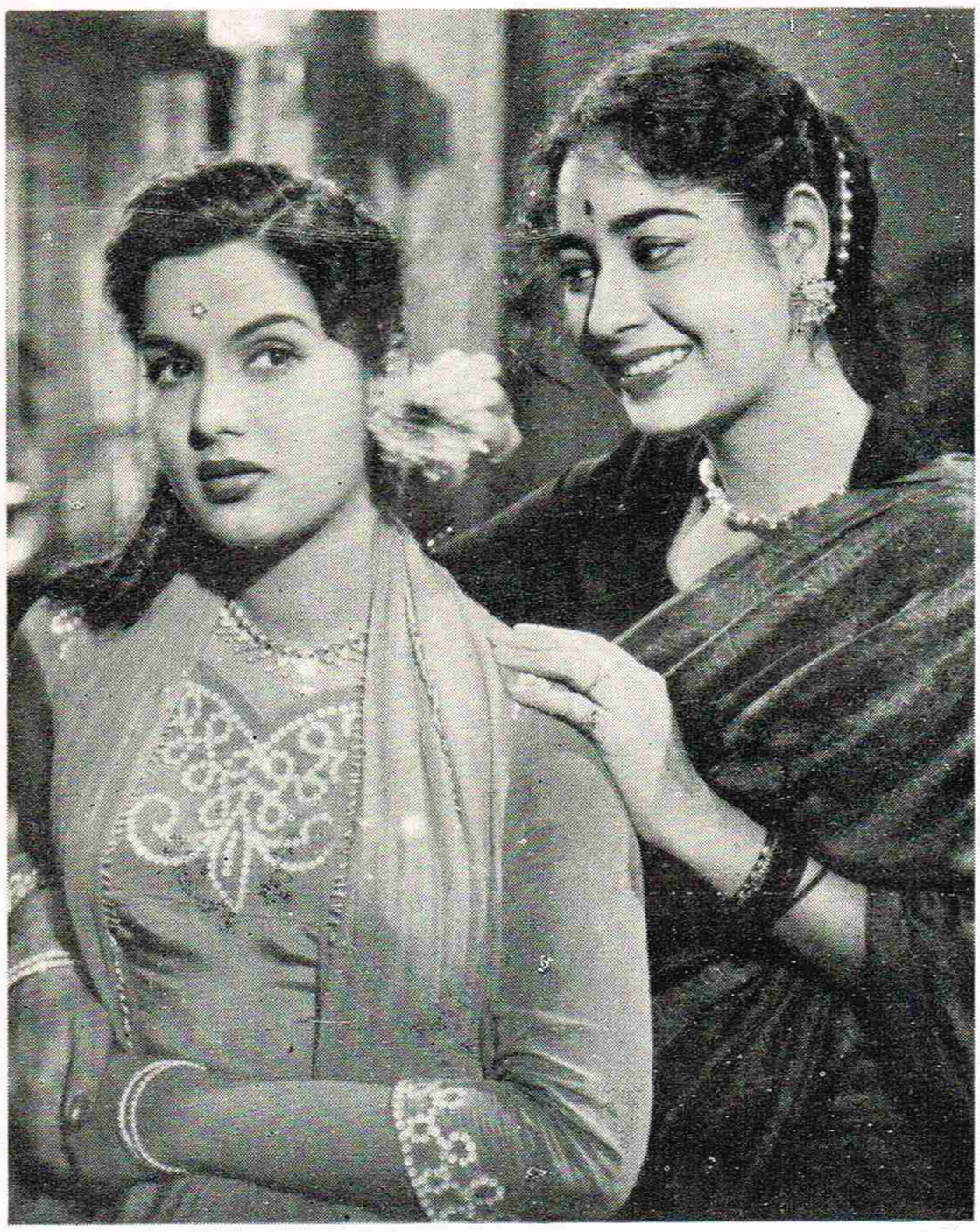
OUR REVIEW

"Awara Shahzadi"—India's Most Rotten Picture

Turns Filmgoers Into Enemies

Hind Pictures' "Awara Shahzadi" is not a motion picture. It is merely darkened celluloid—celluloid which holds not the tiniest trace of art, skill or imagination. It is a picture which constitutes a criminal waste of money and material, and a grand fraud in the name of entertainment.

It looks as if the picture was deliberately planned to be a ruthless torture for the spectator, for, it is difficult to imagine that a picture sincerely intended to be an entertainer can go so wide of the mark as to become a perfectly stupid, boring and ugly affair. Therefore, if "Awara Shahzadi" was intended to be a torture, its makers deserve congratulations for achieving a unique success regardless of the ignobleness of such an intention. If, however, the picture was not so designed and has become a torture by error, one would pray for the makers of this trash to realize their lethal limitations as film makers and would implore them to leave film making alone. To make a living they can take up some other profession which would not be a source of agony for others.



When one woman congratulates another, she expects the accident to happen to her too. In the good fortune of another, a maiden often sees the promise of her own destiny. Chand Usmani is happy that Shyama's good luck will bring more men on the tracks in "Duniya Rang Rangeli", an exciting tale of love produced and directed by Sadiq.

OLD, BORING TALE

The story of "Awara Shahzadi"—if we may be permitted to vilely abuse the word 'story'—tells something about Sultan, a ruler, who is forced by the machinations of his designing vazir, Jafar, to send his newborn daughter into exile for a long number of years in the fear that she portended only trouble for him and his kingdom. The daughter grows up to be Gulnar, a buxom woman appearing to be much thicker in the head. When the time comes for Gulnar to return to her father, she manages to become untraceable having left her home in exile for a long series of stupid adventures and incoherent events. She enters her father's kingdom as a footloose woman, meets and falls in love with a youth called Yusuf, gets locked up in a lunatic asylum, and finally with the help of Yusuf manages to frustrate the scheming Jafar and reunite with her father.

If this synopsis should give the impression that the picture has a coherent tale and that it carries some sense, the impression should be perished immediately. The picture is about as coherent as the speech of a drink-soaked lunatic can be expected to be. The picture makes no sense and provides no entertainment.

ROTTEN ALL ROUND

The production values are rotten. Sets are disgracefully poor. Photography is ugly. Sound recording is incompetent. The dialogue is indistinguishable from gibberish. The music is rotten. The direction is unimaginably idiotic.

Meena Shorey plays the crazy-looking daughter of the ruler and only emphasizes her weight and proclaims herself as a worthless actress. Daljeet as her lover adds to the stupidity of a stupid role. Johnny Walker does some routine clowning. The man playing the villain, Jafar, makes such loud and strange noises that one feels like strangling him. Sheila Ramani, mysteriously, plays an ill-defined bit role and appears in the picture only for a few scenes. But that only lends more emphasis to this merciless torture.

In short, "Awara Shahzadi" is one of the most rotten pictures of all time. Exhibitors booking this picture stand the risk of antagonising their patrons permanently.

AWARA SHAHZADI

Producers:	**Hind Pictures**
Language:	**Hindustani**
Story:	**A. R. Chowdhary**
Dialogue:	**K. Zaman**
Music:	**Nashad and Jimmy**
Photography:	**H. Patel**
Sound:	**Shah and Nair**
Cast:	**Meena Shorey, Daljeet, Johnny Walker, Sheila Ramani, Minoo Mumtaz, etc.**
Released At:	**Capitol, Bombay**
Date of Release:	**3st August 1956.**

Directed By:
PYARELAL

A CRITICAL HISTORY OF NINE YEARS OF NEHRU'S RULE

"BURNING WORDS"

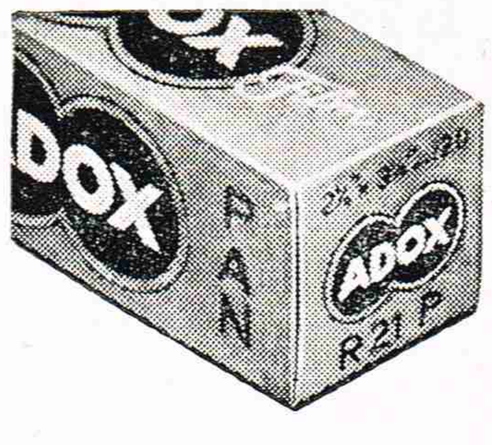
by

BABURAO PATEL
600 PAGES

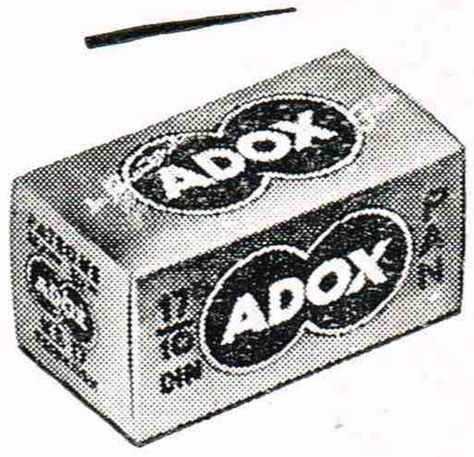
ONCE YOU MISS THIS BOOK YOU WILL NEVER GET IT

Rs. 15 till 15th October
PAYABLE IN ADVANCE

BEING SOLD OUT WHILE IN PRINT



ADOX
films
make
good
cameras
better



and
ADOX
films
do not
cost more

★

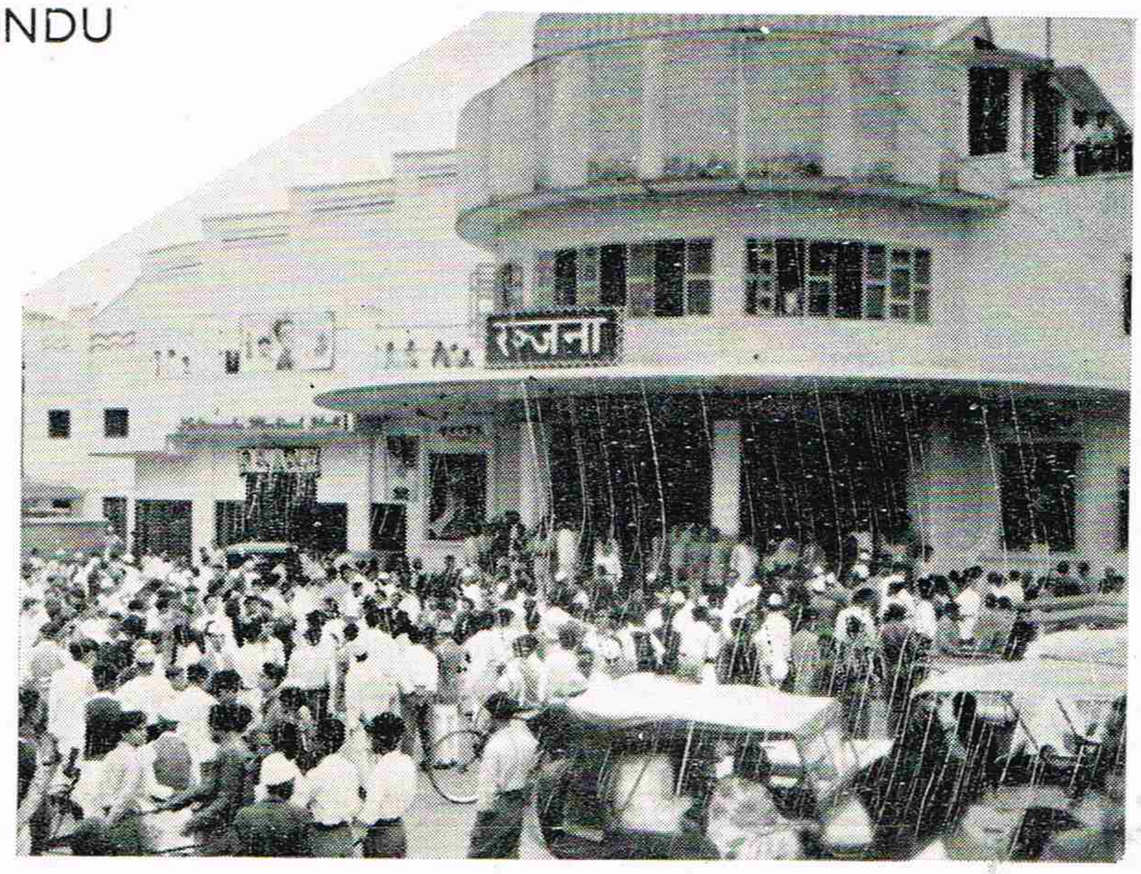
L. C. SETT & CO.
PRIVATE LTD.,
Calcutta-13, Madras-2
Bombay-18

Distributors in India for Adox cameras, films, papers and X-ray films.

RANJANA — the new De Luxe Theatre.

KATHMANDU

NEPAL

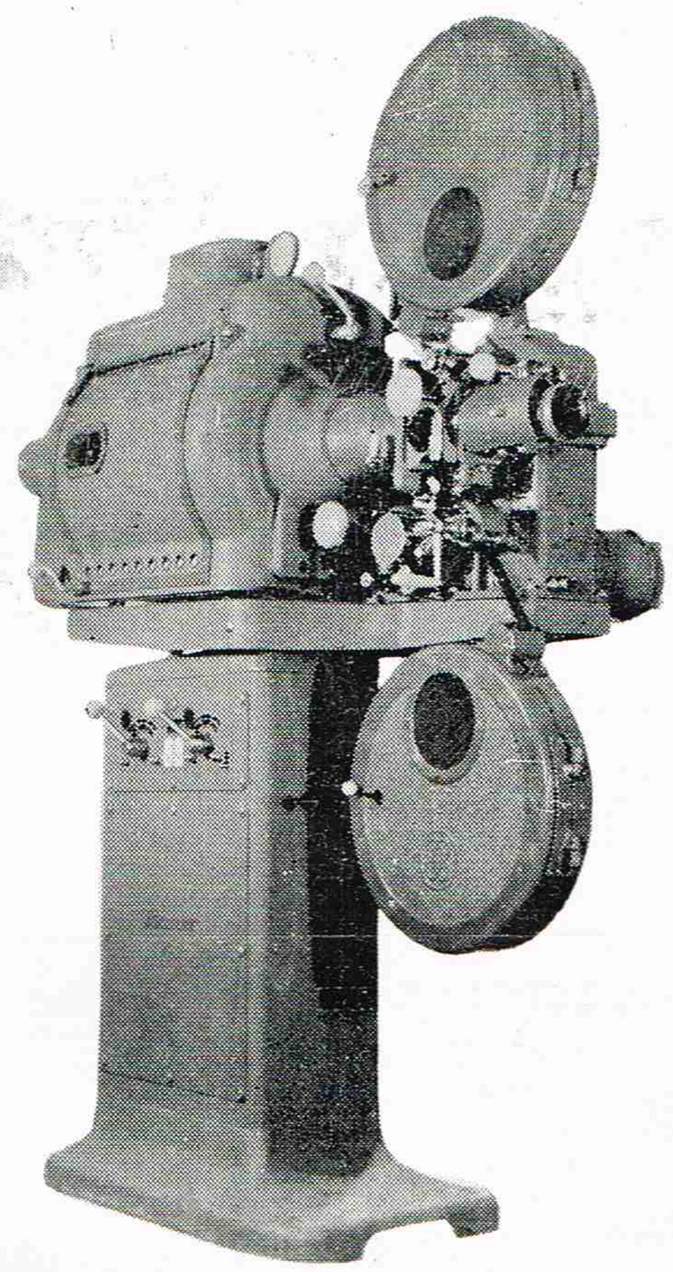


Installed with

BAUER - KLANGFILM

Projection & Sound Equipments

MADE IN GERMANY



Here is what they have to say:—

CABLE:- RANJANA
KATHMANDU

Ranjana
DE LUXE THEATRE

PHONE:191

JUDHA ROAD EXTN.
KATHMANDU
NEPAL

22nd August, 1956.

Messrs. International Talkie Equipment Co., Private Ltd.
17, New Queens Road,
Bombay 4.

Dear Sirs,

Our choice of your Bauer B8 with Klangfilm sound system has amply justified itself as the sound and the light are quite up to our expectation. We pride ourselves on having equipped our theetre with a projector to the full satisfaction of the patrons.

A heap of heartfelt thanks.

Yours truly,

For Ranjana,

S.T. Shrestha

BAUER - KLANGFILM Equipments available in different models at *different* prices to suit every requirement and investment.

Exclusive Distributors:

INTERNATIONAL TALKIE EQUIPMENT CO. PRIVATE LTD.,

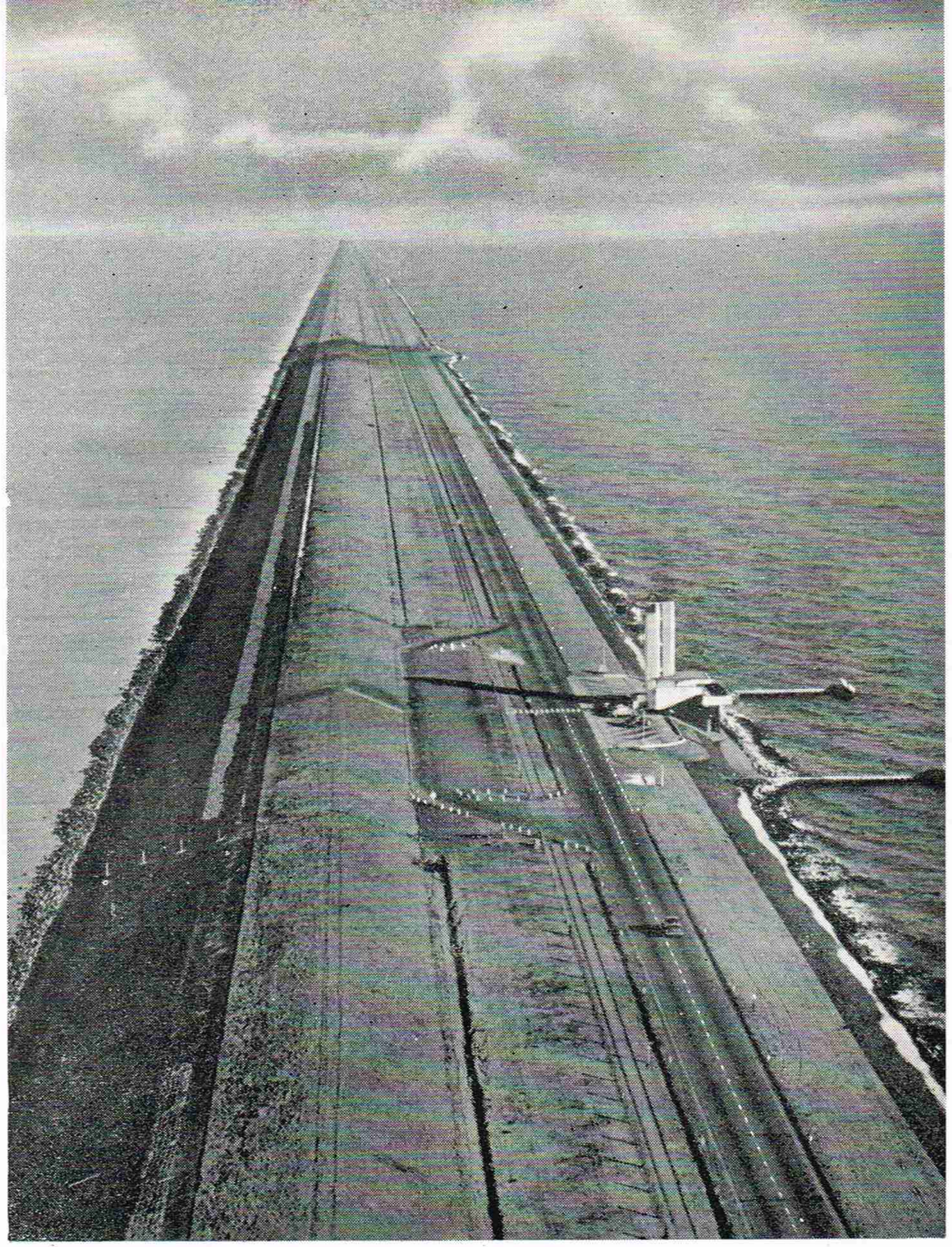
17, New Queen's Road, BOMBAY 4.

Branches : 18, Mount Road, MADRAS 2. - 1823/IV, Chandni Chowk, DELHI. - 11, Government Place, East, CALCUTTA.

USE CONRADTY CARBONS FOR BETTER AND BRIGHTER LIGHT

Also available the well reputed "KLANGFILM" Recording Equipments—

Distributors : **KINE ENGINEERS,** 17, New Queen's Road, BOMBAY 4.



Aflsuit Dijk—the "Closing Dam" —is a grand achievement of Dutch engineering genius. It divides the water and one side of it is now the North Sea and the other side is a lake, "Ijsselllake". The Dutch call this a miracle. We believe them till we see it.

★

AMSTERDAM

The City of "Beavers"

WAY back at the vanishing point of history God seems to have dropped a pack of two-legged beavers in a half-submerged sea-shoal presumably to squat on the little mounds and live on the fish, unknown and unseen in a world of their own. They were orphans of Mother Earth as no dry land was given to them and they were left to the tender mercies of a tyrannical sea.

Centuries later, these beavers were known as Dutchmen who by their odd behaviour gave even the English language quite a few phrases like: "Dutch auction", "Dutch concert", "Dutch courage", "I am a Dutchman if I do", "That beats the Dutch", "Dutch treat", "To talk like a Dutch uncle", "Double-Dutch", etc.

Creatures of a nether world, these Dutchmen could not be kept down. They kept popping up through history making it rich in events and adventure and if we forget the Greeks for a while the Dutchmen take the prize for some of the greatest accomplishments in the fields of art, science and literature in Europe.

From the oldest times their eternal struggle with the sea had strengthened the character of these great people who are used to seeing their labour of years being washed away within a few minutes. And yet they have wrested from the ocean land enough to accommodate 10,650,000 people (the total population of Netherlands) with a density of 827 human beings per square mile.

A race, engaged for generations in stubborn conflict with the angry elements, was unconsciously educating itself for its great struggle with the still more savage despotism of man. But this ceaseless struggle made the Dutch savage too in their determination to hold their colonial empire. Strange as it may seem, these two-footed beavers living on a little land stolen from the sea were the first fathers of colonialism.

The Dutch are a freedom-loving people, inventive and industrious. They have all the tough qualities and desperate enterprise of seafaring folk and have made great sacrifices throughout their history to gain or retain their liberty. Their colonial possessions like those of Great Britain, are vastly out of proportion to the size of the mother country. Their East Indian possessions include Java, Madura, Sumatra, the Moluccas, Celebes, Timor, parts of Borneo and New Guinea; in the West Indies they possess Surinam and Curacao. Only very recently, in

1945, they lost Indonesia and the Dutch feel more than merely hurt over this because the Muslims of Indonesia, taking their cue from the Muslims of Pakistan, have also recently refused to pay a national debt of 3,661 million guilders. That is a lot of money to the busy beavers who believe in turning every straw to some use.

A STRANGE LAND

These beavers who coined the proverb: 'God made the sea but the Hollander made the land', to feed their ego—and the Dutch are a very egoistic people—have their land divided into two distinct types: the Low Netherlands and the High Netherlands. The lowest spot in the Low Netherlands is the Prince Alexander Polder (Polder means a piece of land surrounded by a dike) to the North of Rotterdam, which is 20 feet below sea level. While the highest "mountain" is found in High Netherlands. It is called Vaalserberg and is 1043 feet high. No Tensingh is required there. But that is big height for beavers who constantly live several feet below sea level. If the Dutch had no dikes and dunes to stop the sea, 40% of the total surface of Netherlands would be inundated by sea-water twice a day. That would make the country the biggest swimming-pool in the world.

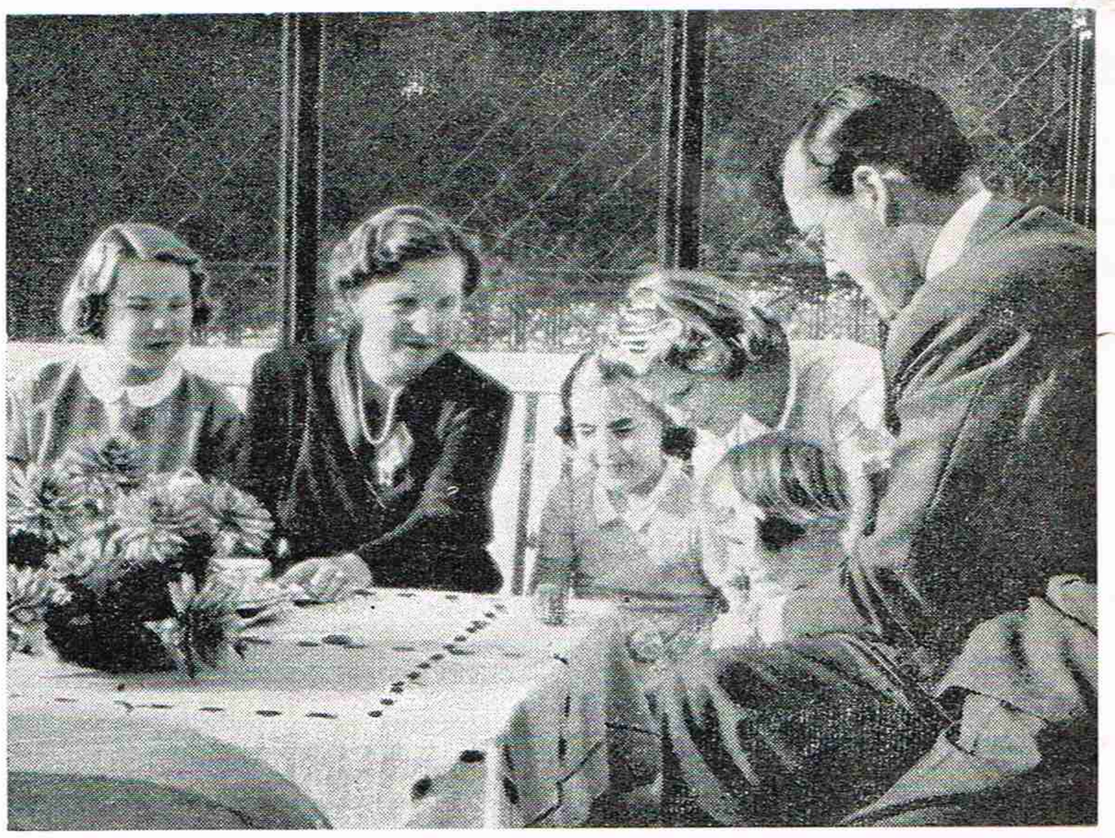
It has been a precarious life for the Dutch and it is getting more so with Hydrogen Bomb explosions upsetting the good conduct of the seas. It is a cruel thought but it is not completely outside the realm of imagination to find Netherlands disappearing into the sea one day as a result of several atomic explosions. After all, man-made dikes and dunes—whatever their strength—cannot stop the frowns of the elements once roused to fury. One little frown of the sea on February 1, 1953, heavily damaged the dikes at a hundred points, swept away 1835 persons and flooded 450,000 acres of land, to say nothing of the thousands of ruined and badly damaged houses and farms, drowned cattle and the serious damage caused to cultivable land, highways, waterways and railroads.

A LITTLE LAND

With an area of 12,868 square miles, i.e. only 3000 square miles more than our Pepsu belonging to the bearded Sikhs, Netherlands is divided into the following eleven provinces: Groningen, Friesland, Drente, Overijsel, Gelderland, Utrecht, North Holland, South Holland, Zeeland, North Brabant and Limburg.

Being beaver-like in nature and activity, the Dutch are prolific in their major home industry, the birth rate being 21.6 per 1000—the highest in Western Europe—and the death rate being 7.5 per 1000 being the lowest in the world. That leaves a net gain of 14% and adds 140,000 Dutch to the world every year.

With this woman yield over-



They look human and yet the man in the street calls them superhuman. This is the royal family of Netherlands. From left to right: Crown Princess Beatrix, Queen Juliana, Princess Margriet, Princess Irene, Princess Marijke and Prince Bernhard.

crowding the polders every year, the main article of export is naturally the Dutch himself. In 1953, 67,000 persons emigrated from Netherlands. The major countries which accepted these beavers were: Canada 20,552; Australia 8,533; U.S.A. 4,190; Union of South Africa 3,786 and New Zealand 2,608.

Even to this little land of dikes and dunes rescued from the sea, the Christian Church has carried its strife and struggle for pelf and power under the guise of religion. The hardworking Dutch are sharply divided with 44% of the population following the Protestant faith and 38.5% professing the Roman Catholic faith. From the rest 17% have no religious denomination while .5% tremblingly call themselves Jews.

The two Christians—the Catholics and the Protestants—true to their historical traditions of conflict and competition keep the Dutch busy in a communal fury with the result that the Government of Netherlands often has two ministers—one Protestant and the other Catholic—at the same job. A pathetic spectacle of Christian love!

AMERICAN "AID"

Double or single, the Dutch language is spoken by over 17 million people in the world. Two million of them are found in the Union of South Africa—the white man's paradise—a few million in Belgium and North West France—not counting the Dutchmen that chase Anglo-Indian girls in India.

Netherlands is a Marshall-aid country since the last war. The definition of a Marshall-aid country varies according to the character of the country. In Japan, Marshall-aid left behind two million war babies. The American influence, wherever it goes, becomes a degenerating influence. The Dutch are a tough people. They have fought the sea for centuries but they must have found the Americans a worse problem. The sea has character.

The net result of all the Marshall-aid is that Holland's international trade during the first half of this year (January 1956 to June 1956) resulted in adverse balance of 1,400,000,000 guilders. This was 300,000,000 guilders higher than the deficit of the first half of last year. One of the factors contributing to this huge deficit was an increase in the amount of coal brought in from the United States—the fountainhead of Marshall Aid.

With the land divided as follows: 40% for grazing and pasture, 30% arable, 3% for horticulture, 7% for forestry and the rest as waste land, the Netherlands automatically becomes the kitchen garden of Western Europe, being the greatest exporter of dairy products in the world. But the Americans seem to be milking all the cows these days seeing the huge deficit in the international trade.

With over 800 persons per square mile, the Dutch people still seem to have some space left to dance. The Dutch people are not good dancers but some of their village women wear colourful dresses which make a gathering quite exciting.

For a people that have been fighting and dying for freedom through centuries, a monarchy is a pathetic anti-climax of national existence. But that is what the Dutch have, constitutional monarchy with a queen called Juliana and her prince charming named Bernard. The Queen is under a cloud these days because of her association with a 61-year-old faith-healing woman called Greet Hofman who promises to restore the eyesight of the little royal daughter, Princess Marijke. If this Queen abdicates, the Dutch will have another one in Princess Beatrix.

Anyway the Queen doesn't affect the Dutch dikes and dunes. That is done by an elected Council of Ministers—of course consisting of the two warring Christians of Christ. The presiding official is, of course, called the Prime Minister. These ministers take their power from the House of Commons—a two-chambered institution consisting of the First and the Second Chambers. The Second Chamber boys are elected by the people while the First Chamber lads are nominated by the eleven provinces.

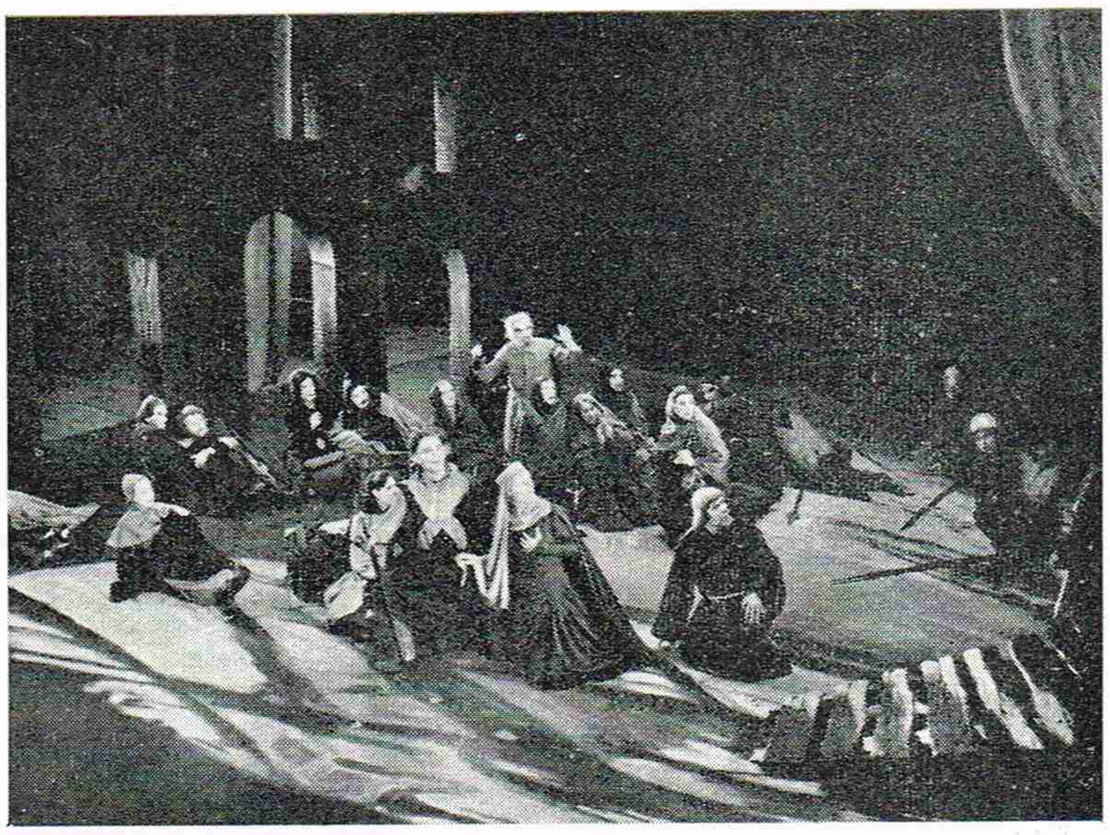
A QUEEN'S CAPITAL

The average Dutchman is not worried about the politics of his country. He is too busy creating wealth and little Dutchmen. 41% of the population is thus engaged in industry and mining, 16% in agriculture and 43% in commerce, shipping, banking, insurance, fishery, etc.

Of this little country and great people Amsterdam is the capital, containing a little more than 8% of the total population which works out at 863,800 people, a little less than the number that recently watched a Congress Minister fasting in Ahmedabad.

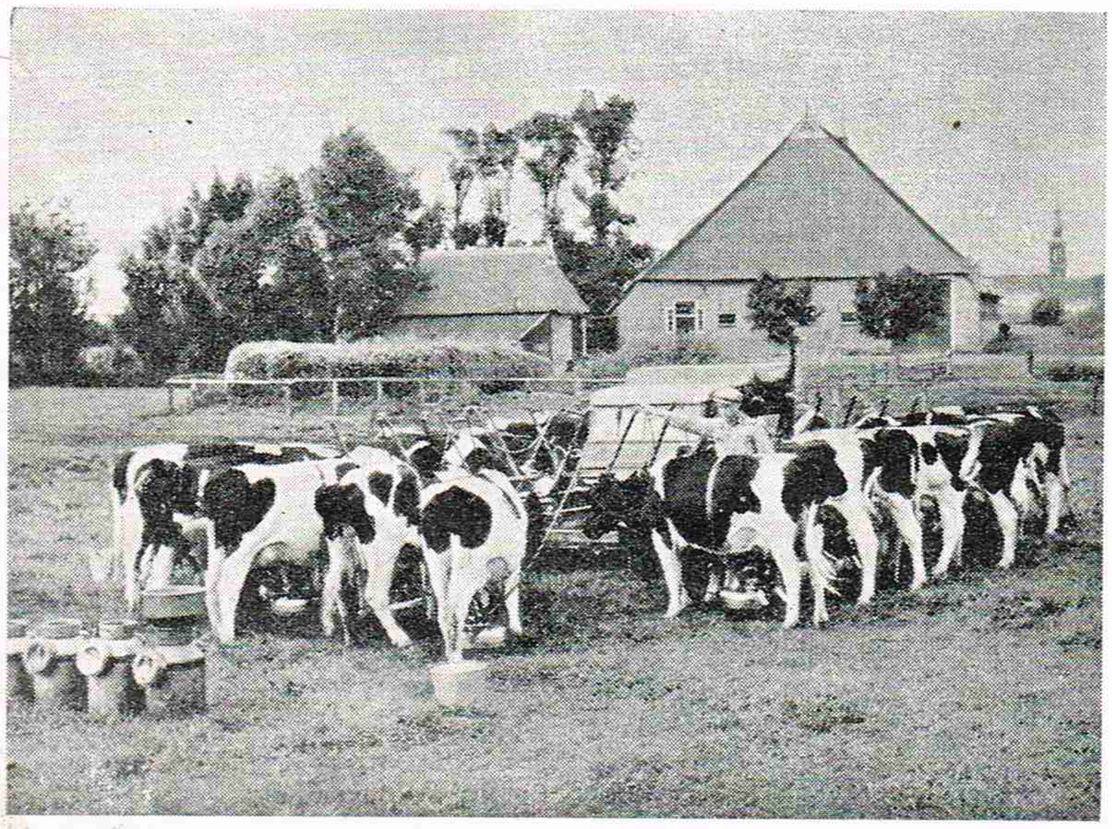
The city is built over the river Amstel from where also comes to India the beer known as Amstel Beer. (Does it come now?) It was not till 1578 A.D. when Amsterdam joined the rest of the Low Countries in their fight for independence against Spain that this city began to grow in importance. Rembrandt, the immortal painter, (1607-1669) and Baruch Spinoza, the Jewish philosopher (1632-1677), both children of Amsterdam, soon brought the city on the world map.

But it was only during the five years of German occupation (1940-45) that modern Amsterdammers, and for that matter all the Dutch, for the first time realized the real price of freedom. Tens of thousands of the brave Dutch were packed off like dead sardines to the slave labour camps of Germany. 75,000 Jews from Amsterdam and other cities were collected as fodder for Hitler's murderers and were never seen again. And yet after liberation in 1945 when the Indonesians demanded their freedom, the Dutch who loved and suffered for their own independence throughout their long history, themselves denied freedom to Indonesians and drove the Muslims of Indonesia to revolt.



Joost van den Vondel's stage play "Gijsbrecht" is the national drama of the Dutch. It symbolizes the progress and prosperity of Amsterdam and makes the Dutch quite excited. They have been playing it since 1638 in the Municipal Theatre. When the Dutch can make a drama last 300 years what about their cheese?

This is a group of the famous Frisian cows which supply us Dutch cheese. There are 1,500,000 of them in Netherlands and they are often milked mechanically. But in the 20,000 dairy farms, only 3000 use milking machines.



CITY OF WAREHOUSES

Amsterdam is a commercial city and commerce gives employment to one third of its constantly rushing beavers. Anything sells in Amsterdam: tea, coffee, tobacco, copra, rubber, fish, cheese, milk, etc., and one sees large warehouses all over the docks holding these goods for shipment.

Being essentially an industrial town, Amsterdam has almost every conceivable industry from the manufacture of a screw to an aeroplane and over 150,000 people are employed in the 1400 and odd large and small factories and workshops.

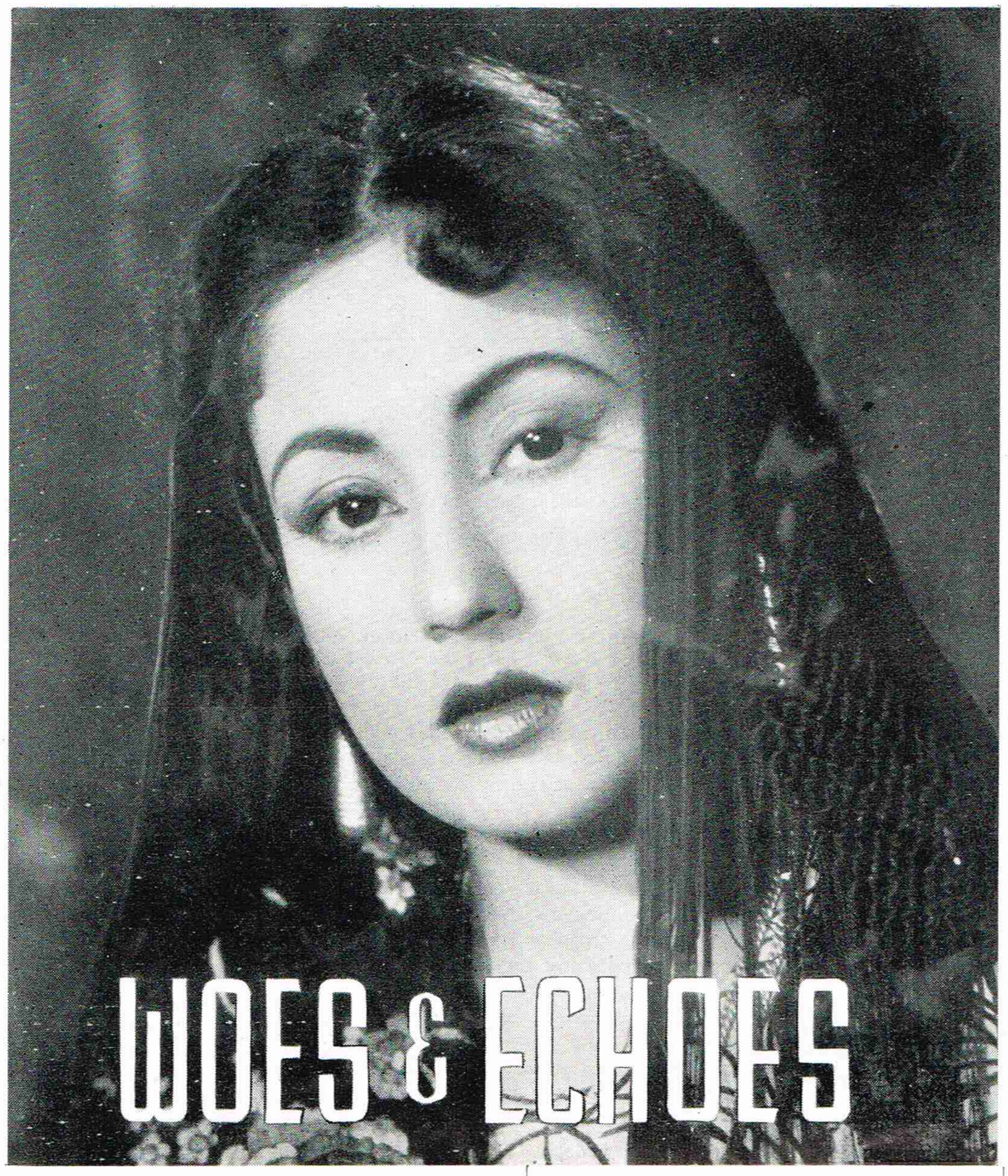
The deportation of Jews, who were skilled in diamond cutting, had crippled Amsterdam's diamond industry during the war. But this industry has again been revived and at the moment there are over 1300 skilled workers competing with Antwerp's reputation for diamond cutting.

Business and money-making apart, Amsterdam has 40 museums and private collections open to the public, the chief being the State Museum, the Royal Tropical Institute and the Municipal Museum. In the State Museum you see some great works of art — among them Rembrandt's celebrated "Nachtwacht". Other artistes who have left behind their immortal works are Frans Hals, Jan Steen, Johannes Vermeer, etc. In the Municipal Museum you see Van Gogh's paintings.

Amsterdam has 39 cinemas with a seating capacity of 22,000. American films, being a part of the Marshall Aid, naturally constitute the major seduction of the evening. The Municipal Theatre and the Concertgebouw Orchestra also thrill the local inhabitants, the latter, however, is found mostly touring England, France, Sweden, Switzerland, America and other countries.

For the average Parsi, Punjabi or Gujarati visitor from India, Amsterdam would be a dull place because the city has a dull and dreary atmosphere of international business and industry and little to entertain the Indian who wants a small Paris in every city of the world. But to the man who knows that the history of the city beginning in the thirteenth century with Giesebrecht II building a castle on the Amstel and bringing a little fishing village into prominence to the present day—Amsterdam is a living, breathing symbol of the undying struggle of a great people who went through a thousand vicissitudes of history to become and remain a free people.

And may nothing imperil their freedom again is the prayer of one free people for another!



Letters submitted for this section should not have more than 25 lines. Rs.5/- will be paid for every letter published in this section.

A woman who looks innocent longer than others is perhaps the most dangerous woman and certainly the most attractive one. Men are infanticides by instinct and they like to smother babies in the rage of love. Here is an old baby—Meena Kumari—bringing a new cradle-song to the screen in "Yahudi-Ki-Larki", produced by Savak B. Vacha.

IRWIN "HOSPITAL"

"In order to ventilate the grievances of poor patients being tortured all the more due to the negligence and callousness of the Ministry of Health and religious discrimination in our secular India I give an account of some incidents witnessed by me, and in some cases concerning me. .

"In December 1953, I had to undergo an operation in the Orthopaedic Ward of Irwin Hospital, Delhi. I had to spend about a month in that inferno-on-earth and saw its poignant picture in nude and appalling state.

"Needless to state, with the heartless rash surgeons, the operation did me no good, but it did deteriorate my condition, inasmuch as it developed a new trouble in my foot which none has been able to cure yet.

"Imagination shudders to realize the agony and malaise of an old patient who had had no motion for ten days, who, in vain, of course, cried for an enema, twitched and twisted with pain and at last died a direful death.

"The scavengers there demanded money every time they supplied commodes to bed-patients. Those who could not pay were well free to go without answering this call of nature.

"A boy, when asked to prepare buntings for decorations on Xmas, refused to do the work at which a nurse, a daughter of Jesus —most of the staff there are Christians— slapped him ruthlessly. Tears must have flown down the cheeks of that noble soul, Christ, to witness this incident.

"Of plaster of paris used in bandaging, bought with revenues and taxes extorted out of the poor public, the nurses used to mould statuettes of various Christian saints, just for fun.

"Christian missionaries preached their gospel to illiterate patients and once when one became a proselyte, the entire staff of the hospital would dance attendance upon him.

"I have mentioned only a few instances from the innumerable miseries. Recently there was news in the press of a woman's death at the gate of a "hospital" in Lucknow, just after she was discharged. Discussion about like cases rose in Parliament too where Dr. Yudhvir Singh refuted charges against hospital staff molesting and raping nurses.

"But it is a pungent truth that adultery, bribery, cruel heartless barbarity, negligence and unscrupulous waste of money prevail in the leading hospitals of India in their worst form.

"Will the Rajkumari, instead of denying allegations, take pains to probe into the matter and try to remove this morbid and rotten state of affairs which is a disgrace not only to her but to the government as well? Or will the Prime Minister appoint a more efficient person in place of our— lean and lanky herself—Princess Nectar Cure?"

AMBALA. **Maharaj Krishan Jain.**

LIMB FOR SISTER

"I was deeply engrossed in reading your editorial "Prayer of Pain" in August 1956 issue of "filmindia" and was half way through it, when I was completely shaken out of my wits on reading "The municipal hospitals all over India are, with perhaps a very rare exception, mere slaughter houses, where the poor are mercilessly despatched to heaven ...There is neither mission nor mercy nor even any human touch found in the administration of these hospitals." What a true comparison of public hospitals with slaughter houses!

"This reminded me of an incident that took place two and a half years ago.

"21-2-1954, and the time was 11-30 p.m. I was spending many an anxious moment outside the operation theatre of St. George's Hospital, Bombay, where inside, my dearest friend, a fair youth of 26, was being operated upon. His foot had been slightly injured in an accident two days earlier and on admission into the hospital, doctors described it as "a minor accident" and assured him that he would be all right in about a week's time.

"The same surgeons were now busy operating upon the poor young man and there he was brought outside lying unconscious on the stretcher, short of his one valuable leg! It was sheer negligence of the doctors that cost him a precious limb and forced him to take the help of crutches and an artificial limb for a lifetime.

"The enthusiastic and energetic youth of yesterday is a crippled and disabled man today! And our beloved Prime Minister wants the youth of India to shoulder the burdens of the country, the youth who is disillusioned and disinterested, for he has been the victim of missionless and merciless doctors of our Rajkumari's hospitals.

"But you can't expect a better treatment from these doctors of the public hospitals, whose 'boss' our ever-virgin Rajkumari spends two-third of her salaried time in pleasure trips abroad..

"It is no use crying or complaining, for they say she is another adopted sister of our beloved Nehru!"

BOMBAY. **V. G. Dayalani.**

THE PRIME MINISTER

" 'Prayer of Pain' is really a fine example of patriotic journalism as it forcefully brings to the fore the unenviable condition of the suffering millions in India. It is an unfortunate fact that there has been no appreciable improvement in medical facilities to the people since we became free. Whatever number of medical practitioners we have in the country, most of them are concentrated in big cities and towns and the rural areas have to pull on without any medical aid. While a good number of M.B.B.S.'s and L.M.P.'s in the cities earn their living by selling false medical certificates to Government servants and other employees, daily hundreds of persons die in the distant villages in the absence of a doctor.

"In the urban areas the medical profession has been turned into a very lucrative business by unscrupulous medicos. A few 'healing angels' are so badly mixed up with 'killing gangsters' that it is very difficult to locate the former. The cost of medical attendance is simply prohibitive for the common man. Municipal dispensaries and Government hospitals are places abounding in scandals where callous indifference is what most of the patients receive. The picture of India from the point of view of public health is not at all flattering to the Government of a free country that has been nine ears in the saddle. Who is to be blamed for this deplorable state of affairs?"

AJMER. **Prem Chandra Sinha.**

CHRISTIAN RAJKUMARI

"Your editorial in the Independence Number of "filmindia" is a very timely attempt to focus the attention of the nation to the highly deplorable state of health services in our country. In spite of being a 'Welfare State', the nine years of our own rule have not changed in any substantial proportion the health of the people, a privileged few in white caps being the exception. For the common man a sickness in the family is still the cause of unending worries. While there are V.I.P.'s who are examined by a medical board on merely catching a cold, millions of Indians die in the rural areas every year with no doctor available within a dozen miles of the locality.

"But then how can we expect things to improve so long as we have a Health Minister who is more interested in the activities of the Christian missionaries than in the health of the people?"

AJMER. **Prabhu Dayal.**

HIPPOCRATES OR HYPOCRITES?

"Your leading article in the August issue narrates vividly how they have made a shocking mess of medical service in India. The improbity of those that man this noble service is a striking disgrace to a free nation which justifiably boasts of its rich heritage. The pity is that the ethics of this innately humanitarian profession make no meaning to such doctors as see only a golden harvest in their opportunity and then rush to debase it by commercializing and capitalizing on human pain and misery.

"It is common knowledge that the stock-in-trade of numerous doctors in our hospitals is to so let the patients go by default as to create conditions essentially for swelling their private practice. That is insufferable and unconscionable.

"It would not be a travesty of truth to say that we are having at the moment a mere apology for medical service in our 'Welfare State'. Doesn't our Health Minister's sense of values activate her to eliminate this pretty kettle of fish at home before she goes overseas to get spurts of brainwaves to lend colour and content to our medical service?

"Though it would sound as unrelieved nonsense to our doctors, impervious to the sanctity of their mission, I must tell them that according to the so-called oath of Hippocrates, the father of Greek medicine, a doctor must swear 'to make no pretence of magic, never to take advantage of a patient's sufferings or fears but to remember always that he enters a sick man's house as a friend to all who dwell there'."

ARRAH. **Prem Chandra Sinha.**

DRUG FAKIRS

"While referring to Calcutta consulting doctors charging fees in multiples of Rs. 16|-, you say in the August "filmindia" leader, "No one yet knows the virtue of the odd figures...." I think I can enlighten you on this mystic numerology. I am

Youth needs a new introduction to old age. For old age often forgets the contours of its own youth. Here is an interesting situation of an old oak in the midst of new blossoms from "Dekh Kabira Roya", a thrilling screen tale produced and directed by Amiya Chakravarty.

told that Harley Street specialists charge in terms of guineas. A guinea is, of course, £1 + sh.1. The pound sterling was equivalent to Rs. 15|- in the good old days, and the odd shilling was conveniently pegged up to Re. 1|-, thus making a guinea equivalent to Rs. 16|-! (Q.E.D.!)

The scandal of prescribing patent medicines required some airing and you have done it in your usual incisive style. I happened to be stranded in a chemist's shop one day, and, believe it or not, in the course of a single hour not less than 8 prescriptions by a single eminent doctor bore the same single recipe—somebody's patent tonic. Lord alone knows how many duplicates of that prescription that eminent consultant had distributed for all ills on earth. You mention "over a thousand drug fakers". Who are their selling agents? Of course the drug fakirs!"

MADRAS. **R. Ramachandran.**

PRAY AND DRINK WATER

"After reading your editorial "Prayer of Pain" in the August issue and going through the statistics, one cannot help concluding that it is not only our Education Ministry which has failed in its task, but even the more important Department of Health is also there to keep it company. Though our various medical schemes and campaigns have received wide publicity and the impression has been created that along with our economy and moral stature our physical well-being has also vastly improved, facts and figures bespeak the pitiable progress we have made during the last nine years in the field of health. With health and education at such a low level, it is doubtful if we will be able to advance materially and spiritually to any great extent and it is tragic that these two most essential items of nation-building have been entrusted to incompetent hands.

"As regards our medical profession, it has become a huge and systematic racket for which, however, I feel the doctors cannot be entirely blamed, corrupted as they are by the mercenary and inhuman atmosphere prevailing everywhere around them. Once they lose their conscience and forget the nobility of their work, it is easy and natural for them to turn into callous machines bent on extracting the utmost profit out of pain. The doctors of today who hear only the din of coins and the rustle of notes and not the prayer of pain are a far cry from Dhanwantari and Hahnemann. Once you have fallen into their clutches, it is difficult to get out of them. The best way to save our health and our purse from the hold of these merciless mercenaries is obviously not to go to them at all. A simple and excellent proposition, no doubt; but what to do when the pain is acute or the fever is high?"

BOMBAY. **B. Subba Rao.**

LICENSED MERCENARIES

"The brilliance of your leader "Prayer of Pain", August 1956, is simply matchless. The writing is superb in technique. The contents are facts. The approach to the problem is methodical and human. I belong to the medical profession. I am ashamed of its existence at the moment. It is true—painfully at that—that fresh graduates are slightly more than glorified quacks. They are more money-minded and less mercy-minded. Where lies the defect?

"The defect cannot lie anywhere else, except in the medical institutions. Not that the examinations are not tough. They are very very tough—there is no doubt about that—students can be seen working to complete exhaustion, with the help of stimulants like tea, benzedrine, etc. The pass percentage is also not very happy. Yet, training in medicine, is slightly more than mere scientific knowledge. The moral part of the science is not taught at these institutions. The result is: the young doctor is not enthusiastic. Moreover there is no attraction in the services in villages, and working on research for students. Hence India lacks health, and is much behind other countries. All this can be improved by bettering the training in the institutions and offering attractive living conditions to workers in villages and research students. And this can very easily be done by the big guns in the profession,

All the wine of youth is in her eyes and when it bubbles out into rhythm, the audience gets intoxicated. Nimmi brings rare and lively entertainment to the screen in "Bhai Bhai", a social tale produced by Meiyappan Chettiar for AVM.

Love requires many conspirators to take it to its destination. Here is an intriguing situation between some good meat and a lot of bad mutton in Shrirangam's "Kath Putli", a thrilling love tale.

Pointed noses have sensitive temperaments. Sabita Chatterjee should give a good account of herself in "Parivar", a domestic drama.

who control all white and black—only if they care to take a patriotic initiative."

MORADABAD. **Prithi Pal.**

HELL OR HOSPITAL?

"I have read with interest your editorial "Prayer of Pain" in the August issue of "filmindia". Exactly six years ago in 1950 you had written an editorial "Quit or Work Rajkumari". Since then there has been little progress in the Health Ministry. I shall quote here an instance of the things prevalent. I had the misfortune of visiting Willingdon Hospital of New Delhi on 16th August 1956 to accompany my ailing friend. This hospital is one of New Delhi's best hospitals. Here the tumblers, in which the drinking water was very kindly being supplied to the patients and others by the hospital authorities were washed in such a delicate manner that there could hardly be any difference between washed and unwashed tumblers. No disinfectant was being used in washing with the result that the disease of one patient was transferred to another. This is New Delhi's Willingdon Hospital where top specialists in medicine and surgery can be summoned in a moment for X-ray in case Pandit Nehru complains of a slight pain in his finger—where the disease is spread by the hospital authorities, the custodians of public health, who are expected to remedy it."

NEW DELHI. **Mohan Lal Mohan.**

SCREAM AND DEMAND

"Your "Prayer of Pain" made me emotionally upset, because it brought to me the picture of my beloved sister in her "prayer of pain", during the three and a half years when she was made a guinea pig by the "gang of doctors, X-ray specialists, consulting physicians and hospital racketeers", whose experiment cost my father's hard-earned savings and the life of an eighteen-year-old girl."

BOMBAY. **S. Chakrapani.**

MUSLIM MAULANA

"A book titled "Islamic Law & Constitution" written by one Maulana Maudoodi is published in Pakistan and is being widely read and circulated all over the Islamic Republic.

"In one of its chapters, "Rights of non-Muslims in an Islamic State", the writer discusses the difference between an "Islamic State" and a "National Democratic State". It is a representation of the "ideological State" deduced by the author from Islamic political philosophy. According to the writer, in such an "ideological State" non-Muslims must choose one of the following alternatives:

"1. If the non-Muslims want to "participate fully in the matters concerning the State and the Government" they should embrace Islam.

"2. If they want to remain non-Muslims they are welcome to stay in Pakistan as "Zimmis", i.e. "Zimmatullah-i-war-Rasul" ("those for whom Muslims have undertaken responsibility in the name of God and His Prophet").

"3. If the non-Muslims cannot agree to the above two conditions, the last alternative is to quit this country."

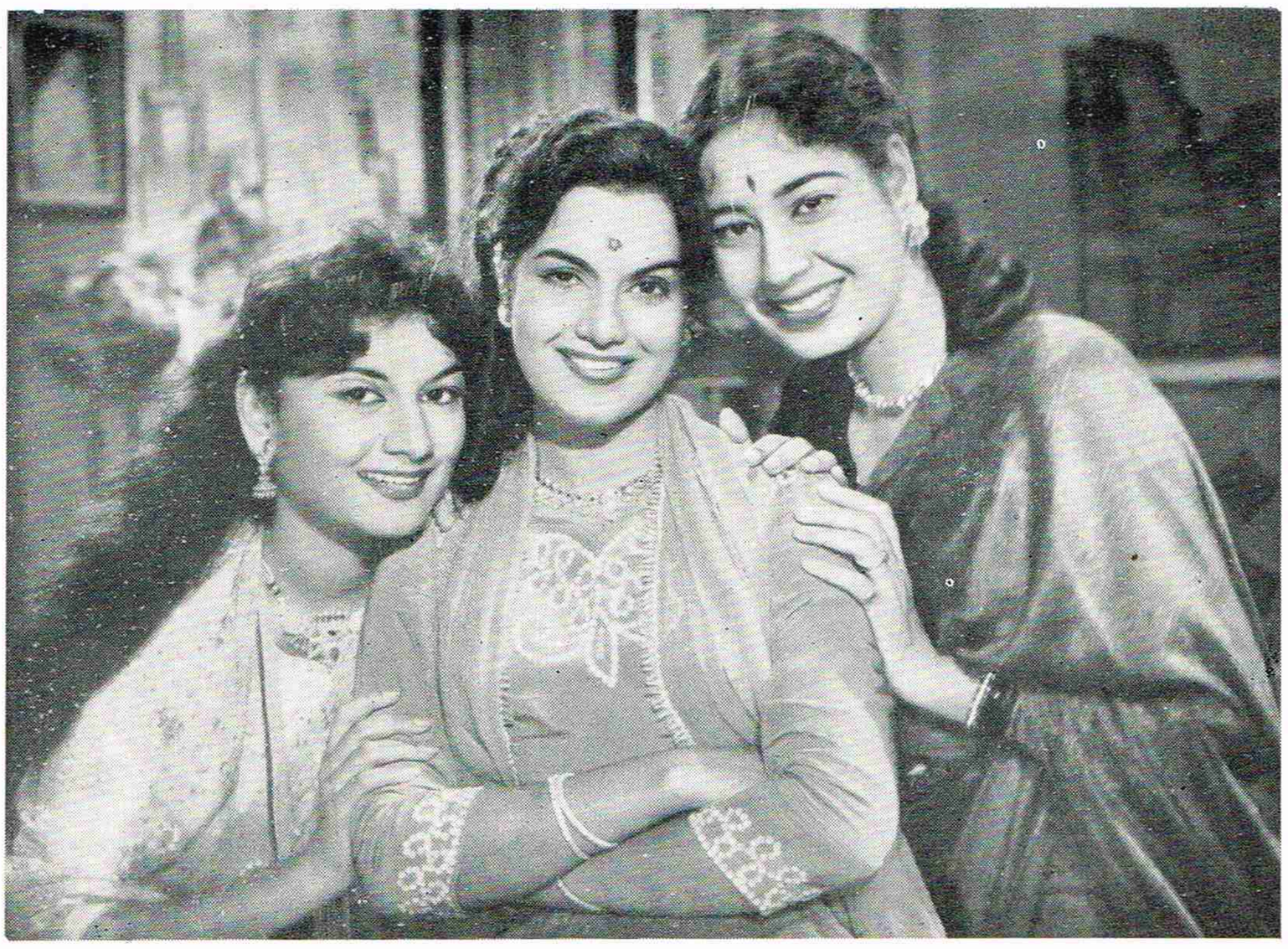
"After reading the above alternatives suggested by the author, you can't say that Muslims can never be our friends. In this Maulana, Hindus probably find a rare friend, who has the welfare of his Hindu friends at heart. One has only to read reports coming from Pakistan to find practical sense in the Maulana's writings.

"Here is a report from Jacobabad, a town in West Pakistan, as published in "Free Press Journal" of 9-8-1956.

" 'A Hindu girl was molested in Jacobabad bazar by a Muslim, the servant of a refugee leader. When Hindus tried to intervene, the Muslims accused the Hindus of harassing the Muslim servant. The reports further said that on July 26 about 150 refugees raided the Hindu temple and Dharamshala in Jacobabad and forcibly occupied it.'

"Seeing that what is still happening in Pakistan the Hindus of that Republic will do better to choose one of the alternatives suggested by the kind Maulana, our supreme well-wisher. And Hindus in Pakistan will be damn fools to stay in that country any longer without changing their religion

Children are also a wealth of the farmer. Though they add to the number of hungry stomachs, yet they constitute so much more manpower to plough the fields and woo Mother Earth to yield a crop. Here is mother Nargis with her brood in "Mother India", a classic of the soil produced in colour by Mehboob.



Three-in-one! If the fourth one can be found, one can go religious according to the Quran. Let us see what these pretties—Minoo Mumtaz, Shyama and Chand Usmani—are doing in Sadiq's "Duniya Rang Rangeli", a romantic tale. The old Muslim seems to be on a rejuvenating theme.

if they want to save their daughters, wives and mothers from molestation in the public squares."

BOMBAY. **V. G. Dayalani.**

A PETTED PEOPLE

"The manner in which Indian Muslims chose to express their resentment against the so-called objectionable passages in the book "The Religious Leaders" of Thomas & Thomas now reproduced by Bhavan has not only caused me much pain and irritation but has also exposed the extra-territorial loyalty of Indian Muslims.

"I would like to ask my Muslim friends as to where were they for the last fifteen years when the original book was in circulation in India? Moreover had there been anything objectionable in the book it would have hurt the feelings of the Muslims all the world over. But I am sure nobody has even heard anything about the Muslims' objection to this book from any part of the world.

"Merely because a few Indian Muslims object to certain passages in the book and because Mr. Nehru agrees that the passages are objectionable does not make them so.

"Shri K. M. Munshi's cancellation of programme at Bhopal and withdrawal of the book from the market is nothing but sheer cowardice.

"Once Muslims in London demonstrated against H. G. Wells' remark about Mohammed. The famous historian appeared on the balcony of his house and told them: "I have written what I have about Mohammed after full study. It is all true. Go and do what you like. This is England and not India."

"This taunt stands true even to this day."

KALYAN. **Prahlad H. Advani.**

MAULANA'S MINISTRY

"There is a photograph in the "Hindustan Standard" of 22nd August 1956 telling us that at the invitation of the Afghan Olympic Association, the Union Ministry of Education has sent two teams, one for hockey and the other for football, to Afghanistan to participate in Jasham celebrations beginning there from August 22.

"The teams selected belong to Aligarh and Osmania Universities respectively. May we ask, Mr. Patel, whether it was the job of the Health Ministry or the Education Ministry to send such teams? Games and sports should essentially come under the Health Ministry. Or has the Muslim Ministry of Education done this of its own accord to select players (probably Muslims) from the Muslim universities and send to a Muslim country? There have been instances where the jobs which rightly belonged to the Information & Broadcasting Ministry have been executed by the Education Ministry. How come?"

NEW DELHI. **Mohan Lal Mohan.**

PANCHSHILA PUPPETS

"If it is the birthright of Congress India to be an international procurer of peace, one must look with extreme disappointment on its achievements at the recent Suez Conference in London. The theory is clearly exploded by the signal failure of Krishna Menon to maintain that position for India, rather his success in alienating British feelings would be remarkable if he did not cease further hobnobbing with Egypt. It is clear that Indian diplomacy is at a very low ebb and Pakistan took the wind out of our sails at the Conference and got her own amendment (for whatever it is worth) accepted. She has thus ensured the West's support to her Kashmir case, maintained her fidelity to the Baghdad Pact etc., and in her capacity of the newest Arabic State, is said to have made a secret peace with Egypt. There is a fundamental difference between a diplomat (who sees which side his bread is really buttered) and an innocent Panchshillian. Why has not Panchshila succeeded in clearing Goa of foreigners and in making the North-East Frontier of India peaceful? The lesson is that you cannot seek to employ the same weapon everywhere.

"I am afraid there is an obsession in Congress India to show that we lean on the very reeds that pierce us, and are friends of all those that hate us. That defines our attitude not only to Pakistan, but in a certain degree to Egypt as well, if we do not forget that not long ago the Dy. Sheikh of Alazhar publicly declared (when felicitating a Pakistan V.I.P.) that Kashmir legitimately belonged to Pakistan. That was the last but one indication of Egypt's friendship with India, the last being the meeting between Nehru and Nasser, who God knows, agreed on what, except probably on the virtues of being undemocratic! Can Egypt be trusted to maintain the Canal in an efficient condition as a waterway of international importance without discrimination against any country? Can anybody truly answer this question in the affirmative, without adding 'if' and 'buts', when there is a clear data to the contrary, such as the dearth of technical skill, experience, finance, etc. besides the flagrant discrimination against Israel?"

GAYA. **Rajeshwari Prasad.**

NEUTRAL NEHRU

"The heroic seizure of Suez Canal by Col. Nasser is heartening news for all the victims of the West. There is no doubt some risk is involved in the act. But what great thing was ever achieved without an element of risk?

"Suez reminds us of Goa. Suez is hundred times more important to the West than Goa. In fact there is no comparison between the two. On the other hand Egypt

is no bigger or stronger than an Indian province. And yet while Egypt's Nasser has won back Suez, we continue to fiddle with Goa.

"Nor does the comparison stop there. The Niyogi Report has left no doubt as to the anti-national imperialist activities of the Christian missionaries. But the Prime Minister is as mum as though he has no tongue in his mouth! On the other hand Nasser has struck a beautiful blow at foreign missions by demanding that Muslim students (35,000) in their schools (284) must be instructed in the teachings of Islam. They will either have to change or to quit. And what do we do here? Our ministers pray for four times as many foreign fathers!

"And so here we are, with a dictator who does not even have the basic attribute of dictatorship.

BOMBAY. **N. K. Wadhwani.**

NEHRU'S JUNGLE LAW

"Speaking in the Foreign Affairs debate, Mr. F. M. Bennett (Conservative) referred to the Kashmir problem. In the wake of his speech he preferred to ask how many people knew that the former Prime Minister of Kashmir, Sheikh Abdullah, had been detained in a prison cell by the Indian Government over the past three years, without being brought to trial for a charge brought against him.

"But of Abdullah's detention, Baburao also has said for the nth time in the August issue of "filmindia", "It is not democratic to keep a man in jail so long without a trial." Here one would find it hard to disagree if he were to base his opinion in the matter on democratic premises. It does not take a genius to know that the protracted detention of Sheikh Abdullah without so much as a trial constitutes an opprobrium to our democratic pretensions. And as the above report goes, it provides a convenient handle to foreigners like Bennett to beat us at our own game.

"What beats me is that how Nehru who is so sensitive to our prestige on the international plane and has his one eye constantly set on the alien 'barometers' can afford to be caught napping on the above score."

ARRAH. **Prem Chandra Sinha.**

LISTEN, BALU KESKAR

"In a recent speech Dr. B. V. Keskar said that classical Indian music suffered a severe setback during the British regime. I find it very difficult to agree with this statement. Evidently the eminent minister was eager to exaggerate the importance of his own role as the saviour of our classical musical art threatened with extinction, but I submit the following facts which will show how far the above remark is incorrect.

"It is true that the British Government did not actively encourage our classical music (though the princes under their aegis did) and that we now have State patronage, recognition and help to various items of our culture. Nevertheless, we have to remember that some immortal names in classical music like those of Pandits Paluskar and Bhatkhande, Ustads Alladia Khan, Fayyaz Khan and Abdul Karim Khan, Bhasker Buwa Bakhle and Bal Gandharva and a hundred others all belonged to a period which can hardly be called one of setback or decadence. Nor is it true in my opinion to say that people's taste for and interest in classical music have developed of late. On the other hand, I hear that there was a time when our radio broadcasts comprised mainly of lengthy sessions of classical music which people used to listen to from the streets for hours together. Even the popular film songs of yesteryear had a classical touch and base while those of the present day are predominantly composed of hybrid Western tunes and rhythms which are spoiling the musical taste of the younger and uninitiated generation. We should also not forget that the songs in the dramas which used to enjoy great popularity in their day were based only on classical Ragas.

"I am therefore inclined to doubt if Dr. Keskar's policy and programmes have brought about any substantial change in the status, progress and popularity of our classical music. My intention is not to criticise Dr. Keskar's efforts as such, but only to register a protest against the tendency to give the impression that previously it had all been darkness and stagnation in the field of our music till God said "Let B.V. be" and all was light."

BOMBAY **B. Subba Rao.**

CRIMINALS ALL

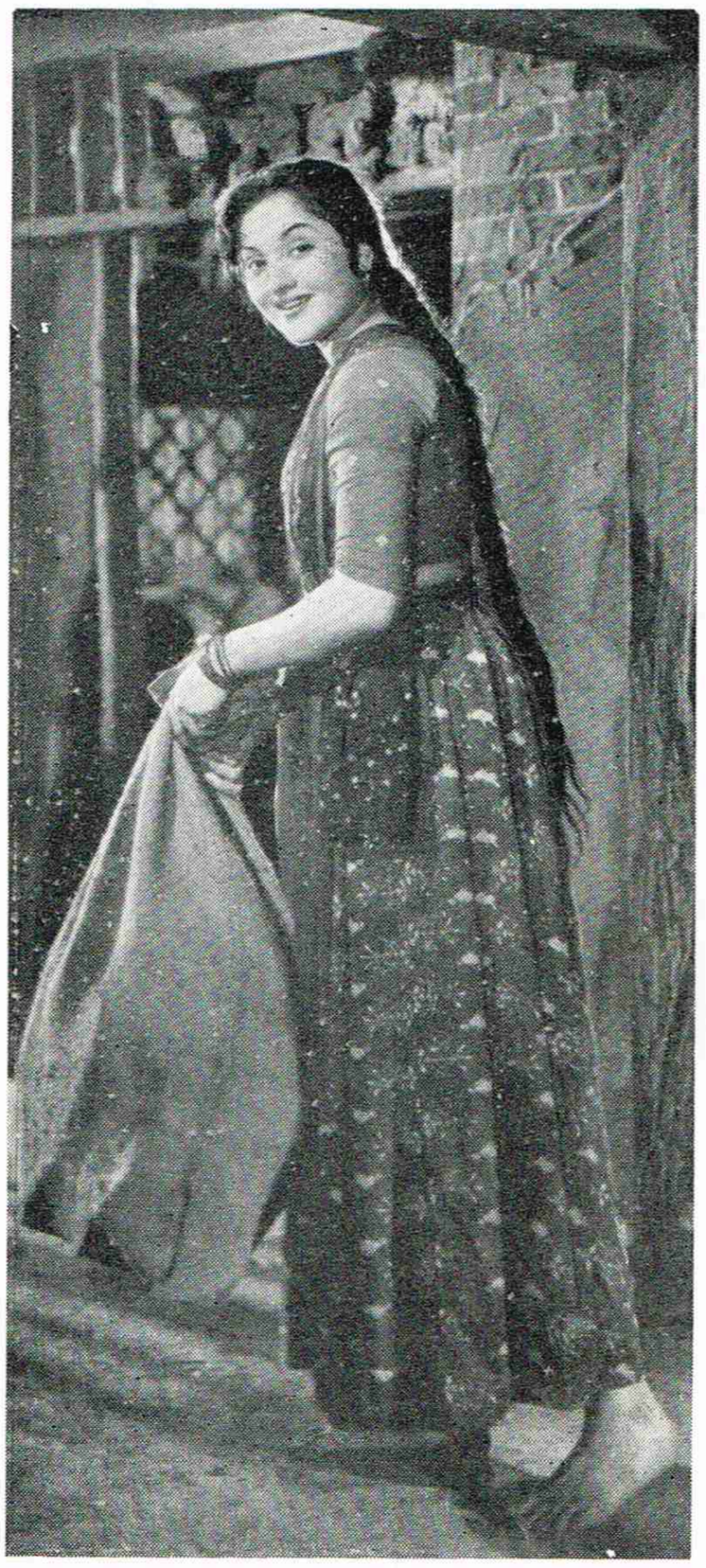
"The Indian Penal Code provides for 5 years' imprisonment for any man, who has sexual intercourse with another man's wife. But it is expressly stated that the woman concerned "shall not be punishable as an abettor". (Section 497) The other day, Shri Phool Singh introduced an amending Bill in the Lok Sabha, for removing this discrimination between the sexes. This was objected to, by a lady M.P., who had taken a major part in supporting the Hindu Marriage Bill, and a M.P. from the Punjab. The former said that there was "no necessity for retaining the punishment Clause for adultery, because of the Hindu Marriage Act of May 1955. The Act provides for divorce, on the ground of adultery". The latter contended that women needed special protection as they had not attained "Real Equality" with men.

"Even if divorce could be obtained for an act of adultery, one fails to understand why a man who was responsible for the breaking up of a home, should escape punishment. It is also incomprehensible why special facilities for sexual immorality should be provided for the fair sex, because they have not attained "Real Equality" with men.

"Don't you think, Babs, that for the 'special protection' of women, the woman concerned in adultery, should also be punished? Suppose, X is the wife of Y, and K the wife of L. L has sexual intercourse with X. According to the law as it stands today, L is punished, while X goes scot-free. The act was not only a wrong done by L against Y, but it was also a wrong done by X against K. Why should one woman escape punishment for a wrong done by her against another woman?

"The statement that divorce can be obtained for adultery, is not true. Every country in the world admits adultery as a ground for divorce, but it is "Certainly Not So" in India, that is Bharat, (because the fantastically nonsensical mediaeval notion of chastity, cannot be tolerated in

The family parrot can tell many tales but he doesn't because parrots do not like to repeat the lies of lovers—lies which benumb the brains of beautiful belles and prepare them for beds of pleasure. Strangely enough women enjoy a romance only when it is streamlined with some attractive lies. Truth is so unglamorous. Watch Dilip Kumar getting round Meena Kumari in "Yahudi-Ki-Larki", a sensational romance produced by Savak B. Vacha. Let us hope Dilip Kumar does not remain around after leaving the set.



Coolie work would be quickly nationalised by our Congressmen, if more women of this type took to it. Nothing beautiful escapes the white-capped vandals. Watch Vyjayantimala carrying odd things around in "Kath Putli", a sensational social theme produced and directed by Amiya Chakravarty.

---

dynamically progressive India, under Nehru). If you don't believe me, satisfy yourself by reading Sec. 30(b) of Hindu Code, and Sec. 13(I)(i) of the Hindu Marriage Act.

"In the Hindu Code, it was proposed to grant divorce if the husband is keeping a woman, as concubine or the wife has become the concubine of another man, or leads the life of a harlot. It is manifest that under this scheme, neither a wife can get divorce, if the husband visited different women every day of his life, nor the husband, if the wife brought a new gallant to her bed, every night. In the Hindu Marriage Act, the wording is different, but the sense is substantially the same. Divorce is obtainable if the opposite party is living in adultery.

"It is crystal clear, therefore, that there can be no divorce for a single act of adultery, or for occasional acts of adultery. But the children born of such adulterous acts would be in the eyes of law, the children of the husband. (Sec. 112, Evidence. Act.), who would be burdened with their maintenance. For a single act of adultery, the only remedy open is Judicial Separation—Sec. 10(I)(f). But what good would it do to the husband? He can't marry again, because of Sec. 5(i), and to add injury to the insult, will probably have to pay the wife's maintenance.

"I am afraid, if our law-givers could devise a more effective method, for encouraging sexual immorality, in India?

"Inscrutable are the ways, not only of Providence but also of Parliamentarians, Mr. Patel!"

NEW DELHI. **C. K. Razdan.**

NO TEA YET

"Once again "filmindia" has hit the bull's-eye. The Tea Commission appointed by the Government of India has, in one of its recommendations, urged for the sale of pure tea through the Tea Board. The Commission has also recommended a ban on the sale of loose tea. Your plea for taking drastic steps to ensure the supply of unadulterated tea to the consumers has been backed up now by the Tea Commission.

"Adulteration of foodstuffs is a serious crime, and is almost unheard of in most of the advanced countries in Europe. Sawdust is one of the impurities which is mixed with tea, after colouring it, thus rendering its use dangerous to public health. It is no use our advertising for tea in the world or home markets and then saying that we cannot guarantee its purity. As you have very rightly voiced the consumers' grievance, Government should find out ways and means of ensuring plentiful supply of real tea and not sawdust coloured like tea. As one of the consumers, I am really grateful to you for bringing this matter to the notice of the authorities."

BOMBAY. **M. S. Lulla.**

CONGRESS, A MYTH TOO

"Vinoba Bhave is well-known for making classical suggestions to the world at large. Not long ago, in his lofty wisdom, he had advised the Government of India to win over Pakistan by halving our own army, which in effect meant: Let us knock out our teeth, so that the other fellow might not have the opportunity or temptation to knock them out. And now the Acharya has come out with a still more breath-taking suggestion—Let us make changes in the Ramayana so that the Dravida Kazhagam may not feel it is the symbol of Aryan onslaught on the Dravidians of the South! After all, he adds, the Ramayana is no history.

"I have been struck dumb by this advice. The Acharya was never too stingy with advice, but now he has become too free with this free commodity. The Acharya says the Ramayana is not history and the Acharya is a learned man. But for literally thousands of years the people of India have been celebrating the birthday of Rama, on Rama Navami, the ninth day of the month of Chaitra. If Ramayana is fiction, Rama himself must be a fabrication. Then how does a whole people celebrate a fictitious person's birthday on an exact day for thousands of years without fail? I would like to know."

BOMBAY. **Dharamdas.**

SAVED IN TIME

"That 'progressive' producer Raj Kapoor, after the success of "Barsaat" and "Awara", thought a lot about himself, became a 'big shot' and put on airs. The result?

"A series of poverty-ridden, anti-social films like: "Aah", "Boot Polish", "Shri 420" and the latest 'shameful' Bengali trash, "Ek Din Ratre"—in Hindi, "Jagte Raho".

"I am proud in my attachment to "the oldest and largest circulated film mag", as the Government of Bengal described "filmindia", and I see films recommended only by "filmindia" to give my hard-earned money the maximum value. But, when my room-mate, a blind admirer of Raj Kapoor, insisted on taking me to see "Ek Din Ratre", I had to practise peaceful coexistence.

"So, I suffered a most disgraceful experience for 2½ hours on 29.8.1956 at "Indira Cinema". "Ek Din Ratre" has neither story nor entertainment, but has some doubtful technical value. I had to look for an interesting scene like a needle in a haystack. I exerted, my dear Mr. Patel, all my intelligence trying to find out what "noo" ideas or talents Raj Kapoor had to convey or reveal; but only the face of Raj haunted us from the start to the finish. During the show, I managed to scrutinize the faces of those seated around me. I was pleased to see that all including my room-mate wore irritated and impatient looks."

CALCUTTA. **Ebenezer S. Soans.**

CLEAN COVER AT LEAST

"Statistics tell us all sorts of things. One of the apparently uninteresting things it has recently told us is that India, that is Bharat, is now using more soap. To me, however, this bit of news has its own importance. For does it not reveal the increasing amount of dirty linen being washed both in public and in private in this country?

"Take for instance the mass of filth uncovered every year by the Public Accounts Committee both at the Centre and in the States. On the lines of Lady Macbeth who had to exclaim, "All the perfumes of

Arabia will not sweeten this little hand", I would declare, not all the soaps manufactured by Lever Brothers can clean this vast mess. Then why the greater use of soap? Perhaps because clean linen in the literal sense, like a very white kurta and a white cap, is an easy means of covering dirty linen in the figurative sense."

BOMBAY. **Hariram G. Jugat.**

LOST IN EGYPT

"A few days back in my spare moments I was pursuing old issues of "filmindia" and came upon the June 1955 issue containing your editorial, "Rushing To The Rocks". The recent happenings in Bombay and at Ahmedabad amply prove the correctness of the forecast made by you more than a year ago regarding the distribution of provinces on linguistic basis.

"If the warning given by you therein had been heeded, we would have been spared the violent disorders and police firings. Mr. Patel, cannot our white-capped ministers remove their caps from their heads and get some fresh air and think correctly? Why does not our Prime Minister, who is considered as a historian, read Indian history again—and if not history, at least, "filmindia"?"

BOMBAY. **L. P. Chainani.**

"NOO" BUSINESS FOR SINDHIS

"Ever since Judas betrayed Jesus for thirty pieces of silver, man has been in search of get-rich-quick methods. The methods have ranged from digging for buried treasure to trying cross-word puzzles. But the Custodian General of Evacuee Property to the Government of India, has invented—or rather discovered—the surest, simplest method to date. Speaking before a gathering of businessmen in Bombay some time back, Shri Shankar Saran is reported to have recently told his audience: "If you want to get rich quickly, the best method is to wear a Gandhi cap!" In proof of his thesis he is reported to have cited his own example—"I began to wear the Gandhi cap after I retired from the Allahabad High Court, and lo and behold! Before I knew what was happening, I became the Custodian General!"

"Ah! now that the secret has been laid bare, one is sure prosperity would descend upon the people of India, that is Bharat, with the ferocity of a hailstorm. I propose that the Gandhi caps to be worn by everybody from tomorrow should be padded and upholstered at the top, to safeguard against falling gold coins breaking our heads."

BOMBAY. **S. P. Mansharamani.**

JOINING IN BED ONLY

"According to a provision of the Calcutta University Act, under no circumstances may theatrical, dance or any shows be staged jointly by the boys and girls within the precincts of any college. And for the past few years Calcutta University students have been making futile efforts to obtain the university's permission to hold theatrical performances in their respective colleges with women students. Now, one fails to understand that when the Government of India is spending so much money for encouraging dance, drama and music, is there an iota of sense in the Calcutta University's aforesaid provision? It is time that the relevant provision be deleted without a second thought."

CALCUTTA. **J. L. Kholbheteria.**

Men take to comedy when a woman alone is not enough to intoxicate them. And the comedy begins with a glass of wine—the effervescence of which is expected to make seduction easier. Johnny Walker and Minoo Mumtaz in an intriguing situation in "Mai Baap", an entertaining romance produced and directed by M. Sadiq.

A MOTHER'S WAIL

"Much has been said about the films which badly affect the minds of our young children. This subject has also been discussed in the Film Seminars recently held but with no good result. Pictures, particularly those which glorify the exploits of the criminals, continue to be produced. I would name a few titles in support: "Daku-Ki-Ladki", "Daku-Ki-Beti", "Sultana Daku", "Talwar-Ka-Dhani" and "Shahi Lutera". What do these pictures depict? Are we a nation of criminals? Is this the impression which our producers wish to convey?

"Even some of the so-called social pictures have a criminal touch in them. Recently I saw "Bhai Bhai" along with my son aged 9. After seeing the picture my son tried his hand at pickpocketing the very next day like his hero, Kishore Kumar. The first victim of his exploits was his father. Such is the effect of these crime-laden pictures.

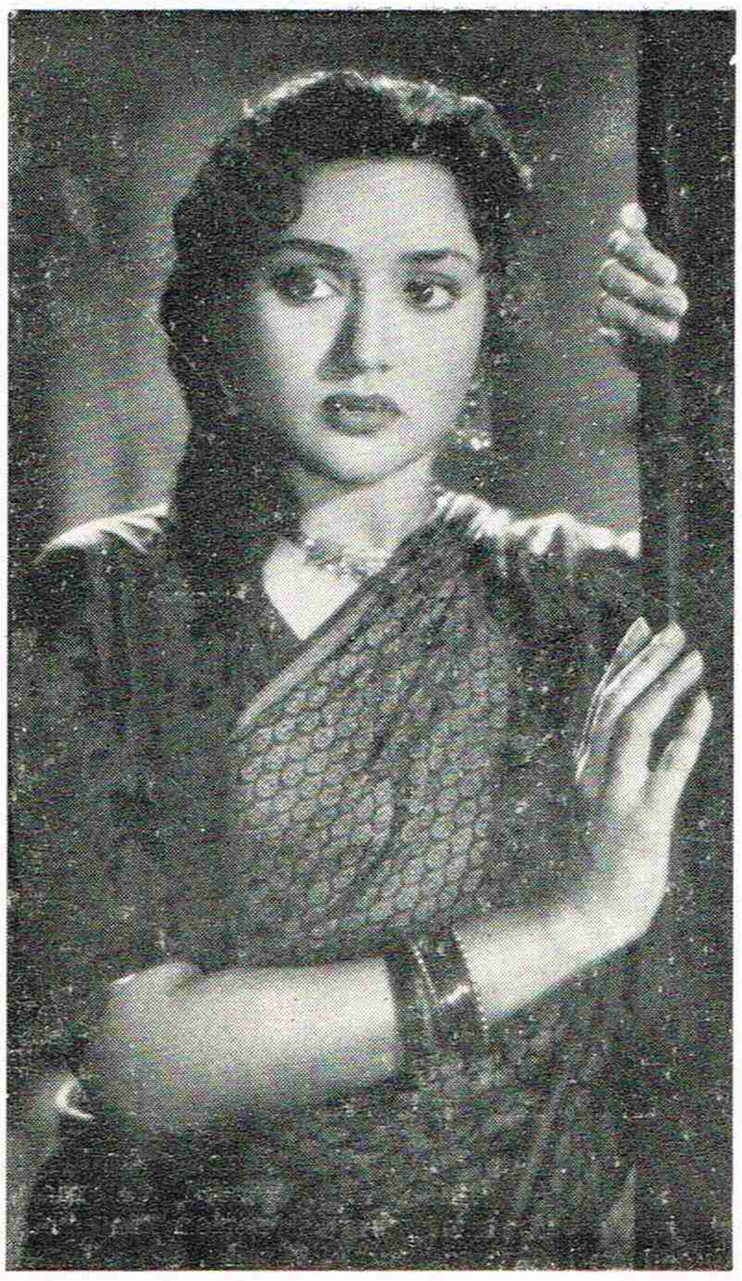
"I, therefore, request the Government to pay particular attention to this burning question of the day. The film seminars are not going to solve this problem unless some drastic action is taken against those producers who glorify the deeds of criminals."

NEW DELHI. **Sm. Chandra Raizada.**

GETTING OLD, SON

"While going through your review of "Mem Sahib" in August 1956 issue of "filmindia", I was surprised to find that you have failed to mention an important point namely that the present film is a re-make or shall I say a carbon copy of an earlier film made by R. C. Talwar called "Shukriya" starring Ramola, Sunder, Gyani, etc. To test the veracity of my statement I would like you to refer to the review of "Shukriya" published in June 1944 issue of "filmindia". You will then find that the story and characters of "Shukriya" tally with those of "Mem Sahib". Even though a period of 12 years has elapsed I was able to recall the former film while seeing "Mem Sahib". How can you be so forgetful, Baburao?"

MADRAS. **S. A. Hasnath.**



She is very near tears. She has seen the 'swine' with the 'bitch' and felt the stab in her heart—her loving heart which beats only for him. A woman wears that face when she sees a rival snatching her man. Vyjayantimala must be really moved to hold an expression that long in "Kath Putli", produced and directed by Amiya Chakravarty.

TYRANNY OF IDIOTS

"Mr. P. S. Kumaraswamy Raja, Governor of Orissa, recently let the cat out of the bag when he said that there was a colossal wastage of public funds in the Damodar Valley Project which was being called 'the pride of India'. He also added "a time might perhaps come when we may have to wage a struggle against central domination". This clearly shows the high-handedness of our Central Ministers, each of whom thinks himself to be a near-genius. Why should they be obsessed with this senseless passion for interfering in others' job is a major mystery?"

LUCKNOW. **Ramen Kumar Ghosh.**

NEHRU IS A NAME

"Since Shakespeare raised the question "What is in a name?", people have kept giving varied and interesting answers, both in words and deeds. Shakespeare held that there was nothing in a name and that a rose by any other name would smell as sweet. But Madame Golda Myerson, the Foreign Minister of Israel, does not agree with Shakespeare. Of course, it does not surprise me that a woman should not agree with a man, or that a politician should not agree with a poet. For, it is the birthright of a woman to disagree with a man and of a politician to consider a poet to be in line with a mad man.

"But Madame Myerson's reason for feeling that everything is in a name must be that a name, like the face, an index to the heart must not give a foreign sound. She therefore decided that "Myerson" must go and must be replaced by Meir, a pure Hebrew word, meaning "One who throws light". Promptly the change was effected and Madame Myerson, the lady with the un-Israeli name, became Madame Meir, the thrower of Israeli light. It was almost as if Madame Myerson said, "Let there be light, and there was light".

"Now the question is, will Madame Meir be more efficient as a Foreign Minister than Madame Myerson? One cannot say. In India there are people in the Congress who change or multilate their names as easily as they change their white caps, but that change has failed to bring about any change or improvement in their mental monkey.

"In fact, it has been the experience of the common people that a Congressman by any other name smells as unfair.

"Congressmen change their names—e.g. from S. N. Agarwal to Shriman Narayan—and hope that the change would automatically bring about a change in their worth. The late unlamented Stalin tried the reverse. He went about hammering people into good Communists and then took the name of "Stalin", "The Man of Steel". But, alas, even the steel of this man of steel proved as porous as sponge after his death and is being chewed, digested and denounced by his successors. What indeed is in a name if Stalin is no more 'the man of steel'?"

BOMBAY. **N. K. Wadhwani.**

NOBLE JOURNALISM?

"Writing about Billy Graham's Spiritual Mission to India, the "Reader's Digest" in its recent issue says, "In Delhi area there are no more than 10,000 Christians. But his meeting drew 30,000." It further says, "Billy Graham's arrival followed by only six weeks the propaganda junket of Soviet Chiefs, Khrushchev and Bulganin, which was hailed as Communist "triumph" and aroused concern in every free world Government. But the Russian "triumph" was officially promoted by the Indian Government, and, to ensure large crowds, wherever the Russians went schools, Government offices and many businesses were closed. Yet the crowds, Christians and non-Christians, which came to hear Billy Graham equalled or surpassed those that gathered to hear Khrushchev and Bulganin."

"For the Russian leaders we saw mo: than one and a half million people lined u from Palam to Rashtrapati Bhawan, New Delhi. Five million people had gathered in Calcutta to hear the Russian leaders Five million people—a crowd the world outside India has yet to see. We do no discuss the merits or demerits of the visits of the Russian leaders or Dr. Billy Graham. We are only constrained to think how a magazine like the "Reader's Digest", which claims a monthly circulation of 18 million copies, prints such a false and incorrect information out of discourtesy towards the Russian leaders and misinforms its readers by deliberate underestimation of facts?"

NEW DELHI. **Mohan Lal Mohan.**

MANLY ART

"I was amused and instructed to learn that when the Government of India documentary on the Khajuraho temples was released at various centres in the country, the reaction of pleased shock and repulsed attraction was so tremendous that it was at one stage decided to withdraw the short from public exhibition.

"As is well-known, the temple carvings at Khajuraho give a true and lively representation in stone of the vigorous sex-life lived by the people of that period who seem to have been much less inhibited than we are in the field of physical love. I am in two minds about the propriety and harmlessness of showing to mixed cinema audiences the carvings of men and women in various attitudes of embrace, natural or otherwise, however much we may try to interpret these carnal acts in spiritual terms. There can be no particular danger to married couples who will find religious sanction for their accustomed amours as also for novel variations, but the effect on young boys and girls cannot be so very healthy.

"There can be no doubt that our forefathers had discovered the naturalness and importance of sex in all its virile and uninhibited strength centuries before the modern Freud and carried their theory and practice of this subject to empirical, if not scientific, perfection. To what extent they were ahead of us in this respect can be readily gauged by the fact that we, the progressives of the twentieth century, cannot bear to see on the screen what our ancients depicted freely and fearlessly on their sacred temple walls! Not a trace anywhere, in these bold and unmistakable reliefs, of original sin or the indignity of carnal lust! After this who can say that our ancestors were pale shadows obsessed with spiritualism who wasted their life and breath in arid contemplation and meaningless mutterings? Is it not we who seem to be semi-dead and sin-fearing comparison?"

BOMBAY. **B. Subba Rao.**

Printed by Yusufali Nensey at the Onlooker Press, Sassoon Dock, Colaba, Bombay 5, and published by him for Sumati Publications Private Ltd., from 55, Sir Phirozeshah Mehta Road, Fort, Bombay.

Anand Films PRESENT

Costume & Crime....

An unusual combination on the Indian Screen

ASHOK KUMAR
BINA RAI

Starring :

AMEETA - **RAJ MEHRA** - Jamal
Shakuntala - Sushil - Chaman Puri - Ramlal
Master Chhotu - Eruch Tarapore - **Mridula**
JAGIRDAR and YAKUB

Talaash

Direction **VISHRAM BEDEKAR** Music **C. RAMCHANDRA** Lyrics **Rajinder Krishan**

Screenplay - VISHRAM BEDEKAR in collaboration with Onkar Saheb

Camera - PANDURANG NAIK Art - BIREN NAUG Dialogue - K. RAZDAN Dances - BADRI PRASAD Editing - SHAMIM BHAGAT

Produced by : **DAULATRAM** and **I. M. ANAND**

Bombay : M. TARACHAND, Bombay 1.
East Punjab : SHRI RAJ PICTURES, Jullundur.
C.I., Rajasthan : NOVELTY PICTURES, Indore.
East Africa, Fiji, W. Indies : INDIAN FILM COMBINE PRIVATE LTD.

Delhi, U.P : MANORANJAN PICTURES CORPN. PRIVATE LTD., Delhi.
Bengal : RAMNIKLAL CHUNILAL & CO., Calcutta.
Far East : GIAN SINGH & CO. LTD., Bombay.
Mysore : HEMA FILM EXCHANGE, Bangalore.

World Rights :
T. TARACHAND, Apollo Bunder, BOMBAY 1.

For Particulars:
ANAND FILMS, 4B, Naaz, Lamington Road, BOMBAY 4.

A CAPITAL SHOW OF SHOWS ..... *Blitz*

AN EXCELLENT ENTERTAINING SOCIAL SATIRE .....*The Times of India*

'NEW DELHI' MOHAN SEGAL'S GIFT TO NATION .....*The Sunday Standar*

Mohan Segal's

NEW DELHI

नई दिल्ली

MUSIC

SHANKER-JAIKISHAN

A DELUX FILMS' PRESENTATION

World Rights Controlled by : **T. TARACHAND**

DISTRIBUTORS

DELHI & U.P :	M/s. Mussoorie Films & Finance Ltd., Delhi.	ANDHRA :	M/s. Bharat Pictures, Vijaya
HYDERABAD :	M/s. Shree Cine Corporation, Secunderabad.	BENGAL :	M/s. Kapoorchand & Co.
EAST PUNJAB :	M/s. National Films.	MYSORE :	M/s. Rattan Pictures, Bangalore.
	M/s. Grace & Style Private Ltd.	C.P. BERAR :	M/s. Rajendra Pictures, Jalgaon.
C.I. RAJASTHAN :	M/s. Shree Films Corporation, Indore.		